



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Important Reminder



Bring your friends and family and join us for fun, food and fellowship at our annual club Christmas Party. This year's party will be on Tuesday, December 12th, 7:00 pm, at Fasig-Tipton, 2400 Newtown Pike.

Members are asked to bring lots of finger foods for hungry folks. Plates, cups, napkins, utensils and drinks will be provided.

John Snell will present a slideshow recapping the beauty and fun from Blue Ridge Parkway trip.

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Into the Netherworld The Club Takes on Carter Caves

Being the intrepid explorers we are, the Creative Camera Club strode boldly into the netherworld of Carter Caves and emerged safely with amazing photos in camera. After a morning shooting some of the arches and the lake, joining together at the lodge for lunch, a crew of 12 went into Cascade Cavern and shot for several hours.



Photo by Jan McKinney

Some great shots were taken of the underground river in the "Lake Room," cave formations in the "North Cave," and a few sleepy bats scattered throughout. A good time shooting was had by all! More club outings are planned for 2018 - stay tuned!



Photos by Parham Baker

A Peek at the Upcoming First Thursday

Please note there will be no First Thursday meetings until Feb. 1, 2018.

Feb. 1, 2018: Equipment Petting Zoo

We'll start the year off with our "equipment petting zoo" where we can check out each other's new gear and gadgets. We'll also have an opportunity to swap, trade, or buy/sell gear to lighten the load or to add to our gear bags. Please bring suggestions for workshops and topics of discussion so we can put together another exciting year of programming for members! Volunteers to present and lead lessons are always welcome!!

Looking Ahead 2018 Competition Topics

February: Sunsets and Sunrises

April: Windows and Doors

June: Historic Places

August: Macro/Close-up Photography

October: Barns

Call for Member Slideshows & Mini-Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at parham@parhampbaker.com.

Creative Camera Club 47th Annual Print Competition & Exhibition

The Living Arts & Science Center

January 9-February 23, 2018

Our Annual Print Competition & Exhibition is the most anticipated and exciting club event of the year. The club will again be exhibiting at The Living Arts & Science Center with the Gallery Hop Reception scheduled on Friday, January 19, 2018 from 5-8 p.m. It is important that exhibiting members read, understand and adhere to the exhibition rules - some of which have changed due to the new venue. For your reference and convenience, the rules are located below as well as on the club website.

Important Dates

January 6, 2018– Prints must be submitted at LASC between 10 a.m. and noon. No prints will be accepted after 12:00 noon. **No exceptions!**

January 11, 2018– Judging and CCC monthly meeting will take place at LASC. Members urged to arrive at 6:30 p.m. to cast their votes for favorites. Judges will begin critiques after members' votes have been tallied.

January 19, 2018– Gallery Hop Reception from 5-8 p.m. Members are asked to bring finger foods. CCC will provide beverages, plates, cups, etc.

March 3, 2018– All prints must remain in the exhibit for the duration of the show. Pick up prints from the exhibit between 9 a.m. – noon. Any artwork left after that date is subject to a storage fee of \$5 per day per print. Artwork not picked up within 14 days of this date will be disposed of at the discretion of LASC.

Eligibility

To participate in the Annual Print Competition & Exhibition, you must have attended at least six official club functions (meetings, field trips, workshops) **as a dues-paying member** during the calendar year leading up to the show.

Number of Entries

1. Each eligible member may enter up to four (4) prints in the show. You may enter both color and black & white entries, but no more than a total of four prints.
2. You may not enter more than three (3) entries in the same category.

Identifying your work

1. All prints must contain an identifying label on the back.
2. Labels will be supplied with the December newsletter.
3. Along with your name and phone number, you must indicate the category where the print is to be entered, and if it's to be in Color or Black & White. You must do that; the print show committee people won't do it for you.
4. Also, please indicate the price (or NFS, if "not for sale), the outer dimensions and where the image was taken.
5. Once your prints have been signed in, they cannot be switched out for others or moved to a different category. **No exceptions!**

Framing your work

1. All prints must be in simple metal frames of any color. Plastic or wood frames will not be accepted.
2. All prints must be behind glass.
3. The print may be matted in any color and the overall area of the mat (including the picture) cannot exceed 384 square inches (Example: 16x24 inches) with the longest dimension not to exceed 36 inches. There is no minimum size.
4. Frames must have a wire across the back and be ready to hang.
5. Because some of the prints will be hung from suspended wires with hooks, the wire must be 2-1/2" from the top of the frame and must be drawn tight so as to not have any slack. This is required to ensure the prints don't "lean" out from

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Out and About

R. C. May Photography Lecture Series: DAN ESTABROOK

Exhibition:

January 13 to April 1, 2018

Lecture:

Friday, February 2, 4 p.m. Singletary Center
Recital Hall

Dan Estabrook employs nineteenth-century photographic techniques and visual tropes to create intimate images that are both deeply personal and universal: the pangs of falling in love, the fear of loss, taking an account of one's life. Like his historic predecessors, Estabrook's work veers between a guise of scientific inquiry and



Photo credit: DAN ESTABROOK

and more symbolic and poetic interpretations. He often alters photographs—adding paint or emulsion to salt prints, or cutting away parts of tintypes—so that each work is unique.

