Show Judges Award BESTs

Congratulations to Jeff Lackey, Jennifer Lackey and Terry Bailey for their BEST awards at the Annual Print Show Competition. Judges Dave Huntsman, Rob Dickes and Dan Silvestri thoroughly examined each show entry looking for outstanding technical and creative attributes.

— More on these images, next page —

Best Color: Jennifer Lackey

Best BW: Terry Bailey
**Kudos for Another Great Print Show!**

The club’s 45th Annual Print Competition and Exhibition gets better every year, and this one was no exception. We had 161 stellar prints in the competition, along with 10 exceptional photographs on the "exhibition wall." Thank you, board members and all who helped to set up the show. Thank you, Madonna Courtney and Judy Cox for managing the food for the Gallery Hop. Thank you, Lynn Osborne for inputting sign-in data, disseminating it to the board and for getting the print identification cards and catalogs made. And thank you, Dan Silvestri, Dave Huntsman and Rob Dickes for judging our print show and offering superb commentary afterwards. Last, but not least, thank you, CCC members for supporting the show with great images, tasty food at Gallery Hop and for your attendance and enthusiasm for the event. Our club is awesome!

**Upcoming Workshops**

- **Saturday, January 30th**
  - Photography Class for Beginners
  - **Time:** 10:00 a.m. - 4:00 p.m.
  - **Where:** Three O Studio / 400 Old Vine Above Wines on Vine Restaurant
  - **Cost:** $125 includes lunch

Photographers John Snell and Lynn Osborne are offering a 1-day Beginning Photography Class. The emphasis will be on 1) Camera Features...which ones to use and how to use them, 2) Taking control of the exposure process, 3) Why your photos are not sharp and how to make them better and 4) Developing an eye for more interesting compositions. Register: [www.johnsnellphoto.com/Beginning_Photography_January_30_2016.pdf](http://www.johnsnellphoto.com/Beginning_Photography_January_30_2016.pdf)

- **Saturday, February 13th**
  - **THE ARTIST STATEMENT**
  - **Time:** 10:30 am – 1:00 pm
  - **Where:** The Art Museum at UK

All artists eventually get asked to explain what they are doing and why. For some, this is effortless; for others, it’s a nightmare. Director Stuart Horodner leads a workshop exploring ways to construct a clear and concise artist statement for written or spoken presentations. RSVP Amy Nelson at 859.257.6218 or anelson@uky.edu.

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**About the BESTs**

**Best of Show: Jeff Lackey**

Jeff’s stunning image was taken at St. Mary’s Cathedral Basilica of the Assumption in Covington, Kentucky. He had a wonderfully positive shooting experience because of a super friendly staff who let him shoot undisturbed on his tripod for an hour and a half. “I loved the image from the start due to the symmetry and the reflections of the stained glass in the marble floor,” he remarked.

**Best Color: Jennifer Lackey**

Jennifer’s lovely image was captured at the Kentucky Arboretum in the height of summer. She said she “liked this image for its incredible detail and smooth color transitions.” Jennifer shared two important lessons learned from Adam Jones that contributed to the success of her image. Lesson 1 - never center the flower in a composition; Lesson 2 - for perfect flower images, it’s also important to choose flowers that are perfect.

**Best Black & White: Terry Bailey**

Terry’s compelling coke bottle image was taken in Frankfort, Kentucky. While out driving, she noticed a collection of old memorabilia on someone’s property. There was a shed in the front yard with an old coke machine, candy machine and other objects from days gone by.

The owners were in the yard, so Terry stopped and asked if they would mind if she photographed the area. They were very pleasant and gave her free access including bringing out their old truck which they parked beside the building. “I took shots of the whole then started taking some photos of more specific items,” she explained. “I liked the way the old coke bottles lined up with the the Have a Coke wording on the side of coke machine. The old ice tongs added to the photo composition as well.” Terry decided the image would look better in black and white and converted it in Nik Silver FX.
And the Annual Print Show Winners Are . . .

