



# CCC NEWS

The Creative Camera Club |

## √ Important Reminders

**September 20**  
**Greg Davis - KY Nature**  
Allen Dawson MSS  
Nancy Bonhaus MSS

**October 4 Tips, Tricks, and Advice on Planning your Photo Expeditions**

**October 16 Board Meeting**  
Bronte Bistro  
Joseph Beth Bookstore  
6:30 PM

First Thursday and regular meetings take place 7:00PM at Crestwood Christian Church, 1882 Bellefonte Ave, Lexington KY unless otherwise noted.

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## Greg Davis to speak about Kentucky Nature September 20



My fascination with photography began while still a wee pup, thumbing through well-worn pages of old National Geographic magazines. Sweeping vistas, majestic mountains and far-away places stirred the imagination of a child growing up in rural McCreary County. As a member of the U.S. Air Force, my travels took me to places around the world that I would not have otherwise seen and alas, my only camera back then was the disposable type. Many years and foreign countries later I decided it was finally time to buy a “real” camera and learn how to use it. By this time “digital” had essentially replaced the film medium as it was once known. Several camera bodies and lenses of various sorts have come and gone and through lots of trial and error, and many thousands of photos, I’ve come to a point where I’ve been invited to present at the prestigious Lexington Creative Camera Club.

Inspiration (with lots of perspiration) fuels the fire to explore the backwoods of southern Kentucky to seek out those way-off-trail waterfalls that are seldom seen. It is certainly a thrill to to walk up to one of these hidden gems after bushwhacking through Laurel and Rhodie thickets so thick that you have to sometimes crawl under to pass. I share my work through various social media outlets in an effort to bring positive attention to the natural wonders that exist in southern Kentucky. My wife Jenny and I are National Park Service volunteers and we frequently serve as photographers for Big South Fork NRRRA events in our area. I contribute photographs to assist McCreary County Tourism, Big South Fork NRRRA, and the Explore Kentucky Initiative in hopes of presenting visuals that inspire folks to visit our area and see what I believe to be some of the best natural wonders in the state of Kentucky.

I served in the U.S. Air Force for 20 years, 3 months, and 12 days (but whose counting?) attaining the rank of Master Sergeant. My wife Jenny and I currently reside in McCreary County where I continue to be a part of the tax-paying workforce as the Network Manager for the McCreary County School District. I have two amazing children, Jada Lauren and Justin and 4 incredible grandchildren.

## 2018 Competition Topics

*\*2018 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

### Barns: October

A barn is a structure built for the original primary purpose of agricultural storage. Barns may be constructed originally to house agricultural materials and supplies, harvested produce, livestock or the like. While residential space may be included in barns this is not the primary purpose since barns usually but not always do not include environmental control and are rarely built to be weathertight.

## 2019 Competition Topics

**February-Long Exposure**

**April-Shadows**

**June-Back Light**

**August-Light Painting**

**October-Candid People**

## Tates Creek Photographers

Monday, September 17th  
7-9 p.m.  
Tates Creek library.

Beginner/Intermediate-White Balance  
Intermediate/Advanced-Using a Pixel Stick for night photography

