Gustavo Alfaro is a local photographer with an international following, having published his work in well-known fitness and glamour magazines.

Gustavo’s website states the following:

When asked about his style Gustavo says, “It isn’t so much me and what I do as I just point my camera and click while they do what they do. I just get lucky. I push their limits physically so I can push myself photographically. My friends do not want photos that are bland and boring. They want photographs that document how they got to where they are and what they do to maintain their amazing physiques.”

Gustavo’s most recent and most notable accolade was being named as one of the top 100 fitness photographers in the US and Canada by Status Fitness Magazine in 2012. “I just cannot believe it! It is such a huge honor and so humbling to have my name on a list with the country’s best fitness photographers. Those are the artists I look up to!”

In addition to photographing his clients, Gustavo is an educator that shares his knowledge with most anyone that asks! “It is an art. All art is meant to be shared. There are no secrets to what I or anyone else does. We only make things better by sharing knowledge. I remember what it was like stating out. I hope I can give someone else the guidance that I looked for as a beginner.”

Get those recipes ready – gather in the chocolate delights. Find the perfect confection or cheese ball and ready it for the Christmas Party.

Everyone is reminded to bring finger foods – that is stuff for which no utensils are needed to nosh upon it. Every year we are astounded by the quantity and quality of the delights that are brought to share. I can’t wait to see what this year holds.

Details will be provided in the December newsletter.

Join us - all Club Meetings at 7.00 pm
Crestwood Christian Church
1882 Bellefonte Dr, Lexington, KY 40503
First Thursday

First Thursday won’t meet again in 2014. We’d like everyone to come out for the annual Christmas Party at Fasig Tipton, 2400 Newtown Pike, 7.00pm If you have never attended this event, you’ve missed a great time. We get to share in each another’s culinary delights, review digital images submitted through the year and enjoy some fabulous slide-shows. We won’t be presenting any awards at this year’s party; that will be reserved for 2015 once we’ve opened the Print Show.

Our next meeting will be in February 2015. We have asked Dave Perry to return for another challenge of “Tell a Story in Three Photos or Less”.

This is not a competition and it does not count for anything other than bragging rights. We are going to handle submissions in a similar fashion to a competition, though, so Dave will have a chance to review our work prior to the Feb 5 meeting.

Those who wish to participate should size their photos the same way they do for club competitions (no more than 1920 pixels wide 1080 pixels high). They need to be JPEG files. File names need to start with the number indicating and the order for the story (1, 2, or 3) and the name of the photographer (ie. 1_Member.jpg).

Send your submissions to first.thursday.ccc@gmail.com

The submission deadline is 11:50 p.m. on Sunday Feb. 1. We had 16 participants in October; let’s see if we can break 20

Our March 2015 meeting will be the annual Gear Petting Zoo. More about that in the next newsletter.

And the Winner is …

VP Report of Competition Scores

Contest Date:  October 16, 2014
Topic:  State and National Parks

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<td>3rd</td>
<td>Sue Beard</td>
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Getting Out & About

Gallery Hop Friday November 21

Several club members are displaying at various venues this week. Go forth and find them. It will be well worth your time.

Pine Mountain Photography Weekend
January 23-25, 2015

Our own John Snell will be the speaker for the annual photography weekend at Pine Mountain State Resort Park. The format will be a familiar one, with lectures on Friday and Saturday evenings, a photography competition taking place on Saturday, then judging and announcement of competition winners on Sunday morning. The weekend will wrap up at noon Sunday.

Although the event is not yet on the park’s website, go ahead and mark your calendars. And it might be a good idea to go ahead and reserve your room, either online (http://parks.ky.gov/parks/resortparks/pine-mountain/reservations.aspx) or by phone (606-337-3066). If making reservations online, it is recommended you use Internet Explorer or Chrome. For some technical reason, Firefox is not recommended.

If you have any questions, check with John (859-254-1929). Come on down and have a great time!

From Don Mills

Members’ 2015 CCC dues are payable January 1st. Please feel free to complete and use the attached registration form to pay your dues early and avoid the last-minute rush.

