



The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

**Important Reminders**

**July 19: Insect Salon**  
 Levels explained  
 MSS: Gui Silva  
 Arboretum Slideshow

**July 26-29**  
**Blue Ridge Parkway Trip**  
 Maggie Valley NC

**August 2: First Thursday**  
*Realizing Your Creative Vision in*  
*Black and White*  
 Bill Cole

**August 7: Board Meeting**  
 Bronte Bistro  
 Joseph Beth Bookstore  
 6:30 PM

First Thursday and regular meetings take place 7:PM at Crestwood Christian Church, 1882 Bellefonte Ave, Lexington KY unless otherwise noted.

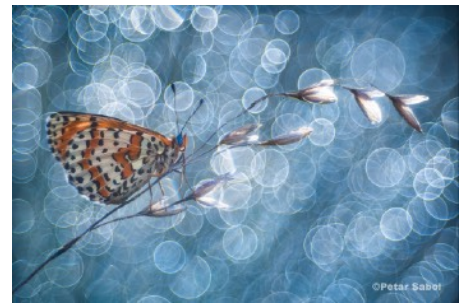
**Inside this Issue**

Insect Salon	1
Historic Places Winners	2
Upcoming Events	3
Workshops	4
ProExpo	6
2018 Calendar	7
2018 List of Officers	7

**58th North Central Insect Photographic Salon**

Presented by Tom Myers

Tom is the President of our Creative Camera Club, a Board Certified Entomologist and President of All-Rite Pest Control in Lexington. His work includes consulting, training, and



research in the many areas of Urban Entomology. Tom’s company’s research, with the University of Kentucky, has recently involved termites, mosquitoes and bed bugs. Tom’s other work includes working with endangered species. He travels throughout the world’s tropical rain forests looking at bio diversity, discovering new species of insects, and photographing some of the strange creatures in these areas. His travels have taken him to all seven continents and has resulted in 3 species of insects being named after him. His photos appear in text books, scientific guides, magazines, scientific publications, calendars, web sites, newspapers, university publications, museums, training CDs and even decks of playing cards. Tom will be showing the accepted entries in the North Central Insect Photo Salon as well as giving us some information on insect biology and tips on macro photography. He will also be doing a short presentation on macro photography equipment.

## Competition Topics

*\*2018 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

### Macro/Close-Up Photography: August

Close up photography is the act of photographing objects such as flowers or insects at close range so the subject you are photographing fills the frame. Macro photography is extreme close-up photography, usually of very small subjects, parts of larger objects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (e.g. the reproduction ratio is greater than 1:1).

### Barns: October

A barn is a structure built for the original primary purpose of agricultural storage. Barns may be constructed originally to house agricultural materials and supplies, harvested produce, livestock or the like. While residential space may be included in barns this is not the primary purpose since barns usually but not always do not include environmental control and are rarely built to be weathertight.

## Congratulations to Our Historic Places Competition Winners!

### Advanced



**Color**  
1st Tom Banahan  
2nd John Snell  
3rd Allen Dawson  
HM: Nancy Bonhaus



**Black & White**  
1st: Nancy Bonhaus

### Intermediate



**Color**  
1st: Earl James  
2nd: Guiherme Silva  
3rd: Jerry Markusern  
HM: Jeff Gitlin



**Black & White**  
1st: Lana Yearly  
2nd: Tim Goins  
3rd: Rebecca Brothers  
HM: Earl James

### Beginner



**Color**  
1st: Beth Gravett  
2nd: Kira Lanier  
3rd: Lori Rivera  
HM: Carrie Asalon



**Black & White**  
1st: Beth Gravett

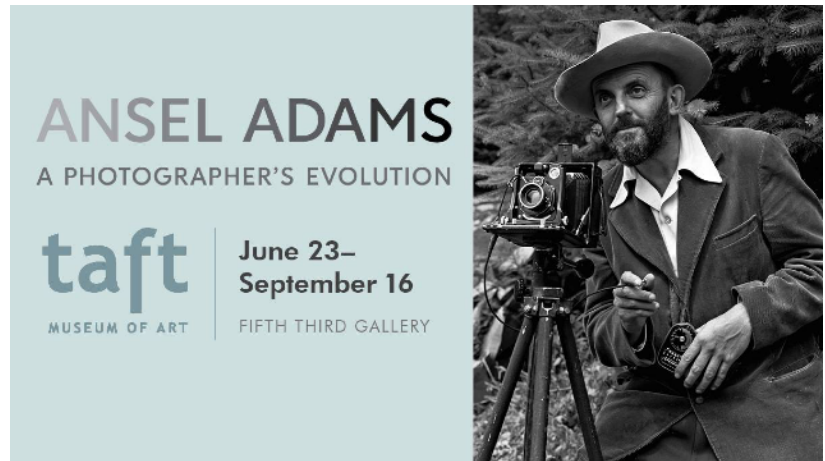


### Gallery Hop

July 20th  
5 PM to 8 PM

## Figures

Work by :  
 Charters Osborne  
 Bill Cole  
 Collin Simmons  
 Heaven Tanessa  
 Jenna Citrus  
 Tim Goins



The Taft Museum of Art exhibition, “Ansel Adams: A Photographer’s Evolution,” June 23-Sept. 16, offers 52 prime examples of some of his most famous black-and-white photographs as well as rarely seen early works. It marks the first major Adams exhibit in Cincinnati since the Cincinnati Art Museum hosted one in June 2000.

