First Thursday

Nov. 5 / Color Management & Monitor Calibration

Are you sometimes disappointed at the way your images look when printed? To help you, our November First Thursday will include a discussion of color management workflow by Jeff Lackey as well as a demonstration of color calibrating a monitor by Joe Omielan. This is a continuation of our series on getting your digital images printed - successfully!

CCC Annual Print Show Reminder

Entry Qualification

To qualify to enter prints into the 45th Annual Print Show, paid members must have attended at least six (6) club meetings or club functions in 2015. If you are unsure about your attendance, please email Maryann Mills at mmmills@setel.com or Don Mills at dbmills@setel.com.

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Presenting Red River Gorge, My Second Home on November 19th

If you would like to vicariously experience peace and tranquility, get an understanding of what it feels like to encounter the spiritual splendor of nature in settings too beautiful for words or just want to see lovely Kentucky images, you will want to make sure you attend the November 19th meeting.

Member John Snell will be sharing about his book entitled, “Red River Gorge, My Second Home.” His book is filled with stunning images affording the viewer a feast for the eyes . . . and exquisite prose provisioning the reader with food for the soul.

Besides John’s contagious humor, the evening will also feature refreshments as part of the celebration of his book being published.

And don’t forget to stop by The Lexington School of Photography during the Friday, November 20th Gallery Hop Event between 5:00-8:00 p.m. John will be showcasing his work and signing books. The Lexington School of Photography is located at 400 Old Vine Street above Wines on Vine.

Congratulations to Amelia McKinney

We wanted to give a special call out to high school student Amelia McKinney who was our 1st place winner in the Youth category for the flowers competition. We hope to see more from Amelia and any of our youngest members!
2016 Officers & Directors

Club Election Results

Elections were held during the regular October meeting. We’d like to congratulate and thank the following persons who will join the board beginning in January, 2016:

- Parham Baker, Vice President
- Jan McKinney, Secretary
- Ken Graulich, Treasurer
- Darrell Gilbert, Director

Stepping down after a number of years’ service to the club are Charlie Zehnder (Vice President), Maryann Mills (Secretary), Don Mills (Treasurer) and Zane Williams (Director). And although it’s not an elective office, Carol Williams is “retiring” from the responsibility of procuring and providing food for various club receptions. A hearty “Thank You” to all of you for your dedicated service! The Creative Camera Club is a stronger organization because of your efforts!

Continuing their service on the 2016 board are:

- Tom Myers, President
- Donna Farmer, Newsletter Editor
- Jeff Lackey, Operations
- Jack McKinney, Director
- Joe Omielan, Director
- John Snell, Past President

FLOWERS Competition / First Place

COLOR

Advanced

Name: Nancy Dawson
Where: Midway, Kentucky
Camera: Canon EOS Digital Rebel XTi
Lens: Macro 100mm
Shutter: 1/25
f/stop: 2.8
ISO: 100

Intermediate

Name: Eric Comley
Where: Cumberland Falls State Resort Park
Camera: Nikon D7100
Lens: Tokina 100mm f/2.8
Shutter: 1/100
f/stop: f/16
ISO: 200

Beginner

Name: Bill Cole
Where: Lexington
Camera: Canon T5
Lens: Canon 100mm macro
Shutter: 2 sec
f/stop: f/18
ISO: 200
All Winners - FLOWERS Competition

COLOR
Advanced
1st: Nancy Dawson
2nd: Randy Dinkins
3rd: Jeff Lackey
HM: Jennifer Lackey

Intermediate
1st: Eric Comley
2nd: Joe Omielan
3rd: Geri Trinler
HM: Terry Bailey

Beginner
1st: Bill Cole
2nd: Nancy Bonhaus
3rd: Barbara MacNaughton
HM: Lori Rivera

Youth - High School
1st: Amelia McKinney

BLACK & WHITE
Advanced
1st: Charles Zehnder

Intermediate
1st: Raymond Bailey

Beginner
1st: Claudia Banahan

Please Note - 2016 Competition Topics

It's never too soon to start preparing for the club's 2016 competitions! Our topics are:

Feb: Country Roads
Apr: Historic Bluegrass
Jun: Abstracts of Nature
Aug: Automotive
Oct: Bridges

FLOWERS Competition / First Place

BLACK & WHITE

Advanced

Name: Charles Zehnder
Where: Home garden
Camera: Canon 70D
Lens: Canon 100mm f/2.8 macro
Shutter: 1/30
f/stop: f/10
ISO: 400

Intermediate

Name: Raymond Bailey
Where: Lexington Arboretum
Camera: Nikon 7000
Lens: Nikon 18 - 200 mm @200 mm
Shutter: 1/39
f/stop: f/5.6
ISO: 100

Beginner

Name: Claudia Banahan
Where: Red River Gorge
Camera: Nikon D-100
Lens: 70-300mm @300mm
Shutter: NA
f/stop: f/5.6
ISO: NA
Getting Out and About

R.C. May Photography Lecture by DEBORAH WILLIS
"Critical Narratives in Visualizing the Black Body from 1850 to Now"
UK Singletary Center for the Arts, Concert Hall
Friday November 6, 4 pm

Internationally recognized photographer and scholar Dr. Deborah Willis is known for her groundbreaking research on the portrayal of African Americans. As Art Museum curator Janie Welker states, "She is the rare scholar who delivers keen critical analysis with the ease of a storyteller, and as the MacArthur Foundation noted when they awarded her a ‘genius’ grant in 2000, she has pretty much single-handedly recovered the legacy of African American photography."

