Lawyers band together to back Kentucky’s artists and the arts

Posted on June 26, 2015
Business Lexington (bizlex.com)
By Dan Dickson

A new legal group with deep Lexington ties is taking a new stance as defender of the arts. Kentucky Lawyers for the Arts (KyLA) provides referrals to a registry of about 150 attorneys who have agreed to offer pro bono legal services to qualified individuals and groups in Kentucky’s arts world.

“I have a background in the arts,” said KyLA co-founder and University of Kentucky law professor Brian Frye. “I went to art school at the San Francisco Arts Institute and worked in the art world in New York City before going to law school at New York University. I have a long-standing relationship with the arts community and did a lot of pro bono work, primarily for artists and arts organizations.”

Artists and arts groups often need help with legal dilemmas and may not know where to turn for help. Groups in larger cities like New York, Chicago and San Francisco provide referral services for artists so they can reach lawyers willing to provide free assistance.

Now a Kentucky organization aims to provide similar resources.

Evan Smith, staff attorney for the Appalachian Citizens’ Law Center in Whitesburg, Kentucky, is another KyLA co-founder.

“The organization fills an important gap between the lawyers who want to do something to support the arts and artists who may have very basic legal questions,” Smith said.

Smith says artists often face issues involving intellectual property, such as if someone attempts to copy their work. Artists also often want to know how licensing agreements should work. Another matter is artists trying to figure out relationships with galleries and online sites that want to sell artworks. Contracts are sometimes a head-scratcher.

“They have to figure out if they’re being ripped off in the contract,” said Smith.

A third area where artists may need assistance is understanding how they can band together to apply for grants from nonprofit organizations that support the arts.

“It’s the legal requirements for forming those organizations that could be intimidating for anyone who has not dealt with that regularly,” said Smith.

KyLA started slowly and has been building over the last two years. It identifies itself as a “lean” organization, operating entirely online. To keep costs low, KyLA doesn’t occupy a brick-and-mortar office and relies entirely on volunteer lawyers whose love of the arts spurs their involvement. KyLA signs up new attorneys all the time.

(This article is included courtesy of Business Lexington. Visit http://bizlex.com/)
A Busy July for Club Members

Gallery Hop & CCC Exhibition
Art at the Cathedral

With the theme, “Wonderful World, the club is honored to be exhibiting again at Art at the Cathedral from July 13th through August 25th.

For those who wish to exhibit (even if you did not have a chance to sign up) please bring your ready-to-hang prints to:

- Christ Church Cathedral
- 166 Market St.
- Monday, July 6th from 4:00-6:00 p.m.

The Gallery Hop scheduled for July 17th from 5:00-8:00 p.m. will be hosted by the club. We need everyone to support it by bringing finger food (not requiring utensils) to this well attended event. Please be generous.

July 16th Featured Speaker

Jackie Hillyer, Product Technical Specialist (Fujifilm X Series), has been a photographic professional for over 20 years. She has a special love for the photo industry, having seen the rise and fall of film and the birth of digital photography, as well as having developed software for print labs, professional output and processing equipment. With all that knowledge and experience, she manages to share the joy of photography through humor, emotional connection and fun! Come live, laugh and learn with Fuji’s favorite Technology Tamer.

Adam Jones Feedback

Camera club members and guests alike responded with exceptional high marks when surveyed online about the May event. Our club also received valuable feedback for bringing such events in the future. Those who optionally supplied their email addresses will be added to Adam’s email distribution for future mailings. Thanks to all for your responses and feedback!

Street Photography Competition / 1st Place

COLOR

Advanced

Name: Tom Myers
Where: Odessa, Ukraine
Camera: Canon EOS 1D Mark 3
Lens: Canon 70-200mm f/2.8 @100mm
Shutter: 1/125
f/stop: f/4
ISO: 3200

Intermediate

Name: Lana Yeary
Where: Gatlinburg, TN
Camera: Nikon 800E
Lens: Nikkor 24-120mm @ 85mm
Shutter: 1/400
f/stop: f/8
ISO: 400

Beginner

Name: Tom Banahan
Where: 34th S. MTA Station, Manhattan, NYC
Camera: Nikon D700
Lens: AF-S Nikkor 24mm 1:1.4G ED
Shutter: 1/30 sec
f/stop: f/6.3
ISO: 800
All Winners - Street Photography Competition