Remember that attendance at six club events as a paid club member is necessary in order to enter the print show. Please email Don Mills at dbmills@setel.com to find out if you have satisfied the attendance requirement and are eligible for this years print show which will actually be in January.

As I look out the window at all the lovely snow it occurs to me that it might be appropriate to include the standard winter blurb about club meetings not being held if the Fayette County Schools are closed due to weather conditions. Even if it clears up by the time the meeting starts – it just makes it less confusing. No school, no club.

“Two Snowy Leaves” courtesy of John Snell
Print Show Need to Know

The Annual Print Competition and Exhibition for 2014 will actually take place in early 2015 during the months of January-February. Prints are to be turned in between 10a.m. and noon on Saturday, January 3rd on the 2nd floor of the Downtown Arts Center, located at 141 East Main Street in Lexington. Late entries will not be accepted.

Prints must be in a simple metal frame with glass. The maximum glass size cannot exceed 384 square inches, which is equivalent to 16”x24”. Other combinations of height and width may be used, as long as the longest side does not exceed 36” and the total square inches of the glass is not greater than 384 square inches.

All prints must be wired securely and ready to hang. We will not accept prints that do not have a wire on the back. It is preferred that the prints be matted, but not required.

There are 11 competition categories, with a color and a black & white sub-category for each. The definition for each category is as follows:

A) Fauna – Any photo with animals or animal life as the primary subject.
B) Flora – Any photo with plants or plant life as the primary subject.
C) Still Life – The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of objects.
D) Natural Pictorial – Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted.
E) Hand of Man Pictorial – Man-made objects must be the focal point. Natural objects may be included as minor elements.
F) Portrait – A photograph primarily of a person, especially of the face. i.e., a description, portrayal, etc., of a person.
G) Abstract – An image that does not depict objects realistically but rather in patterns or forms of lines, masses, or colors. These abstract characteristics of the image must be produced during the action of taking the photograph in-camera, and not through techniques implemented during post-processing.
H) Sports – Any recreational activity.
I) Photo-Journalism – Story-telling photographs of “Man and Man’s Environment.” This category includes documentary, contemporary life, illustrative, sports, news and human interest. Special emphasis is given to life in our world.
J) Architecture – Any man-made building or structure or part thereof.
K) Wild Card - The Executive Committee may elect to establish one wild card category for any Annual Print Show and Competition. A wild card category may be in addition to the categories set forth above. The subject and conditions governing any wild card category shall be announced to the general membership not later than the July newsletter preceding the Annual Print Show and Competition.

(Note: ‘Wild Card’ for the print show taking place in January-February, 2015 is "Creative," which is defined as "An image whose origin is a photograph (or photographs) captured in-camera, then manipulated digitally in image editing software without limitation. Included will be images manipulated using creative filters provided in Photoshop or via various 3rd party plug-ins, composite images representing the combining of two or more photographs and images resulting from the use of "actions" within the digital image processing step that may morph the original image(s) into something that bears little resemblance to the original.")
Jan
2 Pick up Prints
9 Camera Petting Zoo
16 Henry Dietz -

Feb
6 Preparing Competition Images
16 **Competition Submission CLOSES**
20 Dean Hill
   Competition - Members Choice
21 Gallery Hop

Mar
6 Print Workshop (members only)
20 Guy Mendez
29 Basics Workshop
   (Clark Co Library)

Apr
3 First Thursday
13 **Competition Submission CLOSES**
17 Competition: Rusty
18 Gallery Hop

May
1 First Thursday
15 Bill Fortney

Jun
5 Arboretum Walkabout
15 **Competition Submission CLOSES**
19 Competition: Birds
20 Gallery Hop

Jul
3 First Thursday
17 Tom Fielder

Aug
7 Paul Briggs
17 **Competition Submission CLOSES**
21 Competition: Boats

Sept
4 Lighting on the Cheap
18 Mary Rezny

Oct
2 Three Photo Stories
12 **Competition Submission CLOSES**
16 Competition: State and National Parks

Nov
1 Gallery33
6 Printing and Displaying Images
20 Gustavo Alfaro – Studio Lighting
21 Gallery Hop

Dec
16 Christmas Party - Fasig Tipton

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www.creativecameraclub.org