Some of Dr. Willis’ early work includes monographs on J. P. Ball, a prominent nineteenth century daguerreotypist in Cincinnati, and James Van Der Zee, who chronicled the Harlem Renaissance. Among her numerous subsequent publications are "Picturing Us: African-American Identity in Photography"; "Posing Beauty: African American Images from the 1890s to the Present"; "Michelle Obama: The First Lady in Photographs"; and "Black Venus 2010: They Called Her ‘Hottentot’.”

Collecting Shadows - Works by the Calotype Society
Ekstrom Library, Photographic Archives(Lower Level)
2215 S. 3rd St., Louisville, Kentucky
Now through November 13, 2015

William Henry Fox Talbot patented the calotype in 1841. It was the first photographic process that produced a negative to create a photograph. The calotype is the negative, typically produced on fine writing paper, although the resulting photograph is commonly referred to as the calotype. Because the photographs are made with a paper negative, the printed images tend to be soft and dreamy as the paper fibers diffuse the focus. The process appealed mainly to artists, amateurs, and scientists.

This beautiful exhibit will be on display until November 13th. Please check the website for exhibit hours at events.louisville.edu

And Don’t Forget...

Field Guide: Photographs by Jochen Lempert
Cincinnati Art Museum
October 17, 2015 to January 3, 2016

The first major U.S. museum exhibition devoted to the celebrated German photographer will be on view at the Cincinnati Art Museum. Trained as a biologist, Lempert photographs plants, animals, and other natural phenomena with both scientific acumen and a poetic appreciation of natural beauty. The artist uses both conventional and experimental processes, and the results are anything but traditional nature photos. Out in the field, Lempert uses his 35-mm camera to chart human-animal interactions, the patterns made by birds and insects, or the play of sunlight and shadow. But he also brings the outside world into the studio, making camera-less photograms of leaves and algae or letting bioluminescent species like fireflies expose photographic paper.

Exhibition Opportunity

CCC at West 6th Brewing
Theme: Historic Bluegrass
Date: Saturday, November 14
Time: 10:00 a.m. - noon

The CCC Exhibit at West 6th Brewing received positive accolades and some prints were sold. Now it’s time to refresh! Members have another opportunity to display their work - this time with the theme of “Historic Bluegrass.”

- Sat., Nov. 14 from 10:00 a.m. - Noon
- Pick up your prints from existing show.
- Deliver your ready-to-hang pieces (1 or 2 per person).
- This can include larger images, gallery wraps, or mixed media.
- 100% of sale proceeds going to the artist.

www.creativecameraclub.org
2015 Officers

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2015 Calendar

January
6  55th North Central Insect Photo Salon Open for Submissions
8  Meeting & Print Competition Judging / Member Vote
16  Print Show Reception / Gallery Hop

February
1  Tell a Story Submission Closes
5  First Thursday: Dave Perry | Tell a Story
16  55th North Central Insect Photo Salon Submission Closes
15  Competition Submission Closes
19  Competition: ANIMALS - MEETING CANCELLED due to weather
28  Pick up Prints, 10:00 a.m. - 2:00 p.m.

March
5  Camera Petting Zoo - MEETING CANCELLED due to weather
19  Competition: Animals
21  Basic Photography Workshop, led by Zane Williams

April
2  First Thursday: Photographer’s Phorum
11  West 6th Brewing - print drop off from 10 a.m. - noon
12  Competition Submission Closes
16  Competition: ABANDONED / Showing of 55th North Central Insect Photo Salon

May
7  First Thursday / Street Photography Field Trip (weather permitting)
12  St. Joseph Hospital East exhibit to be hung
21  Canon Explorers of Light Guest Speaker: Adam Jones (church gym)
23  West 6th Brewing - pieces due at the Brewery

June
4  First Thursday / Arboretum Field Trip (weather permitting)
6  Special Olympics 2015 Summer Games at EKU
12  Competition Submission Closes
21  Competition: STREET PHOTOGRAPHY

July
2  First Thursday / Share images from Street and Arboretum
6  Drop off at Christ Church Cathedral, 4:00 - 6:00 p.m.
16  Speaker: Jackie Hillyer, Fuji
17  CCC exhibits/host Gallery Hop at Christ Church Cathedral
30  CCC Blue Ridge Parkway trip hosted by John Snell

August
6  First Thursday / Creative Lens and Lighting Systems
16  Competition Submission Closes
20  Equipment Sale/Swap/Donation at 6:30 p.m. / Competition: AMERICANA
26  Pick up prints - Christ Church Cathedral from 4:00-6:00 p.m

September
3  First Thursday / Photo Editing Challenge
17  Speaker: Ron Curtis

October
1  First Thursday / Print & Display Images
18  Competition Submission Closes
22  Competition: FLOWERS

November
5  First Thursday / Color Management & Monitor Calibration
19  Speaker: John Snell, Red River Gorge, My Second Home

Member Slide Show: Jeff Lackey

December
15  CCC Christmas Party at Fasig Tipton

Join Us!
The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

www.creativcameraclub.org