



# CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

## Important Reminders

**January 6**, from 10-12.

Turn in prints to the  
Living Arts & Science Center.  
362 N Martin Luther King Blvd.

**January 11**, Show Judging and  
Club Meeting

**January 19**, Gallery Hop

All exhibitors are expected to  
bring finger food.

Contact Judy Cox

**March 3**, Pick up prints 9-12

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## ABOUT OUR ANNUAL PRINT SHOW JUDGES

**Tim Webb** discovered the wonder of photography as a second grader in Powell County, Kentucky, as he watched 8x10 images appear in a developing tray in a makeshift darkroom his dad set up for him in their living room. A camera was his constant companion throughout his school years. He earned a journalism degree from Eastern Kentucky University in 1992, then worked for several newspapers.



He returned to ECU in 1994 as their University Photographer. During that time he generated thousands of photographs for various university publications, including the alumni magazine, admissions view books, athletic media guides, etc. He transitioned to digital during that time, making the switch from film around 2001. In 2004, he left the university for free-lance work as a corporate and editorial photographer. His impressive client list includes such companies as Alltech, UK Healthcare, The Lexington Herald-Leader, Louisville Courier-Journal, Chevrolet, Walmart, New York Times and the FBI. He has also served as a guest lecturer for ECU.

Tim and his wife, Natalie, reside in Richmond with their three kids, Nolan, 20, Cameron, 16 and Laura, 14. To see a collection of his work visit <http://www.timwebbphotography.com/> .

**Tom Eblen** has been metro/state columnist for the Lexington Herald-Leader and Kentucky.com since 2008 and was the newspaper's managing editor from 1998-2008. He previously was a reporter and editor for The Associated Press and The Atlanta Journal-Constitution. He has received many awards and was inducted into the Kentucky Journalism Hall of Fame in 2016.

## A Peek at the Upcoming First Thursday

Please note there will be no First Thursday meetings until Feb. 1, 2018.

### Feb. 1, 2018: Equipment Petting Zoo

We'll start the year off with our "equipment petting zoo" where we can check out each other's new gear and gadgets. We'll also have an opportunity to swap, trade, or buy/sell gear to lighten the load or to add to our gear bags. Please bring suggestions for workshops and topics of discussion so we can put together another exciting year of programming for members! Volunteers to present and lead lessons are always welcome!!

## Looking Ahead 2018 Competition Topics

**February:** Sunsets and Sunrises

**April:** Windows and Doors

**June:** Historic Places

**August:** Macro/Close-up Photography

**October:** Barns

## Call for Member Slideshows & Mini-Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at [parham@parhampbaker.com](mailto:parham@parhampbaker.com).

Tom's photographs have appeared in Time and Garden & Gun magazines, in several books, on the Associated Press wire and in The Atlanta Journal-Constitution, The Lexington Herald-Leader and dozens of other newspapers. A Lexington native, he is a graduate of Western Kentucky University. Since 1995, Tom has been a writing and story coach at The Mountain Workshops, an annual visual storytelling workshop. He was among those who restarted the Lexington Camera Club in 2014. Tom's photography can be viewed at <http://www.tomeblen.com/> .



**Greg Davis** The attached photo perhaps provides the best description of me and my primary photographic interest. "Rushing water, rising pulse" is something I often attribute to images I've taken of waterfalls and cascades, as it encapsulates what happens internally as I encounter this type of scene. My favorite places to setup my camera tend to be divided between the Big South Fork National River and Recreation Area and Great Smoky Mountains National Park. I'm fortunate to live near the boundaries of the Big South Fork in southern Kentucky (McCreary County) and the creeks, rivers, and streams that surround this area.