COLOR

Advanced
1st: Tom Myers
2nd: Jeff Lackey
3rd: Tom Myers
HM: Roger Ballard

Intermediate
1st: Lana Yeary
2nd: Roger Strunk
3rd: Terry Bailey
HM: Kenneth Graulich

Beginner
1st: Tom Banahan
2nd: Jerry Markussen
3rd: Kaye Arnold
HM: Susan Clark

BLACK & WHITE

Advanced
1st: Roger Ballard

Intermediate
1st: Terry Bailey
2nd: Marshall Smith
3rd: Raymond Bailey
HM: John Johnson

Beginner
1st: Claudia Banahan
2nd: Carolyn Nichols

Street Photography Competition / 1st Place

BLACK & WHITE

Advanced

Name: Roger Ballard
Where: Lower Manhattan, NY
Camera: Pentax K-5
Lens: Pentax DA 18-135mm f/3.5-5 WR@18mm
Shutter: 1/125
f/stop: f/11
ISO: 200

Intermediate

Name: Claudia Banahan
Where: N. Broadway & Short Streets, Lexington
Camera: Apple iPad Mini
Lens: NA
Shutter: NA
f/stop: NA
ISO: NA

Beginner

Name: Terry Bailey
Where: Main Street, Lexington
Camera: Nikon D7100
Lens: Nikon 18-300 @300mm
Shutter: 1/400
f/stop: f/8
ISO: 250

Above left
Name: Terry Bailey
Where: Main Street, Lexington
Camera: Nikon D7100
Lens: Nikon 18-300 @300mm
Shutter: 1/400
f/stop: f/8
ISO: 250

Above right
Name: Claudia Banahan
Where: N. Broadway & Short Streets, Lexington
Camera: Apple iPad Mini
Lens: NA
Shutter: NA
f/stop: NA
ISO: NA
2015 Blue Ridge Parkway Trip
An outing you will not want to miss!

The CCC’s Blue Ridge Parkway trip to North Carolina takes place this year on July 30th - August 2nd. Come and experience the beauty of waterfalls, wildflowers and breath-taking sunrise/sunset vistas. Both Maggie Valley, NC and Waynesville, NC are just minutes from the parkway. Many of the photo venues are close to the road, so the ability to hike long distances is not a requirement.

Recommended accommodations:

- **Maggie Valley Creekside Lodge** (Maggie Valley, NC, 828-926-1301.) Rates for Standard Room are $84/night, Creekside Room $94/night, Creekside king/Jacuzzi $115/night. Mention “Camera Club” to get our discounted rate. Cancellation notice required one week prior to arrival. No additional discounts apply.

- **Best Western Smoky Mountain Inn** (Waynesville, NC, 828-456-4402. Rates for nights of 7/30 are $109.99/night, 7/31-8/1 are $129.99/night. Deduct 10% if using AAA/AARP discounts. Cancel with no penalty by 6pm the day prior to arrival.

These are very popular summertime venues, so go ahead and make your reservations right away! There will be suggested meet up times and places for sunrise/sunset, as well as a couple of mealtimes. But know that the focus, literally, is to enjoy the photographic experience. As such, a greater priority is placed on being free to be at the best photo venues in the best conditions, as opposed to sitting in a dining room watching a great sunset out the window.

To indicate your interest in attending the trip, you can sign up at the club meetings or e-mail John Snell (john@johnsnellphoto.com) with your name, # in your party, expected arrival date and phone number (preferably cell#). Signing up does not obligate you, but ensures you’ll receive additional information about lodging, directions, photographic venues, etc. regarding the trip. There are no additional club fees that have to be paid to participate in this trip. You just take care of your own travel expenses. We’ve been making trips like this since 1993. We hope you’ll join us for this fun-filled photo event!
Getting Out & About

**Enduring Spirit: Edward Curtis & the North American Indians**

**Date:** June 13–September 20, 2015  
**Location:** The Taft Museum of Art, 316 Pike Street, Cincinnati  
**Hours:** Wednesday through Friday, 11 a.m. – 4 p.m.  
Saturday and Sunday, 11 a.m. – 5 p.m.

Edward Curtis captured a disappearing world: the living culture of the American Indian. These exquisite photographs, taken from 1900 through 1930, include celebrated, iconic, and previously unknown images that unforgottably present the lives of the Native American peoples.

The exhibition features several different photographic media, including platinum prints, gelatin silver prints, goldtones, photogravures, and cyanotypes. Curtis treated his subjects with great dignity, and the images still have the power to move us profoundly.

