

2018 Creative Camera Club Competition Topics

Sunsets and Sunrises: A sunset or sunrise is the setting or descent of the sun below the horizon in the evening, the rising or ascent of the sun above the horizon in the morning as well as the atmospheric and scenic phenomena accompanying this. The sunset or sunrise may be the subject of the image or the background of the image but must be an integral part of the image.

Windows and Doors: A window is an opening in the wall of a building, the side of a vehicle, etc., for which the original purpose was the admission of air, light or both, and which commonly but not always fitted with a frame in which are set movable sashes containing panes of glass. A door is by original purpose a movable and usually solid barrier for opening and closing an entranceway, cupboard, cabinet, or the like, commonly turning on hinges or sliding in grooves. Doors may be designed primarily for access, security or both.

Barns: A barn is a structure built for the original primary purpose of agricultural storage. Barns may be constructed originally to house agricultural materials and supplies, harvested produce, livestock or the like. While residential space may be included in barns this is not the primary purpose since barns usually but not always do not include environmental control and are rarely built to be weathertight.

Historic Places: An historic place is an area, location, building, ruin, marker or the like which is acknowledged as being of significant cultural or social heritage and/or being of uncommon age. It may include the totality, part, remnant or remains of the historic place. Acknowledgement of a place as historic may come from an objective organization dedicated to said recognitions, the placement of a historical marker by an organization, or simply by evidence of uncommon preservation and age. Locally historic places are included if common knowledge justifies it.

Macro/Close-Up Photography: Close up photography is the act of photographing objects such as flowers or insects at close range so the subject you are photographing fills the frame. Macro photography is extreme close-up photography, usually of very small subjects, parts of larger objects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (e.g. the reproduction ratio is greater than 1:1).