Congratulations CCC Photographers of the Year!

It is our sincere pleasure to congratulate the recipients of the 2015 CCC Photographer of the Year award. This is the club’s most prestigious award given out annually to members who have excelled in the club monthly competitions and the annual print show competition. A special call out goes to Terry Bailey for her unprecedented POY awards in both the color and black/white categories.

Digital Color Photographer of the Year

Terry Bailey
Intermediate

Claudia Banahan
Beginner

Jeff Lackey / Advanced

Jim Melon Black & White Photographer of the Year

Terry Bailey
Intermediate

Tom Banahan
Beginner

Roger Ballard / Advanced
What are the CCC Levels Awards?

If you are a new member or a member who has not been in the club that long, you may be wondering exactly what are the Levels Awards - especially if you attended the February meeting where these awards were handed out. The club takes its mission of “promoting an interest in, and an understanding of, the art and science of photography, for individuals of all levels of expertise” very seriously. As an active club, there are many types of activities that members can participate in to improve photographic skills and develop creativity. Those members that take full advantage are rewarded through a point system called the Levels Program.

This program is designed to award points to members regardless of competitive class and takes into consideration the involvement of the members in meeting competitions, annual competitions, competitions of other clubs, special competitions, and involvement in the activities of the club in general. Below is a chart outlining the types of CCC activities that qualify for levels points.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attend CCC meeting</td>
<td>1</td>
</tr>
<tr>
<td>Entry in CCC meeting or annual competitions (points per entry)</td>
<td>1</td>
</tr>
<tr>
<td>1st place (meeting or annual competition)</td>
<td>10</td>
</tr>
<tr>
<td>2nd place (meeting or annual competition)</td>
<td>8</td>
</tr>
<tr>
<td>3rd place (meeting or annual competition)</td>
<td>7</td>
</tr>
<tr>
<td>Honorable mention (meeting or annual competition)</td>
<td>6</td>
</tr>
<tr>
<td>Annual Print Competition: Best of Show</td>
<td>20</td>
</tr>
<tr>
<td>Annual Print Competition: Best Color or Best Black and White</td>
<td>15</td>
</tr>
<tr>
<td>Annual Print Competition: Club Choice in each category</td>
<td>12</td>
</tr>
<tr>
<td>Chair CCC annual print competition</td>
<td>15</td>
</tr>
<tr>
<td>Help with annual print competition</td>
<td>5</td>
</tr>
<tr>
<td>Serve as president – per year</td>
<td>25</td>
</tr>
<tr>
<td>Club officer/director – per year</td>
<td>12</td>
</tr>
<tr>
<td>Chair a committee</td>
<td>8</td>
</tr>
<tr>
<td>Chair a temporary committee</td>
<td>6</td>
</tr>
<tr>
<td>Member of committee</td>
<td>5</td>
</tr>
<tr>
<td>Present CCC program, workshop, or seminar</td>
<td>8</td>
</tr>
</tbody>
</table>

There are other types of activities outside of the camera club that members can garner levels points. Check out the club website at http://www.creativecameraclub.org/compete/levels-program to learn more about this great program.
Getting Out and About

Thomas Merton: A Familiar Stranger
January 31, 2016 - May 29, 2016
Frazier History Museum
829 West Main Street
Louisville, KY 40202
http://fraziermuseum.org/

Thomas Merton: A Familiar Stranger, gives visitors a glimpse into Merton's life through photographs taken of Merton by renowned photographers, as well as photos taken by Merton himself. Visitors are immersed in artifacts belonging to Merton; from his beloved typewriter to his clothing that has never before been on display, to correspondence between Merton and Coretta Scott King about the assassination of Martin Luther King Jr.

Visitors will also walk through a gallery of photographs form the Courier-Journal Archives taken during the Civil Rights movement in 1967 and 1968. These chilling photographs are paired with excerpts written by Merton about unity and nonviolence. Guests are able to come out of this thought provoking exhibit with an understanding of Merton's passions and views on social and religious unity.

Through the Lens | 50 Years of Tony Leonard
March 11, 2016 - June 19, 2016
Headley-Whitney Museum of Art
4435 Old Frankfort Pike
Lexington, KY 40510
http://www.headley-whitney.org/

Tony Leonard (1922-2012) was a professional entertainer; performing in nightclubs across the country before the gift of a camera began his new passion for photography. Tony Leonard became famous for chronicling the Golden Age of Thoroughbred racing. He was also Queen Elizabeth II's personal photographer for her visit to the Bluegrass.