Born and raised in Boston, Estabrook received a BA at Harvard and an MFA from the University of Illinois at Urbana-Champaign, and now lives in New York. He has exhibited widely and received grants and fellowships from the National Endowment for the Arts, the Peter S. Reed Foundation Grant and the Buhl Foundation, among others.

the wall.

6. Prints should have rubber "bumpers" on the bottom corners on the back side to help them remain straight after they are hung.
7. Any entries that do not meet the criteria above will not be accepted.

Categories

The following is a list of the categories, with definitions. Within each category, there is a color and a black and white division. If one division within a category fails to have at least three (3) entries, it will be merged with the other division of that category so that the color and black & white entries will be judged together.

- A) Fauna** – Any photo with animals or animal life as the primary subject.
- B) Flora** – Any photo with plants or plant life as the primary subject.
- C) Still Life** – The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of objects.
- D) Natural Pictorial** – Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted.
- E) Hand of Man Pictorial** – Man-made objects must be the focal point. Natural objects may be included as minor elements.
- F) Portrait** – A photograph primarily of a person, especially of the face, i.e. a description, portrayal, etc., of a person.
- G) Abstract** – An image that does not depict objects realistically but rather in patterns or forms of lines, masses, or colors. These abstract characteristics of the image must be produced during the action of taking the photograph in-camera, and not through techniques implemented during post-processing.
- H) Sports** – Any recreational activity.
- I) Photo-Journalism** – Story-telling photographs of "Man and Man's Environment." This category includes documentary, contemporary life, illustrative, sports, news and human interest. Special emphasis is given to life in our world.
- J) Architecture** – Any man-made building or structure or part thereof.
- K) Creative** -- An image whose origin is a photograph (or photographs) captured in-camera, then manipulated digitally in image editing software without limitation. Included will be images manipulated using creative filters provided in Photoshop or via various 3rd party plug-ins, composite images representing the combining of two or more photographs and images resulting from the use of "actions" within the digital image processing step that may morph the original image(s) into something that bears little resemblance to the original.")
- L) Wild Card** – This category for the 2017 Print Show is "**Abandoned Kentucky.**" All existing Print Show frame size and requirements apply to this category.

Pricing Your Work:

The LASC will handle all print sales and will take a 30% commission. Please keep that in mind as you decide how to price your work.

Information about the print show rules, etc. are available on the camera club website (www.creativecameraclub.org) under "Compete" and then "Print Competition Rules." For additional questions, please contact John Snell (859.229.6033) or any members of the board.

2017 Officers

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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

5 First Thursday - Gear Petting Zoo & Swap/Sell -Cancelled/weather
7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
19 Regular Meeting / Speaker: Phillips Mitchell

February

2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
12 Competition Submission Closes
16 Competition, 7:00: WATER IN ANY OF ITS FORMS
Critique by David Coyle

March

2 First Thursday: Using your Flash Workshop (Part 1)
16 Regular Meeting / Speaker: Pam Spaulding

April

6 First Thursday: Putting together a slide show
16 Competition Submission Closes
20 Competition: MOVING SUBJECTS

May

1 Drop off images at Vine Street Central Bank and Trust between 11:00 a.m. - 1:00 p.m.
4 First Thursday: Table top close-up photography
Bring images for CCC Exhibit at St. Joe East
5 Exhibit reception 4:30-6:00 p.m. - CCC Club
Exhibition at Vine Street Central Bank and Trust
18 Regular Meeting: Andrew Fore/Concert & Music Photography

June

1 First Thursday: Arboretum Photo Shoot
25 Competition Submission Closes
26 Drop off Christ Church Cathedral, 4 - 6 pm
29 Competition: CONVERGING LINES, critique by Dan Silvestri

July

6 First Thursday: Using your Flash Workshop (Part 2)
12 Special Program: Lisa Langell, Wildlife Photographer
20 Regular Meeting: Ben Childers/Drone Photography and Insect Salon
21 Gallery Hop, Club Exhibition at Christ Church
Cathedral, 5- 8 pm
27-30 NC Blue Ridge Parkway Field Trip

August

3 First Thursday: Downtown Photo Shoot
13 Competition Submission Closes
17 Competition: IN YOUR OWN NEIGHBORHOOD
Critique and member slide show by Allen Dawson.

September

7 First Thursday: Club Picnic at Jacobson Park
21 Regular Meeting: Mini-lessons and member presentations

October

5 First Thursday: Alternatives / Complements to LR / Photoshop
15 Competition Submission Closes
19 Competition: CURVES; Meet & Greet-bring friends!

November

2 First Thursday: Print/Display your Images so they last and practice portrait shooting
4 Carter Caves Outing
16 Regular Meeting: Ray Daugherty, Speaker

December

12 Club Christmas Party at Fasig Tipton

January 2018

6 Turn in prints at The Living Arts & Science Center
11 Show judging and club meeting
19 Gallery Hop and Reception

Stay tuned!