I love chasing light, whether very early in the morning or late in the evening, always with hopes that I'll be in place when and if the light turns magical. The late, great adventurer and photographer Galen Rowell is widely attributed with having said "f/8 and be there" to describe his approach to photography. This "stuck" with me, in that one cannot overstate the importance of being in the right place at the right time. I'm married to a wonderful lady, Jenny, who shares my interest and love of photography and who can be found at my side for most of my adventures. I have 2 children, Jada Lauren of McKinney, Texas, and Justin Gerard living in Georgetown KY. For those that might be interested in seeing some of my work, here's a link to my personal website:



<http://gregsimages.zenfolio.com/p853046336>

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## Out and About

### R. C. May Photography Lecture Series: DAN ESTABROOK

#### Exhibition:

January 13 to April 1, 2018

#### Lecture:

Friday, February 2, 4 p.m. Singletary Center  
Recital Hall

Dan Estabrook employs nineteenth-century photographic techniques and visual tropes to create intimate images that are both deeply personal and universal: the pangs of falling in love, the fear of loss, taking an account of one's life. Like his historic predecessors, Estabrook's work veers between a guise of scientific inquiry and more symbolic



Photo credit: DAN ESTABROOK

and poetic interpretations. He often alters photographs—adding paint or emulsion to salt prints, or cutting away parts of tintypes—so that each work is unique.

Born and raised in Boston, Estabrook received a BA at Harvard and an MFA from the University of Illinois at Urbana-Champaign, and now lives in New York. He has exhibited widely and received grants and fellowships from the National Endowment for the Arts, the Peter S. Reed Foundation Grant and the Buhl Foundation, among others.

## Creative Camera Club 47<sup>th</sup> Annual Print Competition & Exhibition

The Living Arts & Science Center  
January 9-February 23, 2018

*Our Annual Print Competition & Exhibition is the most anticipated and exciting club event of the year. The club will again be exhibiting at The Living Arts & Science Center with the Gallery Hop Reception scheduled on Friday, January 19, 2018 from 5-8 p.m. It is important that exhibiting members read, understand and adhere to the exhibition rules - some of which have changed due to the new venue. For your reference and convenience, the rules are located below as well as on the club website.*

### Important Dates

**January 6, 2018**– Prints must be submitted at LASC between 10 a.m. and noon. No prints will be accepted after 12:00 noon. **No exceptions!**

**January 11, 2018**– Judging and CCC monthly meeting will take place at LASC. Members urged to arrive at 6:30 p.m. to cast their votes for favorites. Judges will begin critiques after members' votes have been tallied.

**January 19, 2018**– Gallery Hop Reception from 5-8 p.m. Members are asked to bring finger foods. CCC will provide beverages, plates, cups, etc.

**March 3, 2018**– All prints must remain in the exhibit for the duration of the show. Pick up prints from the exhibit between 9 a.m. – noon. Any artwork left after that date is subject to a storage fee of \$5 per day per print. Artwork not picked up within 14 days of this date will be disposed of at the discretion of LASC.

### Eligibility

To participate in the Annual Print Competition & Exhibition, you must have attended at least six official club functions (meetings, field trips, workshops) **as a dues-paying member** during the calendar year leading up to the show.

### Number of Entries

1. Each eligible member may enter up to four (4) prints in the show. You may enter both color and black & white entries, but no more than a total of four prints.
2. You may not enter more than three (3) entries in the same category.

### Identifying your work

1. All prints must contain an identifying label on the back.
2. Labels will be supplied with the December newsletter.
3. Along with your name and phone number, you must indicate the category where the print is to be entered, and if it's to be in Color or Black & White. You must do that; the print show committee people won't do it for you.
4. Also, please indicate the price (or NFS, if "not for sale"), the outer dimensions and where the image was taken.
5. Once your prints have been signed in, they cannot be switched out for others or moved to a different category. **No exceptions!**

### Framing your work

1. All prints must be in simple metal frames of any color. Plastic or wood frames will not be accepted.
2. All prints must be behind glass.
3. The print may be matted in any color and the overall area of the mat (including the picture) cannot exceed 384 square inches (Example: 16x24 inches) with the longest dimension not to exceed 36 inches. There is no minimum size.
4. Frames must have a wire across the back and be ready to hang.
5. Because some of the prints will be hung from suspended wires with hooks, the wire must be 2-1/2" from the top of the frame and must be drawn tight so as to

## Out and About

A special presentation  
John Snell  
Central Kentucky Computer  
Society  
January 23 from 7-9.



Looking back on 2017.  
All are invited



February 8-12  
Northern Kentucky Convention  
Center  
The best photography event in  
the Mid West for education  
community and fun .  
Our own Bill Cole will be one of  
the Saturday Night Shoot-out  
instructors.



not have any slack. This is required to ensure the prints don't "lean" out from the wall.

