October Meeting:
Competition
Topic: State & National Parks

The last monthly competition topic of the year is State and National Parks.

Submissions are due Sunday night - 11.59pm

Please keep in mind the following regarding this month’s topic - We are restricting qualifying images to only National and State Parks. We are relying on the honor system, so please do keep to the spirit of the competition.

To simplify, if the name of the venue does not contain the words “National Park,” “State Park” or “State Resort Park,” the photos do not qualify for the competition. Neither Red River Gorge (National Geological Area) nor Keeneland (National Historic Landmark) will qualify.

2015 Competition Topics

FEB – ANIMALS
APR - ABANDONED
JUN – STREET PHOTOGRAPHY
AUG – AMERICANA
OCT - FLOWERS

Coming up

Nov 2 – Gallery 33 reception (Slade KY)
Nov 6 – Printing and Displaying Images Workshop
Nov 20 – Gustavo Alfaro on studio lighting
Dec 16 - Annual Christmas Party

Join us - all Club Meetings at 7.00 pm
Crestwood Christian Church
1882 Bellefonte Dr, Lexington, KY 40503

www.creativecameraclub.org
First Thursday

A repeat visit from Dave Perry helped us with our first venture into photo stories. Sixteen photographers submitted images for review in our challenge to tell a story in three photos or less. All the submissions were different and well done. We decided to repeat the challenge in February. And Dave says he’ll be back to give us his take on our efforts.

November brings another repeat for us in the form of Joe Omielan and crew on preparing images for exhibit. We’ll include a discussion on printing, mat cutting, and framing. There will be lots of chances to be hands on, to ask questions and get ready for January’s Print Show. This is also an opportunity to share information and pointers among the group.

What online and local printing services do you use? How happy are you with their products? Do you have examples of printing on other media like metallic prints, prints on metal, translucent backlit images, prints on canvas, ...? What types of images benefit from these different techniques? Come share.

A Little Club Business ...

Please submit points for activities earned attending activities outside the club to Maryann Mills (mmmills@setel.com) by November 1, 2014. Information about the Levels Program can be found on the Club’s website at http://www.creativecameraclub.org

Entry in the annual print show is restricted to members who have attended at least six (6) Club meetings and/or functions as paid members. Those who are unsure of the number of meetings and functions attended should contact Maryann Mills, (mmmills@setel.com) or Don Mills (dbmills@setel.com) to verify their attendance record.

Exhibit Opportunities

St. Joseph East Hospital Rotating Exhibit
The first round of St. Joe East photos will be removed and new ones hung on Friday, November 7th. We need a total of 10 photos (limit of one per person) for the exhibit. Subject matter is open, but since these images will be in a hospital setting, please select photos that are uplifting, inspirational, humorous, etc. Sunrises/sunsets, flowers, waterfalls, nature scenes, children, etc. make appropriate subjects. Photos may be on canvas, in traditional frames with glass or on metal. They must be securely wired and ready to hang. Maximum width of the pieces is 24".
Deliver these new works to John Snell at First Thursday meeting on November 6th. Questions? Contact John at 859.254.1929 or john@johnnellphoto.com. Sign up at the meeting on Thursday.

"Red River Gorge, My Second Home" Photo Exhibit

John Snell’s latest photography exhibit continues at Gallery 33 in Slade, KY through October 31st. Hours for viewing are Sunday, October 19th from 2-5 pm, or by appointment (call 859-620-4487). Gallery 33 is behind the Subway building at exit 33 of the Mountain Parkway.

