Show Judges Award BESTs

Congratulations to Charlie Zehnder, John Snell and Steve Bromley for their BEST awards at the Annual Print Show Competition. Judges Phillips Mitchell, Pam Spaulding and Kurt Gohde thoroughly examined each show entry looking for outstanding technical and creative attributes.

- More on these images, next page -
About the BESTs

Best of Show: Charlie Zehnder

The tree in Charlie’s image is located above the intersection of Harrodsburg Rd and Keene Rd. Charlie drives below it twice every other week and said, “I cannot help thinking what a great picture it would make. Majestic is a good word for it.” He learned late last year that a local developer wanted to cut it down but had so far been prevented from doing so by the people who live in the neighborhood. When he got tagged in a Black and White Picture Challenge last year, this tree “was the first thing to come to mind.” Charlie indicated that he didn’t pick the best day (overcast) or time (midday) but thanks to Lightroom, Photoshop, and SilverEFX Pro he found the tree that he sees so often. “LR is usually where I start, Photoshop gave me the extra tools, and SilverEFX provided the tone color and control and the vignette that I needed.”

Best Color: John Snell

John's image, which is entitled "Fall Kaleidoscope," was taken in Red River Gorge on the afternoon of November 5th, 2013, just a few days after a huge storm had rolled through Kentucky. The storm decimated most of that season's beautiful autumn foliage. John explains, “It was my good fortune, however, that the lower reaches of "the gorge," being more protected, avoided the brunt of the storm and still contained pockets of good color. For this midday photo taken under light cloud cover, the air was still, making possible the almost perfect mirror-like reflective surface on the river.” Technical data: Canon 5D Mark III, 24-105mm lens (at 65mm with polarizer), ISO 200, 1/25th sec @ f/13.

Best Black & White: Steve Bromley

Steve’s image, entitled "Portrait of a Simpler Time", was taken at Old Sturbridge Village (MA) in November, 2013. The subject was a storekeeper wearing authentic 1830’s period garb. Steve describes the scene: “The subject stood six feet from the front window, bathed in a perfect ratio of direct to reflected light. The character in his wizened face, plus the luminous nature of the light, made for a great portrait scenario. I took two quick shots before the light changed.” Capture details: Canon 5D Mark III w/135mm prime lens, ISO3200, f2.5, 1/160 sec. Post-processing flow: Lightroom for basic color adjustment, followed by noise reduction in NIK Dfine, Viveza for color / texture, Silver Efex Pro for B&W conversion, and manual dodge/burn in Photoshop to final taste.
The Club Gallery was bustling during the January Gallery Hop!

And the Annual Print Show Winners Are . . .

**ABSTRACT**

**Color and Black/White Combined**

Bill McSpadden 1st Place & Club Choice  
Sue Beard 2nd Place  
Tom Banahan 3rd Place  
Sue Beard Honorable Mention  

**ARCHITECTURE**

Black/White

John Robinson 1st Place  
Kenneth Graulich 2nd Place  
Steve Bromley 3rd Place & Club Choice  
Roger Ballard Honorable Mention  

Color

Robert Johnson 1st Place & Club Choice  
Donna Farmer 2nd Place  
Jeff Lackey 3rd Place  
Ernie Stamper Honorable Mention  

**CREATIVE (Wildcard)**

Color

Steve Bromley 1st Place  
Randy Dinkins 2nd Place  
Allen Dawson 3rd Place & Club Choice  
Jennifer Lackey Honorable Mention  

**FAUNA**

Color

Maryjean Wall 1st Place & Club Choice  
Tom Myers 2nd Place  
Maryjean Wall 3rd Place  
Darrell Gilbert Honorable Mention  

**FLORA**

**Color and Black/White Combined**

Charlie Zehnder BEST IN SHOW  
Marty Betts 1st Place  
Judith Lesnaw 2nd Place  
Judith Lesnaw 3rd Place & Club Choice  
Lana Yeary Honorable Mention  

**HAND OF MAN**

Black/White

Bill McSpadden 1st Place & Club Choice  
Jeff Gitlin 2nd Place  
John Robinson 3rd Place  
Raymond Bailey Honorable Mention  

Color

Lana Yeary 1st Place  
Terry Bailey 2nd Place & Club Choice  
Joe Omielan 3rd Place  
Robert Johnson Honorable Mention  

- More, next page -
People’s Choice Awards

Congratulations to these winners voted on by the public at the January Gallery Hop.