**Street Photography Exhibit at UK Art Museum**

**May 9 - July 26**

**Other Streets**

American street photography between the 1950s and early 1980s combined the observational skills of documentary work with the tightly composed aesthetic of modernism to create images that captured the look and feel of the times. Other Streets contextualizes the recently discovered work of Vivian Meier with exquisite examples by Van Deren Coke, Bruce Davidson, N. J. Jaffee, Robert C. May, Ralph Eugene Meatyard, Garry Winogrand, and others.

**Vivian Maier: On the Street**

Vivian Maier, whose photographs have been favorably compared to those of masters like Helen Levitt and Robert Frank, has become as famous for the mysteries surrounding her life as for the strongly composed black-and-white images she made in New York and Chicago from the 1950s through the 1970s. She left behind a body of well over 100,000 negatives, but never exhibited a single photograph. She spent her life working as a nanny, evidently because it provided her with the freedom to roam the city, often with her young charges in tow, recording the life around her.

For Art Museum hours of operation, please visit [http://finearts.uky.edu/art-museum](http://finearts.uky.edu/art-museum).

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**Around the Corner**

**August 20th**

**Equipment Sale/Swap/Donation**

Bring your equipment to the August 20th meeting to sell, swap or donate.

- Meeting start: 6:30 p.m.
- Please price & mark item(s).
- You can choose to donate an item to the club to sell and the proceeds from that sale would go to the club.
- No charges or commissions are taken by the club on any items sold by club members.

**Sept. 12th**

**Upcoming Workshop**

"Making Sharper Images," a hands-on workshop, will be led by John Snell at the Lexington School of Photography. Come and learn the ins and outs of getting your photos to be as sharp as you want them to be.

The course includes classroom time and field work, giving you a chance to practice what you’ve just learned.

- September 12th, 9am-4pm.
- Lexington School of Photography is located at 400 Old Vine St., #200.
- Cost is $125 (includes lunch).
- Go to [www.johnsnellphoto.com](http://www.johnsnellphoto.com) and click on "Events" to register.

**In Memoriam**

**Remembering Dan Smith**

Dan “Photoman” (as was his Facebook moniker) Smith passed away on June 16th following a prolonged hospital stay. Dan was a member of the CCC for several years, serving as vice president and participating in the Special Olympics photo project. He was a talented photographer and one who was always upbeat, was a friend to many and was fun to be around. His passing leaves a void for many of us.

We’ll miss you Dan!
2015 Calendar

January
6  55th North Central Insect Photo Salon Open for Submissions
8  Meeting & Print Competition Judging / Member Vote
16  Print Show Reception / Gallery Hop

February
1  Tell a Story Submission Closes
5  First Thursday: Dave Perry | Tell a Story
16  55th North Central Insect Photo Salon Submission Closes
15  Competition Submission Closes
19  Competition: ANIMALS - MEETING CANCELLED due to weather
28  Pick up Prints, 10:00 a.m. - 2:00 p.m.

March
5  Camera Petting Zoo - MEETING CANCELLED due to weather
19  Competition: Animals
21  Basic Photography Workshop, led by Zane Williams

April
2  First Thursday: Photographer’s Phorum
11  West 6th Brewing - print drop off from 10 a.m. - noon
12  Competition Submission Closes
16  Competition: ABANDONED

May
7  First Thursday / Street Photography Field Trip (weather permitting)
12  St. Joseph Hospital East exhibit to be hung
21  Canon Explorers of Light Guest Speaker: Adam Jones (church gym)
23  West 6th Brewing - pieces due at the Brewery

June
4  First Thursday / Arboretum Field Trip (weather permitting)
6  Special Olympics 2015 Summer Games at EKU
21  Competition Submission Closes
25  Competition: STREET PHOTOGRAPHY

July
2  First Thursday / Share images from Street and Arboretum
6  Drop off at Christ Church Cathedral, 4:00 - 6:00 p.m.
16  Speaker: Jackie Hillyer, Fuji
17  CCC exhibits/hosts Gallery Hop at Christ Church Cathedral
30  CCC Blue Ridge Parkway trip hosted by John Snell

August
6  First Thursday / Creative Lens and Lighting Systems
16  Competition Submission Closes
20  Equipment Sale/Swap/Donation at 6:30 p.m.
      Competition: AMERICANA

September
3  First Thursday / Photo Editing Challenge / Workshop
17  TBD

October
1  First Thursday
11  Competition Submission Closes
15  Competition: FLOWERS

November & December / Stay Tuned