This exhibit features more than a dozen of his newest works, plus 10 of his other most popular pieces. Sizes range from 12x18 metallic prints to 36x54 canvas. Fall colors will be happening in Red River Gorge by October 19th, so plan a day trip there to photograph, then stop by Gallery 33 to see John’s exhibit. Also, while in the area, check out Miguel’s Pizza, Red River Rockhouse Cafe, the lodge at Natural Bridge State Resort Park, or the Subway next door.
Things to See & Do

Cincinnati Art Museum

Plan a trip to Cincinnati to see all of these exhibits:

Paris Night & Day: Masterworks of Photography from Atget to Man Ray
Fifth Third Gallery

Some of the greatest names in photographic history appear in *Paris Night & Day*. This exhibition features vintage prints by French nationals and international photographers who worked in Paris, including Eugène Atget, Jacques-Henri Lartigue, Brassai, Ilse Bing, Henri Cartier-Bresson, Bill Brandt, André Kertész, and Man Ray. The exhibit comprises works ranging from the lingering realist perspective of the late 19th century, through modernist experiments in the early 20th, to the startling world of Surrealist photography in the 1930s. Lovers of photography will delight in the many iconic images to be seen.

Building Pictures:
Architectural Photographs by Édouard Baldus
Through October 26, 2014

Building Pictures presents a dozen photographs in the Art Museum collection by Édouard Baldus, the leading architectural photographer in France during the 1850s and ‘60s. Featuring images of the Louvre, Notre-Dame Cathedral, and other buildings and engineering feats throughout the country, this display demonstrates Baldus’s mastery of the medium.

More to Do

Eyes on the Street - Street Photography in the 21st Century
Through January 4, 2015

This exhibition features ten international artists whose photographs, films, and videos offer new perspectives on street photography. *Eyes on the Street* reimagines the genre of street photography and demonstrates how cameras shape our perceptions of cities. The featured artists work in photography, film, and video, and each “deliberately uses the camera’s technical capabilities to reveal new aspects of the urban environment”. Through high-speed and high-definition lenses, multiple or simultaneous exposures, “impossible” film shots, and appropriated surveillance-camera footage, these artists breathe new life into the genre and remind us that urban public places are sites of creative and imaginative encounters.

The One-Eyed Thief
Taiyo Onorato & Nico Krebs
Through February 22, 2015

The Swiss-born, Berlin-based duo Taiyo Onorato & Nico Krebs (both b. 1979) respond with humor and wit to various traditions of modernist architecture, documentary photography and the heroic travelogue. By pecking at such constructions, the artists reveal a more whimsical, ironic, and subjective vision of the structures and technologies that shape the way we see and live. Their work simultaneously explores the subject of artistic collaboration, as well as the expansion of photography as an artistic medium. Though much of Onorato & Krebs’ practice is photographic, the artists’ engagement with other media—film, sculpture, sound—sheds the artifice of objectivity and documentation to reveal in reconstructions of the world around us.

For all the early birds - 2015 dues will be accepted beginning in November. There is a 2015 registration form on the website that needs to accompany the payment.
Jan
  2  Pick up Prints
  9  Camera Petting Zoo
  16  Henry Dietz

Feb
  6  Preparing Competition Images
  16  Competition Submission CLOSES
  20  Dean Hill
      Competition - Members Choice
  21  Gallery Hop

Mar
  6  Print Workshop (members only)
  20  Guy Mendez
  29  Basics Workshop
      (Clark Co Library)

Apr
  3  First Thursday
  13  Competition Submission CLOSES
  17  Competition: Rusty
  18  Gallery Hop

May
  1  Flower Macros
  15  Bill Fortney

Jun
  5  Arboretum Walkabout
  15  Competition Submission CLOSES
  19  Competition: Birds
  20  Gallery Hop

Jul
  3  Shooting Fireworks
  17  Tom Fielder

Aug
  7  Paul Briggs – Scanning Images
  17  Competition Submission CLOSES
  21  Competition: Boats

Sept
  4  First Thursday
  18  Mary Rezney
  19  Gallery Hop

Oct
  2  First Thursday
  12  Competition Submission CLOSES
  16  Competition: State and National Parks

Nov
  6  Preparing Prints for Exhibit
  20  Gustavo Alfaro
  21  Gallery Hop

Dec
  16  Christmas Party - Fasig Tipton

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