Exhibition Wall

1st Place - John Snell
2nd Place - Jennifer Lackey
3rd Place - Tom Myers
HM - Randy Dinkins

Print Show Competition

1st Place / TIE - Joe Omielan
1st Place / TIE - Steve Bromley
2nd Place - Maryjean Wall
3rd Place - Joe Omielan
HM / TIE - Jennifer Lackey
HM / TIE - Judith Lesnaw

NATURAL PICTORIAL

Black/White
Randy Dinkins 1st Place
Lana Yeary 2nd Place & Club Choice
Jack McKinney 3rd Place
Carolyn Nichols Honorable Mention

Color
Jeff Gitlin 1st Place
Nancy Dawson 2nd Place
Randy Dinkins 3rd Place
Judy Cox Honorable Mention
John Snell BEST COLOR & Club Choice

PHOTOJOURNALISM

Black/White
Kenneth Graulich 1st Place & Club Choice
Don Mills Honorable Mention

Color
Kevin MacNaughton 1st Place
Marshall Smith 2nd Place
Larry Neuzel 3rd Place
Tom Myers Honorable Mention & Club Choice

PORTRAIT

Black/White
Ward Ransdell 2nd Place
Marty Betts 3rd Place
Steve Bromley BEST BW & Club Choice
Larry Neuzel Honorable Mention

Color
Terry Bailey 1st Place & Club Choice
Charters Osborne 2nd Place
Helen Maclatchy 3rd Place
Larry Neuzel Honorable Mention

SPORTS

Color and Black/White Combined
Tom Myers 1st Place & Club Choice
John Snell 2nd Place
Ward Ransdell 3rd Place
Tom Banahan Honorable Mention

STILL LIFE

Color
John Robinson 1st Place
Jeff Lackey 3rd Place
Robert Johnson Honorable Mention
Parham Baker Club Choice
Getting Out & About

M S Rezny Studio Gallery
“Lens-Less” alternative captivating photography
Now through February 28, 2015

Each of these photographers uses a different photographic technique to create photographs without the use of a lens. These images are an exploration of 19th century photographic technology with a 21st century vision.

• Using a pinhole camera and traditional B&W paper Kevin Griggs exposes the image for months resulting in an eerie landscape that documents times travels.
• Darrell Kincer’s silver gelatin images of contrasting typography and illustration begin by placing currency on photographic paper (photogram) and then finishing with amordancaged, an unusual alternative process that allows for the literal removal of dark emulsion from the print.
• Nadezda Nikolova relies on wet plate collodion, a 19th century antiquarian process, to create handmade, one-of-a-kind images on aluminum plates.

Visit www.msrezny.com or call 859-252-4647

R.C. May Lecture Series: Tanya Habjouqa
Friday, February 27, 2015
4:00 p.m.

In her photographs, Tanya Habjouqa focuses on gender, social, and human rights issues in the Middle East, approaching her subjects with sensitivity but also with an eye for the absurd. In 2014 she won a World Press Award for her series “Occupied Pleasures” in which she documents many of the ludicrous moments of everyday life that the 47-year occupation of the West Bank, Gaza, and East Jerusalem has created. She is a founding member of Rawiya, a collective of female photographers from across the Middle East. She has recently shown her work at several important venues including Photoquai, Paris, France; the Louisiana Museum of Modern Art, Humlebaek, Denmark; Modem Modern and Contemporary Arts Centre, Budapest, Hungary; Open Society Institute, Amman, Jordan; Contemporary Art Platform, Kuwait City, Kuwait; and the Boston Museum of Fine Arts.

Other Club News

Death of Bill Stath

It is with great sadness that we report the death of club member Bill Stath on January 28, 2015. Bill was an avid bird photographer and will be greatly missed.

The Talent of CCC

The Creative Camera Club was well represented at this year’s Pine Mountain Photography Weekend, held at the state park on January 23rd-25th. John Snell was the featured speaker on Friday and Saturday evenings, and approximately a dozen club members were among the 45 participants. Our folks won 9 of the 25 awards in the weekend’s photo competition. A list of winners follows:

Amateur: Landscapes
1st – Ruth Oremus
2nd – James Wheeler
3rd – Parham Baker

Amateur: Water
1st – Jan McKinney
2nd – Laura Harris

Amateur: Pine Mountain SRP
1st – Parham Baker
3rd – Ruth Oremus

Accomplished: Wildlife
1st – Randy Dinkins

Accomplished: Digital Darkroom
3rd – Gary Ritter

www.creativecameraclub.org
2015 Calendar

January
6  55th North Central Insect Photo Salon Open for Submissions
8  Meeting & Print Competition Judging / Member Vote
16  Print Show Reception / Gallery Hop

February
1  Tell a Story Submission Closes
5  First Thursday: Dave Perry | Tell a Story
16  55th North Central Insect Photo Salon Submission Closes
15  Competition Submission Closes
19  Competition: ANIMALS
28  Pick up Prints, 10:00 a.m. - 2:00 p.m.

March
5  Camera Petting Zoo
19  Showing of 55th North Central Insect Photo Salon
21  Basic Photography Workshop, led by Zane Williams
   9:30a.m. - 12:00 p.m., Clark County Library, Winchester
   Sign-up sheets at Feb. & Mar. meetings

April
2  First Thursday: Photography Forum
12  Competition Submission Closes
16  Competition: ABANDONED

May
7  First Thursday
19  Canon Explorers of Light Guest Speaker: Adam Jones

June
4  First Thursday
14  Competition Submission Closes
18  Competition: STREET PHOTOGRAPHY

July
16  TBD

August
6  First Thursday
16  Competition Submission Closes

September
3  First Thursday
17  TBD

October
1  First Thursday
11  Competition Submission Closes
15  Competition: FLOWERS

November & December / Stay Tuned