# Congratulations to Our Macro Competition Winners!

## Advanced

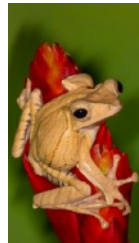


**Color**  
1st Allen Dawson  
2nd Nancy Dawson  
3rd Terry Bailey  
HM: John Snell



**Black & White**  
1st: Nancy Bonhaus

## Intermediate



**Color**  
1st: James Wheeler  
2nd: Ron Curtis  
3rd: Earl James  
HM: Nancy Bowling



**Black & White**  
1st: Jan McKinney  
2nd: James Wheeler  
3rd: Kenneth Gaulich  
HM: Lana Yeary

## Beginner



**Color**  
1st: Beth Gravett  
2nd: Kaye Arnold



**Black & White**  
1st: Beth Gravett

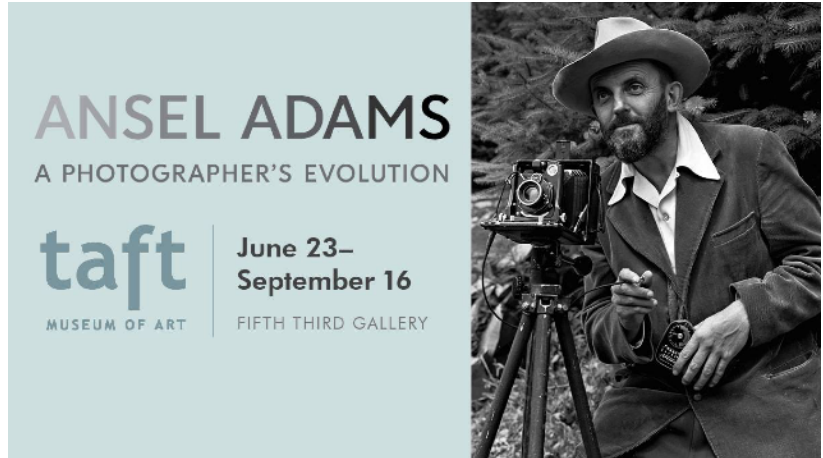


### Gallery Hop

September 21  
5 PM to 8 PM

## Figures

Work by :  
 Charters Osborne  
 Bill Cole  
 Collin Simmons  
 Heaven Tanessa  
 Jenna Citrus  
 Tim Goins



The Taft Museum of Art exhibition, “Ansel Adams: A Photographer’s Evolution,” June 23-Sept. 16, offers 52 prime examples of some of his most famous black-and-white photographs as well as rarely seen early works. It marks the first major Adams exhibit in Cincinnati since the Cincinnati Art Museum hosted one in June 2000.

The Taft exhibition features 42 photographs from the private collection of Michael Mattis and Judith Hochberg, organized by art2art Circulating Exhibitions, LLC. In addition, the Taft Museum is the only locale that will include later photographs to illustrate Adams’ development as a photographer, borrowed from the Cleveland Museum of Art and a private collection.



**TAKE YOUR BEST B&W IMAGE EVER!**

October 13, 2018 • Lexington, KY  
 Bill Cole Three O Studios

**REGISTER TODAY!**  
[PPA.com/Super1Day](http://PPA.com/Super1Day)

Super 1 Day  
**PHOTO WORKSHOPS**

BROUGHT TO YOU BY



## Call for Member Slideshows & Mini-Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at [parham@parhampbaker.com](mailto:parham@parhampbaker.com).

### Welcome New Members.

#### Brandy Collins

#### Michael Huelsman

Uses a Canon Rebel T6 and likes to shoot landscapes.

#### Mary Beth McCormac

She uses a Canon EOS Rebel SL1 and likes to shoot landscapes and portraits



## Gui Silva

September 6-  
October 6  
Georgetown Public  
Library

Which worlds can I create as an artist? Who are the souls that I have so far recognized? Which places have I shared with others? What are the things that I have seen in unexpected shapes and patterns? In hindsight, **Portfolios** is an attempt to address these questions. The early digital designs of **Beginnings** explore the metaphysical and physical journeys I have taken. With photography, I continue to search for my aesthetic voice. Humanity honors the beauty within our diversity. **Places To Be** is a visual manifesto that explores the beauty of our planet. Lastly, **Things I See** is how I pay attention to the abstract, the non-logical and non-rational. I am not sure that together these four realms of artistic creations portray a coherent picture of myself. At best, they are visual fragments of who I am, what moves me, and my beliefs. Hopefully, they resonate with you and engage you in a visual dialogue.

## October 20 Carter Caves

This ShareShop takes you into two of the beautiful but accessible caves on the State Park Property, Cascade Cave and X Cave.



What makes this ShareShops so unique is not just the caves, but that you are allowed, no, recommended to take tripods, camera gear, and more into the cave. These are things that are required to get great cave shots, and things you cannot bring in on the usual cave tours! We supply a variety of lighting and techniques to help you get the best images possible.

Contact [parham@photosharestops.com](mailto:parham@photosharestops.com)

## First Thursdays

### October 4:

#### Tips, Tricks, and Advice on Planning your Photo Expeditions:

Joe Omielan and Parham Baker will discuss resources, hardware, and software to help plan and execute your next photo excursion and help you get the shots you'd like to get.

### November 1:

#### Framing and Printing

We'll end our 2018 program with a session on printing and framing your images so they last, in preparation for our Annual Print Show.



