43nd Annual Print Competition & Exhibition

The City Gallery
141 East Main Street
Lexington, KY

Exhibit Dates
November 8 - December 31
Prints need to removed on January 2, 2014

NOTE: The regular monthly meeting of the Club will be Thursday, November 7, instead of the 3rd Thursday.

Judging of the submitted prints for the Annual Print Competition will be done at this meeting.

43rd Annual Print Show Judges
The three judges for this year’s print show are Wendy Wooley, Don Ament and David Toczko.

Wendy Wooley, a Lexington-based photographer, is a lifelong horse and dog lover whose interest in photography began out of a desire to capture the essence of her own pets. She and her husband, Matt Wooley, run EquiSport Photos, a photography business specializing in equine photography and Unveiled Photos that specializes in wedding photography. See more about Wendy and her work at www.peepsandpaws.com, www.equisportphotos.com and www.unveiledphotos.com.

Don Ament is also a Lexington-based photographer, but has never allowed himself to be confined to his Kentucky home. While his portfolio includes images from nearby Raven Run Nature Sanctuary and Red River Gorge, he’s more likely to be found creating new work in the Smokies, Colorado, the Palouse Region of eastern Washington state and even Iceland! And he’s put lots of miles on his vehicle traveling all over the country, marketing his photography in many big-name art fairs. His work is not limited to landscapes, as he also enjoys close-ups, abstracts and even shooting with a toy “Diana” camera. See his work at www.donament.com.

David Toczko’s interest in photography began in 1985 and has grown to a successful career as a freelance, commercial photographer. His work has been pub-
lished in national and international magazines and catalogs, and his photographs are exhibited at galleries and shows throughout the commonwealth, also appearing in the offices of various Kentucky state officials, including that of First Lady Jane Beshear. Perhaps his best-known works as author and photographer are his recent coffee table books, “Shaker Village, 50th Anniversary of the Restoration” and “The Ambassador of Bourbon: Maker’s Mark and the Rebirth of America’s Native Spirit.” See more about David at [www.lonedakota.com](http://www.lonedakota.com).

The 2013 Print Show public opening is Friday, November 8, 10am – 5pm at the Downtown Arts Center, 141 E Main St #100 Lexington.

Gallery hours: 10-5 weekdays and 10-4 on Saturdays. Closed Sundays. If there is an activity taking place in the building, such as a play, after hours, the gallery will be opened then, too.

Be sure to bring your family and friends.

**Gallery Hop - 2013 Print Show**

Members: Please bring snack food for visitors.

When: Friday, Nov 15, 2013, 5:00 — 8:00 p.m.

Where: The City Gallery, 141 East Main Street, Lexington, KY

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**September Competition Results**

**Advanced-Color**
- 1st Robert Johnson
- 2nd Robert Johnson
- 3rd John Snell
- HM John Snell

**Intermediate-Color**
- 1st Joe Omielan
- 2nd Jennifer Lackey
- 3rd Jennifer Lackey
- HM Charles Zender

**Beginner-Color**
- 1st Frank Huggins
- 2nd Jeff Gitlin
- 3rd Frank Huggins
- HM Carolyn Nichols

**Advanced-Black & White**
- 1st Nancy Dawson
- 2nd Nancy Dawson

**Intermediate-Black & White**
- 1st Charles Zehnder

**Beginner-Black & White**
- 1st Jerry Markussen
- 2nd Jack McKinney
- 3rd Arianna Paterson
- HM Carolyn Nichols

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**Annual Christmas Party**

The Annual Christmas Party will be held at Fasig-Tipton, at 7:00 P.M., December 17th. There will be a slide show of the Blue Ridge Parkway trip, (please send any pictures you want to include to John Snell), awards for Levels achievement, Photographers of the Year for the different categories, and fellowship.

Please bring finger foods to munch on!
THINGS TO SEE, DO, AND SHOOT

The Dayton Art Institute

Eugène Atget: Picturing Paris
September 10, 2013 - January 5, 2014

Lose yourself in the beauty of Old Paris with this selection of more than 20 rare prints from the founder of documentary photography.

In the first three decades of the 20th century, French photographer Eugène Atget (1857-1927) tirelessly photographed the city of Paris and its environs. His large-format view camera, glass plates and printing technique may link him to earlier 19th-century photography; however, Atget’s vision was an astonishingly modern one. In a time of rapid transformation, Atget captured the buildings, gardens, court-yards, old shops and streets that had not been touched by Baron Haussmann’s 19th-century modernization program. The resulting group of photographs reveals a genuine glimpse into the past of this iconic metropolis.