The Taft exhibition features 42 photographs from the private collection of Michael Mattis and Judith Hochberg, organized by art2art Circulating Exhibitions, LLC. In addition, the Taft Museum is the only locale that will include later photographs to illustrate Adams’ development as a photographer, borrowed from the Cleveland Museum of Art and a private collection.



## Call for Member Slideshows & Mini-Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at [parham@parhampbaker.com](mailto:parham@parhampbaker.com).

## Blue Ridge Parkway July 26th-29th

Our 2018 Blue Ridge Parkway trip is scheduled for July 26th-29th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate of \$20/night off the regular prices. You're encouraged to go ahead and reserve a room. Be sure to tell them you're with the John Snell Camera Club, in order to receive the discounted rate. Questions? Contact John Snell at 859-229-6033 or [john@johnsnellphoto.com](mailto:john@johnsnellphoto.com).

## Photography Workshop



**September 22 All Day  
Carter Caves**

This ShareShop takes you into two of the beautiful but accessible caves on the State Park Property, Cascade Cave and X Cave.

What makes these ShareShops so unique is not just the caves, but that you are allowed, no, recommended to take tripods, camera gear, and more into the cave. These are things that are required to get great cave shots, and things you cannot bring in on the usual cave tours!

Another benefit of this ShareShop is that you can take your time shooting. No tour hustling you through, just time anywhere the lighting is in the cave to make "Images with Intent" (which, by the way, is the topic of the first session on Friday Evening!)

**September 28-30  
Tiptonville, TN**



Reelfoot lake is a shallow lake in far northwestern Tennessee. It was formed by earthquakes in the early 1800s. Not only are its mysterious cypress trees and cypress knees stunning, the huge amount of wildlife will keep your camera clicking! Bald Eagles, Snowy Egrets, Bald Cypress, Pelicans, Blue Herons, Cormorants, Osprey and so much more!

Fall finds the migratory birds AND Monarch butterflies passing through right here!

Contact [parham@photoshops.com](mailto:parham@photoshops.com)

## First Thursdays

### August 2: Realizing your Creative Vision in Black and White:

Bill Cole will discuss and show examples of why getting those stunning B&W photos is more than "removing color" from your color images.

### September 6: Picnic

We'll be holding our picnic and sunset photo shoot at Jacobson Park once again. More details to follow.

### October 4: Tips, Tricks, and Advice on Planning your Photo Expeditions:

Joe Omielan and Parham Baker will discuss resources, hardware, and software to help plan and execute your next photo excursion and help you get the shots you'd like to get.

### November 1: Framing and Printing

We'll end our 2018 program with a session on printing and framing your images so they last, in preparation for our Annual Print Show.



## PHOTOEXPO 2018 Memphis at Graceland!

This year's Expo will be a unique experience in an iconic city, at a venue that would make the KING proud. We are looking forward to a jam-packed weekend with hands on training, keynote speakers, model shoots, an interactive trade show, and incredible networking opportunities. This will be a rock'n' photography experience for everyone involved at the Birthplace of Rock and Roll and Home of the Blues.

We are very excited to have Lindsay Adler-Canon Explorer of Light, Lucas Gilman-Nikon Ambassador, Elia Locardi-Fuji X Photographer and Patrick Murphy-Racey-Sony Artisan as our keynote speakers

**The Guest House at Graceland | 3600 Elvis Presley Blvd, Memphis, TN 38116 | August 3-4, 2018**

## Officers

### President

Tom Myers  
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### Vice President

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## Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

## 2018 Calendar

### January

6 Turn in prints at the Living Arts Center 10-12  
11 Show Judging and Club Meeting  
19 Gallery Hop and Reception

### February

1 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell  
11 Competition Submission Closes  
15 Competition, 7:00: SUNSETS AND SUNRISES  
Critique: Randy Dinkins

### March

1 First Thursday: Color Management  
15 Regular Meeting / Speaker: Jeff Rogers and  
Print Show Awards

### April

5 First Thursday: Exposure  
15 Competition Submission Closes  
19 Competition: WINDOWS AND DOORS, Critique: Tom Fielder

### May

3 First Thursday: Close up workshop  
17 Criss Morris, Waterfalls

### June

7 First Thursday: Arboretum  
17 Competition Submission Closes  
21 Competition: HISTORIC PALCES-Ray Daugherty -Critique

### July

5 First Thursday:  
19 Regular Meeting-Insect Salon-Levels  
26-29 NC Blue Ridge Parkway Field Trip

### August

2 First Thursday: Realizing your creative vision in Black/White  
12 Competition Submission Closes MACRO/CLOSE UP  
16 Competition: MACRO/CLOSE UP Critique-Tom Meyers

### September

6 First Thursday-Jacobson Park PICNIC  
20 Regular Meeting

### October

4 First Thursday: Planning a Photo Expedition  
14 Competition Submission Closes: BARNs  
18 Competition: BARNs

### November

1 First Thursday: Framing and Printing  
15 Regular Meeting

### December

1 Print Show Turn in, LASC 9-12 AM  
5 Print Show Judging Wednesday 4-6 PM  
13 Christmas Party