June is ....

**Competition Month**

This month’s subject is “Barns”. Since barns have been around for as long as farmers have, you should not have a very hard time finding one, or two. Many barns have been decorated with quilt patterns, which are usually 4’ x 4’. They are painted by hand. The Owen Co. Agricultural Heritage Trail has taken it one step further. See the information under “Things to See, Do, and Shoot”.

Rodger Ballard will critique the competition entries.

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**Special Thanks**

We appreciated the slide show and information provided by Kent Nickell, an optometrist from West Liberty, at our regular meeting last month. His “roadside shots” brought back memories to all of us, as we recalled coming to a screeching halt to shoot that once in a lifetime scene we were about to pass up.

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**San Antonio vs. Houston Shootout**

The “Shootout” at the May clubmeeting, gave us an insight into what other clubs are doing to promote competition.

Thanks to Jenny Fowler for presenting this concept to the Board, and being the go-between to get it set up. Thanks to Jeff for his up front work and to Ruth Oremus for tabulating the ballots, in Jeff’s absence.

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www.creativecameraclub.org
First Thursday - June

We do not have a First Thursday meeting in July as it falls on Independence Day. Fear not! We have an assignment for you - capture the Spirit of America in digits (translate - shoot something from the 4th of July celebrations) and bring it in on a thumb drive for a look at the August 1 meeting where Randy Dinkins will be on hand to talk about NIK Software. This timely Club offering follows Google’s announcement that it has created a cheap ($149) bundle that includes all of Nik Software’s six plugins for Photoshop, Lightroom and Aperture. The bundle includes the HDR photography tool HDR Efex Pro 2, Color Efex Pro 4 for color correction and retouching, Silver Efex Pro 2 for black-and-white photography, Viveza 2 for selectively adjusting the color and tonality of images, Sharpener Pro 3 and Dfine 2 for noise reduction. Sounds pretty impressive - and we’ll see for ourselves in August.

Member Slide Show
This month’s slide show will be presented by Jim Smith

“A TRIBUTE TO A VETERAN”

THINGS TO SEE, DO & SHOOT

Owen County Agricultural Heritage Trail
Preserving our agricultural history with murals of today on tobacco barns of yesterday

The Owen County Agricultural Heritage Trail project began in 2009 as a result of the Owen County Vision Project. Our purpose is to document and preserve the rich agricultural history and traditions of farming in Owen County by recording oral histories of our farm families and painting murals on tobacco barns to tell the stories of farming.

Through a grant from the Kentucky Oral History Commission, we interviewed 34 men and women, ranging in ages from early 40s to late 80s.

The second phase of this project is to create a unique tourism opportunity by painting murals on tobacco barns. The first 8 murals will feature the many stages in

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the production of tobacco to form the “Tobacco Heritage Trail”. Other murals will feature sheep, cattle, dairy, orchards, etc. Some of the paintings will be 80 feet long, covering the entire side of the barn.

As of two weeks ago, the Best Western was booked up, so another hotel, Maggie Valley Creekside Lodge, is recommended for those who have not yet made their reservations. You’ll have to add 10 minutes of travel time when going up for a sunrise, but the price savings in room rates will be worth it!

It’s very similar to the Jonathan Creek Inn where we stayed in 2008, as all rooms contain a refrigerator, microwave, ironing board and iron. They do not include hairdryers. Special CCC rates for the Maggie Valley Creekside Lodge range from $69 for a “regular” room with one king-size bed to $89/night for a “creekside” room with two double beds and a kitchenette. You MUST ask for “Carol’s $20 off internet discount” when calling (1-800-621-1260) to make your reservations. Additional discounts, such as AARP may apply, so ask for those as well reserving your room.

To ensure that you receive additional timely notices, maps, shooting locations, agenda, etc., about the trip via e-mail, please place your name and contact information on the signup sheet that will be available at meetings. In the meantime, if you have additional questions, please contact me at 859-229-6033 or e-mail (john@johnsnellphoto.com).

Hope to see you there! **John Snell.**

### Krohn Conservatory

1501 Eden Park Dr, Cincinnati, OH


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**Blue Ridge Parkway Photo Trip - July 25-28**

In just a few weeks, we’ll embark on the camera club’s annual photo trip to the Blue Ridge Parkway. Many of you have signed up already and several of you have made your hotel reservations. If you are planning to go and have not received an e-mail from me in the past two weeks containing updated hotel information, chances are your name is not on the signup sheet.