**ABSTRACT**

*Color (Note: no BW entries were submitted)*

- Lana Yeary, 1st Place
- Gary Ritter, 2nd Place
- Terry Bailey, 3rd Place & Club Choice
- Kevin McNaughton, Honorable Mention

**ARCHITECTURE**

*Color (Note: no BW entries were submitted)*

- Jeff Lackey, BEST OF SHOW & Club Choice
- Steven Bromley, 1st Place
- Roger Strunk, 2nd Place
- Robert Johnson, 3rd Place

**CREATIVE**

*Color and BW Combined*

- Donna Farmer, 1st Place
- Steven Bromley, 2nd Place & Club Choice
- Claudia Banahan, 3rd Place
- Donna Farmer, Honorable Mention

**FAUNA**

*Color and BW Combined*

- Marty Betts, 1st Place
- Lana Yeary, 2nd Place
- Charters Osborne, 3rd Place
- Tom Myers, Honorable Mention
- Kenneth Graulich, Club Choice

**FLORA**

*Black/White*

- Charlie Zehnder, 1st Place & Club Choice
- Charlie Zehnder, 2nd Place
- Jim Wheeler, 3rd Place

*Color*

- Jennifer Lackey, BEST COLOR & Club Choice
- Roger Strunk, 1st Place
- Bill Cole, 2nd Place
- Lori Rivera, 3rd Place
- Charlie Zehnder, Honorable Mention

**HAND OF MAN**

*Black/White*

- Terry Bailey, BEST BLACK/WHITE & Club Choice
- Roger Strunk, 1st Place
- Jim Wheeler, 2nd Place
- Dorsay Davis, 3rd Place
- Bill Cole, Honorable Mention

*Color*

- Robert Johnson, 1st Place
- Charters Osborne, 2nd Place
- Darrell Gilbert, 3rd Place
- Judy Cox, Honorable Mention
- Charters Osborne, Club Choice

- More, next page -
People's Choice Awards

Congratulations to these winners voted on by the public at the January Gallery Hop.

Exhibition Wall

1st Place - Jeff Lackey, Image F
2nd Place - John Snell, Image I
3rd Place - Claudia Banahan, Image J
HM - Jennifer Lackey, Image E

Print Show Competition

1st Place - Donna Farmer, Image #9
2nd Place - Ken Graulich, Image #98
3rd Place - Lori Rivera, Image #37
HM - Terry Bailey, Image #74

NATURAL PICTORIAL

Black/White
William Adams 1st Place & Club Choice
Don Mills 2nd Place
Claudia Banahan 3rd Place

Color
Randy Dinkins 1st Place
William Adams 2nd Place
Darrell Gilbert 3rd Place
John Snell Honorable Mention & Club Choice

PHOTOJOURNALISM

Black/White
Marshall Smith 1st Place
John Snell 2nd Place & Club Choice
Roger Ballard Honorable Mention

Color
Nancy Bonhaus 1st Place
Thomas Banahan 2nd Place
Allen Dawson 3rd Place
John Robinson Honorable Mention
Kenneth Graulich Club Choice

PORTRAIT

Black/White
Steven Bromley 1st Place
Randy Dinkins 2nd Place
Terry Bailey 3rd Place & Club Choice
Marty Betts Honorable Mention

Color
Mitch Skaggs 1st Place & Club Choice
Donna Farmer 2nd Place
Allen Dawson 3rd Place
Lana Yeary Honorable Mention

SERIES (Wildcard)

Color (Note: no BW entries were submitted)
Steven Bromley 1st Place & Club Choice
Randy Dinkins 2nd Place
Jeff Lackey 3rd Place
Allen Dawson Honorable Mention

SPORTS

Color (Note: no BW entries were submitted)
John Snell 1st Place
Tom Myers 2nd Place
Thomas Banahan 3rd Place
Jim Wheeler Honorable Mention & Club Choice

STILL LIFE

Color and Black/White Combined
Robert Johnson 1st Place
Bill Cole 2nd Place
Bill Cole 3rd Place
Darrell Gilbert Honorable Mention
Thomas Banahan Club Choice

www.creativecameraclub.org
**Out and About**

**Coal 1979 / Exhibition**

**WHEN:** Through March 17  
**WHERE:** U of L / Ekstrom Library  
2301 S. 3rd St.  
Photographic Archives  
**HOURS:** 8 a.m.-5 p.m. Mon.-Fri.  
**COST:** Free admission  

This exhibition includes dozens of images by photographer Ted Wathen who was part of team that helped document the living and working conditions of coalfields. This documentation was prompted by a Presidential Commission in 1979 and published in its report, “The American Coal Miner: a Report on Community and Living Conditions in the Coalfields,” and exhibited at the White House as well as the International Center of Photography.