## Ralph Eugene Meatyard: Stages for Being

Ralph Eugene Meatyard (1925 – 1972) made his living as an optician in Lexington while creating enigmatic photographs featuring friends and family members posed in abandoned places, often wearing masks or enacting symbolic gestures. "He picked the environment first," Christopher Meatyard says of his father's method. "Then he'd look at the particular light in that moment in that place, and start composing scenes using the camera." Subjects were placed in the frame and given direction to move or stand still. The results are simultaneously tender, surreal, and theatrical.

**UK Museum of Art**  
*September 8-December 9*

## FALL COLORS IN THE SMOKIES



October 9-12 Charters Osborne and Bill Cole will be leading a "Fall Colors In The Smokies" trip based in Townsend, TN. Unfortunately it is a midweek trip but since hotel rooms in Townsend can cost up to \$450 a night on the weekend this time of year we had little choice but to do it this way.

The trip will be based on the model perfected by John Snell at the Blue Ridge Parkway. We will provide suggestions on shooting locations, a few social event suggestions and provide you with the info you need to make the trip fun and photographically successful and then turn you loose to go make pretty pictures.

Please feel free to sign up for information if you are unsure of your attendance. Putting your name on the list gets you the info but is not a commitment.

The hotel we have booked a block of rooms at is the Talley Ho Inn. We have arranged for a 20% discount when you mention the Creative Camera Club trip for these dates. Rooms, depending on your choices, should come in at a between \$100 and \$125 a night (plus taxes and fees).

**IF YOU KNOW YOU WOULD LIKE TO ATTEND** please let Bill know by sending an email to [billcole@twc.com](mailto:billcole@twc.com) or signing up at any club function. We **STRONGLY** suggest that you book your room at The Talley Ho Inn as soon as possible by calling (865) 448-2465. Right now we have 6 rooms reserved (3 premium and 3 regular) but we can change this if we are aware of the need. We have also started a Facebook Group called CCC Fall Colors. Join it for up to the minute info and questions.

## Officers

### President

Tom Myers

### Vice President

Parham Baker

### Secretary

Jan McKinney

### Treasurer

Ken Graulich

### Newsletter Editor

Kathy Davis

### Past President

John Snell

## Board of Directors

Jack McKinney

Bill Cole

Darrell Gilbert

For information or questions:

[info@creativecameraclub.org](mailto:info@creativecameraclub.org)

## Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

## 2018 Calendar

### January

- 6 Turn in prints at the Living Arts Center 10-12
- 11 Show Judging and Club Meeting
- 19 Gallery Hop and Reception

### February

- 1 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 11 Competition Submission Closes
- 15 Competition, 7:00: SUNSETS AND SUNRISES  
Critique: Randy Dinkins

### March

- 1 First Thursday: Color Management
- 15 Regular Meeting / Speaker: Jeff Rogers and  
Print Show Awards

### April

- 5 First Thursday: Exposure
- 15 Competition Submission Closes
- 19 Competition: WINDOWS AND DOORS, Critique: Tom Fielder

### May

- 3 First Thursday: Close up workshop
- 17 Criss Morris, Waterfalls

### June

- 7 First Thursday: Arboretum
- 17 Competition Submission Closes
- 21 Competition: HISTORIC PALCES-Ray Daugherty -Critique

### July

- 5 First Thursday:
- 19 Regular Meeting-Insect Salon-Levels
- 26-29 NC Blue Ridge Parkway Field Trip

### August

- 2 First Thursday: Realizing your creative vision in Black/White
- 12 Competition Submission Closes MACRO/CLOSE UP
- 16 Competition: MACRO/CLOSE UP Critique-Tom Meyers

### September

- 6 First Thursday-Jacobson Park PICNIC
- 20 Regular Meeting-Greg Davis

### October

- 4 First Thursday: Planning a Photo Expedition
- 14 Competition Submission Closes: Barns
- 18 Competition: BARNs

### November

- 1 First Thursday: Framing and Printing
- 15 Regular Meeting- Bill :- Speaker

### December

- 1 Print Show Turn in, LASC 9-12 AM
- 5 Print Show Judging Wednesday 4-6 PM
- 13 Christmas Party, Fasig-Tipton