As in the past, we’re using Waynesville as our “base.” Also, as we did last year, and will go from there to photograph sunrise, sunset, waterfalls, wildflowers and more along the Blue Ridge Parkway and other locations. Because of its proximity to the Balsam Gap entry point onto the Blue Ridge Parkway, the Best Western Smoky Mountain Inn, where most of us stayed last year, was chosen as the recommended hotel.

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[www.creativecamerachclub.org](http://www.creativecamerachclub.org)
Photographic Wonders: American Daguerreotypes from The Nelson-Atkins Museum of Art
May 17–August 25, 2013

By the middle of the 19th century, Cincinnati was the Queen City of the West. A transportation hub, the city was home to industry, art, and even a professional baseball team. Though there are numerous written accounts of life in the big city at this time, we are also fortunate to have images of this era because of the earliest “photographic” works, known as daguerreotypes. In 1839 the American public first encountered this exciting new invention. By 1843, daguerreotypists had set up shop in every major city in the United States. Visitors to the Taft will have the opportunity to view these remarkable works. This exhibition features about 90 daguerreotypes of exceptional quality and variety, with the high degree of resolution typical of these rare, one-of-a-kind photographs. Works by both famed and anonymous makers provide a window into mid-19th century America: its occupations, trades, urban and rural scenery, and racial and ethnic diversity.

Local Exposures: Cincinnati Daguerreotypes
April 19-July 21, 2013 also at The Taft

An early form of photography, daguerreotypes are exquisitely detailed, one-of-a-kind images created on a mirror-like silver surface. Dozens of daguerreotype studios made Cincinnati their home in the mid-19th century. This exhibition features a small selection of Cincinnati-related daguerreotypes from local and regional collections.

Among the earliest views of Cincinnati, street scenes offer a snapshot of the growing young city. Portraits of famous Americans whose likenesses were captured while passing through town suggest the prominence of Cincinnati on the national scene. Intimate family portraits reveal the popularity of the early technology among the middle class. And handbills, business cards, and advertisements spotlight Cincinnati’s burgeoning daguerreotype industry.

Located adjacent to the room housing "Local Exposures" and hanging on the wall in the hallway, are the original eight daguerreotypes which were recently scanned and stitched to create the now-familiar panorama of the Cincinnati riverfront as it was in 1848.

Those not acquainted with this panorama may view it at the following link:
http://1848.cincinnatilibrary.org/showPlate.php?id=5&category=

Creative Camera Club Exhibit at Christ Church Cathedral

Gallery Hours: Mon.-Fri. 10:00 to 3:30
Exhibit Period: thru Sunday, 7/27/2013
Gallery Hop Reception:
Friday, 6/21/2013—5:00–8:00 p.m.

Members of the Creative Camera Club are responsible for providing the food for the Gallery Hop exhibit at Christ Church. The Gallery Hop runs from 5:00 pm until 8:00 pm on June 21, 2013.

If weather permits, the reception will be set up in the garden at the Church. We are asking that you bring finger foods in individual servings. For example, cookies, cupcakes, mini cupcakes, petit fours, brownies, candies, cheese cubes, crackers, etc. Keep in mind that heat and humidity may be a factor. Due to concerns about insects, please do not bring dips or sauces.

Please help us make this a successful and enjoyable Gallery Hop.
2013 Club Calendar

Jan 2  pick up prints at LASC
3     First Thursday: Camera Petting Zoo
17    Twelve Elements of a Successful Image

Feb  7     First Thursday: Choose your Settings
21    Competition . Fences and Gates
22    Gallery Hop

Mar  7     First Thursday - Software (Photoshop)
17    Insect Photo Salon

Apr  4     First Thur - Time Lapse Photography
           Sandra Varellas
18    Competition . Religious Places
19    Gallery Hop

May  2     First Thursday - Shoot at the Arboretum
16    Kent Nickell

Jun  6     First Thursday - iPhonography
20    Competition . Barns
21    Gallery Hop - CCC at Christ Church

July  4   First Thursday - Shoot the 4th
18    John Hockensmith
25-28  Blue Ridge Parkway Field Trip

Aug  1   First Thursday - Randy Dinkins - NIK
18    Competition . People at Work

Sep  5    First Thursday
19    Club Meeting
20    Gallery Hop

Oct  3   First Thursday
17    Competition . Storms / Weather

Nov  7    First Thursday

Dec 12   Annual Christmas Party and Awards Banquet at Fasig.Tipton

Meeting Location
To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go north (toward town), turn left on Albany Rd. (about the 4th stop light), go nearly one-half mile to the 4-way stop at Bellefonte Dr., and turn right onto Bellefonte. The church will be on the right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.

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