Although Eugène Atget was not well known during his lifetime, his visual record of a vanishing world has become an inspiration for 20th century photographers, including Brassaï, the Surrealists, Walker Evans, Man Ray, and Springfield, Ohio’s own Berenice Abbott, who preserved his prints and negatives, and was the first person to publish and exhibit Atget’s work outside of France.

Eugene Atget: Picturing Paris will be on view in the North Gallery of the museum’s lower level, from September 10 - January 5, 2014. Admission to the exhibition is included in the museum’s suggested general admission.

Paul Paletti Gallery

713 East Market Street
Louisville, KY

Mandela! Struggle and Triumph
Photographs by David Turnley
September 5 - November 29, 2013

Pulitzer Prize-winning photojournalist David Turnley spent a quarter-century documenting the struggle to end apartheid in South Africa, and chronicling the life and times of Nelson Mandela, the world’s most important civil rights leader.

Mandela! Struggle and Triumph is a brief look into Turnley’s archives of Nelson Mandela and the country that held him as a political prisoner for 27 years, before electing him president in that nation’s first fully representative, multiracial election in 1994.
Photo exhibit records life in Kentucky

“Rough Road, The Kentucky Documentary Photographic Project, 1975-1977.”

Morehead State University’s Kentucky Folk Art Center

The exhibition will remain on display through December.

In 1975, Ted Wathen, Bob Hower and Bill Burke set off to document Kentucky by photographing in each of Kentucky's 120 counties. Photographs from the Kentucky Documentary Photographic Project were exhibited at The J.B. Speed Museum, The International Museum of Photography at the George Eastman House and the National Museum of American Art at the Smithsonian.

In 2011, Louisville’s Frazier History Museum revived the project’s work. The KFAC exhibition presents 50 of these large format photographs.

“Not only are these photographs significant as artwork,” KFAC Director Matt Collinsonsworth said. “They stand as a significant document of Kentucky’s recent history. It is fascinating to look at these amazing photos and see how much the state has changed and how much it hasn’t.”

The center is open from 9 a.m. to 5 p.m. Monday through Saturday.

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Robert C. May Endowment
CARL COREY

Exhibition: November 15, 2013 - February 2, 2014
Lecture: November 15, 4 pm in the UK Student Center’s Worsham Theater

Mid-westerner Carl Corey makes photographs in traditional documentary fashion, traveling through Wisconsin in his RV, and offering glimpses into the workings of small towns and the people who inhabit them. His work is both cogent and wryly affectionate. In Tavern League, he trained his sights on eating and drinking establishments that have long been essential to the social and cultural fabric of Wisconsin communities but are in danger of disappearing as times change. Tavern League led to his examination of the plight of other family-run businesses in a series called For Love and Money. An ongoing related body of work, Blue, honors the American worker, from factory floor to office desk.

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http://www.kentuckymuseumwithoutwalls.com/
2013 Club Calendar

Jan 2   Pick up prints at City Gallery
2   First Thursday:
16   Henry G. Dietz

Feb 7   First Thursday: Choose your settings
21   Competition - Photographers Choice

Mar 7   First Thursday - Software (Photoshop)
21   Insect Photo Salon: Description and Images (Myers)

Apr 4   First Thursday - Time Lapse Photography
        Sandra Varellas
18   Competition: Religious Places

May 2   First Thursday:
16   Kent Nickell

Jun 6   First Thursday:
20   Competition: Barns
21   Gallery Hop

Jul 4   First Thursday: Cancelled
18   John Hockensmith
25-28   Field Trip to Blue Ridge Parkway

Aug 1   First Thursday: Randy Dinkins
15   Competition: People at Work

Sept 5   First Thursday: Camera Capabilities
19   Harry Hinkle - Silver Efex Pro

Oct 3   First Thursday
17   Competition: Storms/Weather

Nov 2   Turn in Prints for Annual Print Show
7   Club meeting at Print Show location
15   Gallery Hop & Print Show Reception

Dec 17   Annual Christmas Party and Awards
         Banquet - Fasig Tipton

2013 Officers

President  Tom Myers   tvmyers@juno.com
Past President  John Snell   john@johnsnellphoto.com
Vice President  Charles Zehnder   charlie.zehnder@gmail.com
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Zane Williams   zanecarol@att.net
Lynn Osborne   lynn.d.osborne@gmail.com

Meeting Location
Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.

www.creativecameracleub.org