Happy Thanksgiving

Gallery Hop - November

Our November Club meeting is early – on the 8th - and is being held at the Living Arts and Science Center (LASC) instead of the church.

The Thursday meeting includes critiques of selected submissions provided by our guest judges: David Perry, Tim Webb, and Kenny Smith. Members will vote for Club’s Choice.

On Friday, November 16, the Club hosts the public reception during the Gallery Hop also at the LASC, beginning at 5.00 and ending at 8.00pm. Bring finger food to share with those who attend our show, and those who can, please stay afterwards to help clean up.

Be sure to bring your family and friends.

Thanks to.....

- Charlie Zender, Vice President, for filling in for Tom Myers in his abscence. Charlie did a good job; he didn't keep us after midnight!
- Tom Barnes, as usual, did an excellent job of critiquing the contest entries.
Tibetan Fashion Photography by Zhang FuQuan
August 5-December 23, 2012
Headley-Whitney Museum

Herb Ritts: L.A. Style
October 06, 2012 to December 30, 2012
Cincinnati Art Museum
Curated by Paul Martineau for the J. Paul Getty Museum, Los Angeles.

He revolutionized fashion photography, modernized the nude, and transformed celebrities into icons. Through hard work and a distinctive vision, Herb Ritts (1952-2002) fashioned himself into one of the top photographers to emerge from the 1980s. Ritts’s aesthetic incorporated facets of life in and around Los Angeles. He often made use of the bright California sunlight to produce bold contrasts, and his preference for outdoor locations such as the desert and the beach helped to separate his work from that of his New York-based peers. L.A. Style presents Ritts’s intimate portraiture, his modern yet classical treatment of the nude, and his innovative approach to fashion which brought him international acclaim and placed him securely within an American tradition of portrait and magazine photography that includes Richard Avedon, Robert Mapplethorpe, and Irving Penn. Ritts’ images that bridged the gap between art and commerce are not only a testament to the power of his imagination and technical skill, but also the synergistic union between art, popular culture, and business that followed in the wake of the Pop Art movement of the 1960s and 1970s.

Hours: Tuesday-Sunday 11-5
Closed Mondays
Telephone: (513) 721-2787

Pages of History: 80 Years of the Taft
August 10, 2012–January 6, 2013
The Taft Museum of Art opened to the public on November 29, 1932, as a gift to Cincinnatians from founders Anna and Charles Taft. Celebrate the Taft’s 80th anniversary with this display of archival documents, letters, news clippings, and historical photographs focusing on important events in the history of the Taft and the historic home’s other former residents.

Star Power: Edward Steichen’s Glamour Photography
October 12, 2012–January 27, 2013
Edward Steichen was already a famous painter and photographer on both sides of the Atlantic, when he was offered the position of chief photographer for Condé Nast’s influential and highly-regarded magazines, Vogue and Vanity Fair. For the next fifteen years, Steichen would take full advantage of the resources and prestige conferred by the Condé Nast empire to produce an oeuvre of unequalled brilliance, putting his exceptional talents and prodigious energies to work dramatizing and glamorizing contemporary culture and its achievers – Fred Astaire, Clara Bow, Winston Churchill, Gary Cooper, Joan (Continued p.3
THINGS TO SEE, DO, AND SHOOT

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Crawford, Marlene Dietrich, Katherine Hepburn, Paul Robeson, Gloria Swanson, and Walter Winchell.

Included are Steichen’s iconic portraits of famous actors, actresses, painters, producers, athletes, playwrights, poets, dancers, journalists, singers and writers, in addition to numerous fashion photographs. Steichen’s crisp, bold, modern style revolutionized fashion photography during the 1920s and 1930s, and greatly influenced his successors in the field, including Richard Avedon, Irving Penn, and Bruce Weber.

Robert C. May Endowment

LALLA ESSAYDI
Exhibition: November 16 – December 23, 2012
Lecture: November 16, 4 pm

Paul Paletti Gallery

INTIMATE GEMS: THE LANDSCAPES OF LYNN GEESEMAN
September 6, 2012 – November 30, 2012

Paul Paletti Gallery is located in the law offices of Sturm, Paletti and Wilson
713 E Market Street--Louisville, KY 40202

Geesaman focuses on the graphic patterns of the organic world in connection with areas of nature shaped by man, to create a world of impressionist beauty and soft atmosphere with her photographs. Geesaman attests to being lucky, admitting, “I photograph something people already like to look at.” She has only minor cognizance of gardening or botany, believing that in-depth knowledge of those areas could actually be a distraction from her artistic process as she passes through foreign landscapes. The photographs in this exhibit are primarily small vintage works, hand printed by Geesaman in her signature style, to create the most intimate experience for the viewer.

Ohio - Indiana Camera Swap November 24th-25th

Ohio Camera Swap announces a two state Thanksgiving Weekend Event!

We are excited to announce that in addition to the regular Thanksgiving weekend Ohio Camera Swap event, Saturday November 24, we are adding The Indiana Camera Swap, Sunday, November 25 in the Grand Hall at the Indiana State Fairgrounds. This will be the first Indiana show in over a decade! Plus, the return of the FREE table for both shows. This was a great success at the last show; dealers
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filled 4 tables with overstocked items, and everyone seemed to find a gem because not one item was left at the end of the show!

**Show Schedules**

**Ohio Camera Swap**
Saturday, November 24, 10AM to 3PM
St. Ilija Macedonian Orthodox Church Banquet Hall
8465 Wuest Road
Cincinnati, Ohio 45247
$5 admission: Students with I.D. $3, Children under 12 are free. Free Parking

**Indiana Camera Swap**
Sunday November 25, 2012
from 10:00AM to 3:00PM
Grand Hall at the Indiana State Fairgrounds
1202 East 38th Street, Indianapolis, IN 46205
20+ dealers, buying, selling and trading new and used cameras, photographic equipment and supplies. Parking $5.00, $5 admission, Students with I.D. $3, Children under 12 are free.

2 other great events at the Fairgrounds that day include a Flea Market and an Auto show.

Directions to the Fairgrounds:
http://www.in.gov/statefair/fairgrounds/directions.html

**Maysville trip cancelled**

Sadly I’ve had to cancel the Maysville trip in November. It just became unpractical, trying to do too much, too quickly. We will be taking a different trip come Spring. D.Richardson

**Eiteljorg Museum of American Indians & Western Art**
Indianapolis

**National Geographic: Greatest Photographs of the American West**

Oct. 27, 2012 - Feb. 10. 2013

National Geographic: Greatest Photographs of the American West features the best images of the West published by National Geographic over its 125-year history with works by nearly 80 different photographers, including Ansel Adams, Edward S. Curtis, Annie Griffiths and others. The exhibit also reveals surprises from the National Geographic Image Collection. Many images will be instantly recognizable for their subjects; others less so. Arrayed together, the photographs tell a story about imagination, spectacle, adventure and surpassing beauty, and offer startling views into the daily struggles of people and animals in a vast and often intimidating territory.

**Annual Christmas Party**

The Annual Christmas Party will be held at Fasig Tipton, 2400 Newtown Pike, at 7:00 P.M., December 13th. There will be a slide show of the Blue Ridge Parkway trip, (please send any pictures you want to include to John Snell), awards for Levels achievement, Photographers of the Year for the different catagories, and fellowship. Please bring finger foods to munch on!
Meeting Location
Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.

2012 Officers

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www.creativecameraclub.org