Kentucky Captured: Photographs Inspired by the Bluegrass State
March 12 – July 17, 2016
Speed Art Museum
2035 South Third Street
Louisville, Kentucky 40208
http://www.speedmuseum.org/

Kentucky Captured surveys the many ways in which the Bluegrass State has inspired photographers in the twentieth century. This exhibition, selected exclusively from the University of Louisville Photographic Archives, is a travelogue stretching from urban to rural landscapes, backyards to graveyards, and from portraits to street photography. Bringing together Kentucky photographers and those from outside the state, the exhibition illustrates how the essence of Kentucky has influenced the photographer's eye.
CCC Exhibition Opportunities

John G. Irvin Art Gallery at Central Bank

Opening Reception: May 6th (Time TBD)
Exhibition dates: May 6 - May 31, 2016
Drop off: Thu., April 28, 6:00-7:00 p.m, Central Christian Church
Fri., April 29, noon - 2:30 at Central Bank

The Creative Camera Club is having an open exhibition starting May 6th at the John G. Irvin Art Gallery at Central Bank, 300 West Vine Street. This is in hallways on the second and third floors.

Drop off will be Friday, April 29th from Noon till 2:30. Park in the High Street lot and they will stamp your ticket. We will be accepting them just inside the double doors in the center of the building facing the lot. Parham Baker will be at Crestwood Christian Thursday night April 28th from 6:00 – 7:00 to collect work for those who cannot make it on Friday. To request an alternate turn in date/time please contact Parham Baker at the email below.

We need to know exactly how many folks will be putting in images. If we have between 30-45 images, then we will be allowing larger sizes. If we get up to 50-60 then we will have the size limitation like the print show. We need a minimum of 25 images and the maximum is 60. If you have not signed up, please sign up at April’s first Thursday meeting or email parham@parhampbaker.com. We will stop accepting signups after that meeting so we can determine the allowable image sizes. Central Bank will hang the show.

There will be a reception put on by Central Bank on Friday evening, May 6th on the fifth floor of the bank. They will provide snacks and beverages. The exact time will be announced at April’s meeting and in next month’s newsletter. Central is also producing and mailing invitations to the reception. If you know of people, galleries, etc. that might be interested in attending, please get that information to Parham Baker (parham@parhampbaker.com) for inclusion in a mailing list we supply to them. They have their own list of about 400 folks we will be adding ours to.

Pickup will be May 31 from Noon to 2:30. Parham will collect those for folks unable to make the pickup and have them at the next meeting unless picked up earlier.

CCC at West 6th Brewing
Theme: Images from CCC
Date: Saturday, April 30th
Time: 10:00 a.m. - noon

West 6th Brewing continues to receive positive accolades about the CCC exhibits. Soon it will be time to refresh the current exhibit- so please start thinking about your images!

Members will have another opportunity to display their work. The theme is open - anything goes.

• Sat., April 30th from 10:00 a.m. - Noon
• Pick up your prints from existing show.
• Deliver your ready-to-hang pieces (1 or 2 per person).
• This can include print show entries, larger images, gallery wraps, or mixed media.
• 100% of sale proceeds goes to the artist.

www.creativecameraclub.org
2016 Calendar

January
2  Turn in prints for Print Show / NOON - 2:00 p.m.
   Downtown Arts Center / 141 E. Main St., 2nd Floor
7  Meeting & Print Competition Judging / Member Vote / 7:00 p.m.
   Downtown Arts Center / 141 E. Main St., 2nd Floor
15  Print Show Reception / Gallery Hop / 5:00 - 8:00 p.m.
    Downtown Arts Center / 141 E. Main St., 2nd Floor

February
4  First Thursday: Petting Zoo
14  Competition Submission Closes
18  Competition: COUNTRY ROADS
27  Pick up Prints, 11:00 a.m. - 3:00 p.m.
    Downtown Arts Center / 141 E. Main St., 2nd Floor

March
3  First Thursday: The Importance of a Good Tripod
17  Regular Meeting / Speaker- Charlie Baglan, Kentucky Afield

April
7  First Thursday: Close-up Photo Workshop
17  Competition Submission Closes
21  Competition: HISTORIC BLUEGRASS, critiqued by Harry Hinkle

May
5  First Thursday: Arboretum Photo Shoot
19  Regular Meeting

June
2  First Thursday: TBD
12  Competition Submission Closes
16  Competition: ABSTRACTS OF NATURE

July
7  First Thursday: TBD
21  Regular Meeting

August
4  First Thursday: TBD
14  Competition Submission Closes
18  Competition: AUTOMOTIVE

September
1  First Thursday: TBD
15  Regular Meeting

October
6  First Thursday: TBD
16  Competition Submission Closes
20  Competition: BRIDGES

November
3  First Thursday: TBD
17  Regular Meeting

December / Stay tuned

2016 Officers

President
Tom Myers
tvmyers@juno.com

Vice President
Parham Baker
parham@parhampbaker.com

Secretary
Jan McKinney
jankmckinney@twc.com

Treasurer
Ken Graulich
keng6@aol.com

Operations
Jeff Lackey
jeff@jnjdigital.net

Newsletter Editor
Donna Farmer
dkbfarmer@gmail.com

Past President
John Snell
john@johnnellphoto.com

Board of Directors

Jack McKinney
jackdmckinney@twc.com

Joe Omilian
joe.omilian@gmail.com

Darrell Gilbert
dwgilbert@att.net

Join Us!
The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

www.creativecameraclub.org