6. Prints should have rubber "bumpers" on the bottom corners on the back side to help them remain straight after they are hung.

7. Any entries that do not meet the criteria above will not be accepted.

### Categories

The following is a list of the categories, with definitions. Within each category, there is a color and a black and white division. If one division within a category fails to have at least three (3) entries, it will be merged with the other division of that category so that the color and black & white entries will be judged together.

**A) Fauna** – Any photo with animals or animal life as the primary subject.

**B) Flora** – Any photo with plants or plant life as the primary subject.

**C) Still Life** – The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of objects.

**D) Natural Pictorial** – Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted.

**E) Hand of Man Pictorial** – Man-made objects must be the focal point. Natural objects may be included as minor elements.

**F) Portrait** – A photograph primarily of a person, especially of the face, i.e. a description, portrayal, etc., of a person.

**G) Abstract** – An image that does not depict objects realistically but rather in patterns or forms of lines, masses, or colors. These abstract characteristics of the image must be produced during the action of taking the photograph in-camera, and not through techniques implemented during post-processing.

**H) Sports** – Any recreational activity.

**I) Photo-Journalism** – Story-telling photographs of "Man and Man's Environment." This category includes documentary, contemporary life, illustrative, sports, news and human interest. Special emphasis is given to life in our world.

**J) Architecture** – Any man-made building or structure or part thereof.

**K) Creative** -- An image whose origin is a photograph (or photographs) -camera, then manipulated digitally in image editing software without limitation. Included will be images manipulated using creative filters provided in Photoshop or via various 3rd party plug-ins, composite images representing the combining of two or more photographs and images resulting from the use of "actions" within the digital image processing step that may morph the original image(s) into something that bears little resemblance to the original.")

**L) Wild Card** – This category for the 2017 Print Show is "**Abandoned Kentucky.**" All existing Print Show frame size and requirements apply to this category.

### Pricing Your Work:

The LASC will handle all print sales and will take a 30% commission. Please keep that in mind as you decide how to price your work.

Information about the print show rules, etc. are available on the camera club website ([www.creativecameraclub.org](http://www.creativecameraclub.org)) under "Compete" and then "Print Competition Rules." For additional questions, please contact John Snell (859.229.6033) or a board member.

## 2018 Officers

### President

Tom Myers  
TomVMyers@gmail.com

### Vice President

Parham Baker  
parham@parhampbaker.com

### Secretary

Jan McKinney  
jankmckinney@twc.com

### Treasurer

Ken Graulich  
keng6@aol.com

### Newsletter Editor

Kathy Davis  
kathydavis06@gmail.com

### Past President

John Snell  
john@johnsnellphoto.com

## Board of Directors

Jack McKinney  
jackdmckinney@twc.com

Bill Cole  
[billcole@twc.com](mailto:billcole@twc.com)

Darrell Gilbert  
[dwgilbert@att.net](mailto:dwgilbert@att.net)

## Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

## 2018 Calendar

### January

6 Turn in prints at the Living Arts Center 10-12  
11 Show Judging and Club Meeting  
19 Gallery Hop and Reception

### February

1 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell  
11 Competition Submission Closes  
15 Competition, 7:00: SUNSETS AND SUNRISES

### March

1 First Thursday:  
15 Regular Meeting / Speaker: Jeff Rogers

### April

5 First Thursday:  
15 Competition Submission Closes  
19 Competition: WINDOWS AND DOORS

### May

3 First Thursday  
17 Regular Meeting:

### June

7 First Thursday:  
17 Competition Submission Closes  
21 Competition: HISTORIC PALCES

### July

5 First Thursday:  
19 Regular Meeting  
26-29 NC Blue Ridge Parkway Field Trip (tentative)

### August

2 First Thursday:  
12 Competition Submission Closes  
16 Competition: Macro/Close-up

### September

6 First Thursday  
20 Regular Meeting

### October

4 First Thursday  
14 Competition Submission Closes  
18 Competition: BARNES

### November

1 First Thursday  
15 Regular Meeting