**INFORMATION:** 502-852-6752  
louisville.edu/library/archives/photo/

Source: Courier Journal, Elizabeth Kramer, Jan. 20, 2016

**Photo:** University of Louisville.  

**R. C. MAY Photography Lecture Series**  
**PAUL SHAMBROOM: LOST**

**LECTURE:** Friday, Mar. 11, 2016 - 4:00 pm  
Singletary Center for the Arts Recital Hall

**Exhibition:** March 4, 2016 - May 22, 2016  
The Art Museum at UK

In his recent series Lost, Paul Shambroom photographs weathered posters of missing pets, digitally enhancing aspects of the ghostly images. Shambroom has frequently focused on issues that are integral parts of our lives but are difficult to examine, such as the manifestation of power in American culture. He spent two years gaining permission to photograph the country’s nuclear arsenals and as many attending small-town municipal meetings, photographing elected officials enacting democracy at a grassroots level.

**PhotoPro Expo 2016**

**WHEN:** February 4-8.  
**WHERE:** Northern KY Convention Ctr  
& Marriott River Center Hotel  
Covington, Kentucky  
**LINK:** http://photoproexpo.com/

**There’s Something About Ken Graulich . . .**

**Member Profile Series**

Ken is a graduate of Northwestern University Medical School and Case Western Reserve University’s Neurology program. He practiced for over 30 years in Central Kentucky as a Board Certified Neurologist. His interest in photography began shortly after he married, but he never developed a unique style or voice. He did not feel the need intensely to conform to this standard for artists. Instead he loves that there are so many techniques readily available to photographers today. So every few weeks or months he changes to a new interest like B&W or Macro. He credits his time in the Creative Camera Club for the majority of his growth as a photographer. When interviewed for the job of club treasurer he was asked only one question, “Can you count?” Fortunately he was able to give the correct answer.

**Images made by Ken Graulich**

**The Talent of CCC at Pine Mountain**

The Pine Mountain Photo Weekend (Jan 14-17th) was a great success and great fun! Photographer Ken Jenkins (http://www.kenjenkins.com) was the workshop director and did a fantastic job of presenting, evaluating and judging for the weekend. There were about 65 photographers at this year’s session. In attendance from the CCC Family were Jack and Jan McKinney, Joe Omielan, Lori Rivera, Ruth Oremus, Parham Baker, Laura Harris, Gary Ritter, Bill Adams, Jack Thomas, Kathy Jones and Eric Comley.

Congratulations to the following CCC winners!

- **Amateur: Water**  
  1st - Kathy Jones  
  2nd - Laura Harris

- **Amateur: Photographers in their Element**  
  2nd - Laura Harris

- **Intermediate: Pine Mountain**  
  2nd - Parham Baker

- **Intermediate: Landscape**  
  1st - Parham Baker

- **Accomplished: Details and Macro**  
  3rd - Ruth Oremus

Next year’s Pine Mountain Photo Weekend is January 13-15, 2017. Make your reservations with Beth Byrnes at beth.byrnes@ky.gov. See FaceBook for the complete listing of all images submitted: https://www.facebook.com/pinemountainstateresortpark.
2016 Calendar

January
2   Turn in prints for Print Show / NOON - 2:00 p.m.  
    Downtown Arts Center / 141 E. Main St., 2nd Floor  
7   Meeting & Print Competition Judging / Member Vote / 7:00 p.m.  
    Downtown Arts Center / 141 E. Main St., 2nd Floor  
15  Print Show Reception / Gallery Hop / 5:00 - 8:00 p.m.  
    Downtown Arts Center / 141 E. Main St., 2nd Floor  

February
4   First Thursday: Petting Zoo  
14  Competition Submission Closes  
18  Competition: COUNTRY ROADS  
27  Pick up Prints, 11:00 a.m. - 3:00 p.m.  
    Downtown Arts Center / 141 E. Main St., 2nd Floor  

March
3   First Thursday: The Importance of a Good Tripod  
17  Regular Meeting / Speaker: Charlie Baglan, Kentucky Afield  

April
7   First Thursday: TBD  
17  Competition Submission Closes  
21  Competition: HISTORIC BLUEGRASS  

May
5   First Thursday: TBD  
19  Regular Meeting  

June
2   First Thursday: TBD  
12  Competition Submission Closes  
16  Competition: ABSTRACTS OF NATURE  

July
7   First Thursday: TBD  
21  Regular Meeting  

August
4   First Thursday: TBD  
14  Competition Submission Closes  
18  Competition: AUTOMOTIVE  

September
1   First Thursday: TBD  
15  Regular Meeting  

October
6   First Thursday: TBD  
16  Competition Submission Closes  
20  Competition: BRIDGES  

November
3   First Thursday: TBD  
17  Regular Meeting  

December / Stay tuned