PhotoScenic Weekend 2017
Lake Cumberland - October 13-14, 2017

PhotoScenic Weekend announces that the 2017 sessions will be held at Lake Cumberland on October 13-14, 2017. This is a wonderful event chaired by Tom Barnett, Tom Hardin and Bill Luster. Participants have the opportunity to network with and learn from some of the best photographers in the world in a bucolic Kentucky setting. Additionally, this is a great opportunity to socialize with other club members.

The address for Lake Cumberland is 5465 State Park Road, Jamestown, Ky. 42629 - not to be confused with Cumberland Falls.

You can pre-register for PhotoScenic Weekend by email. Please send a message to Tom Barnett at tombarnett@twc.com or call him at 502 452-9471. Include all names and email addresses in your party who will attend the weekend event.

Attendance is $10.00 per person at the door.

A group discount on rooms is available for $89.95 plus taxes/fees at Lake Cumberland for the weekend. To make your reservation, call 800 325-1709 and mention “PhotoScenic Weekend.”

Here’s the schedule of activities:

PhotoScenic Gallery print exhibit will be held again this year. Bring three photographic prints (not larger than 16x20 – including the mount) to share and display in the gallery.

FRIDAY NIGHT:
• PhotoScenic Weekend will start at 3pm Friday afternoon with a couple classes on techniques and a Q. and A. session for those who can make it early.
• First photo contest of the weekend – Participants can enter up to three digital images that have been photographed in the last year. Subjects include scenics and closeups. Digital requirements will follow closer to October.
• Friday night’s speaker is Emmy Award winning photojournalist Michael E Keating. As a photojournalist, he worked for the Cincinnati Enquirer for 25 years. His photographs of the Queen City are beautiful, troubling and revealing. Keating will speak about his years of photographing in the Cincinnati region.

SATURDAY:
• Participants will shoot during the day in preparation for the Saturday night competition. The subject theme for the Saturday night contest will be announced Friday evening.
• Saturday night’s speaker, Steve Raymer is a photojournalist, author, educator and Professor Emeritus of the Indiana University Media School. He was also a long-time National Geographic Magazine staff photographer. After serving in Vietnam as an officer in the U. S. Army, he joined the staff of National Geographic in 1972, launching a career that has taken him to more than 100 countries. Raymer's photographs illustrated more than 30 bylined National Geographic Magazine articles.
Out and About

EXHIBITION

All In!’ Louisville and the Great War
September 7 - 29, 2017
Elkstrom Library
2215 S. 3rd Street, Louisville, Kentucky 40208

When the United States entered World War I, the people of Louisville were eager to play their part. Whether serving overseas, working at Camp Taylor, or conserving food for the war effort, Louisvillians were ‘all in.’

One hundred years later Archives and Special Collections recognizes their work with “‘All In!’ Louisville and the Great War,” an exhibition of vintage photographs, war posters, documents and artifacts from its collections.

Photo caption: American Library Association, United War Work Campaign - Week of November 11, 1918

CLASSES/WORKSHOPS

Weekend Photography Workshop
Presented by Lexington School of Photography
DATES: Saturday, September 9, 9:00-4:00 p.m.
Sunday, September 10, 1:00-5:00 p.m.
Tuition: $200

Two day hands-on seminar which will take you through EVERY step of creating an image. On Saturday (9-4), meet at Three O Studio in the morning to discuss how to take better images in the field. After lunch at Halls on the River (you provide your own transportation, but the meal is covered in your tuition), we will photography at Lower Howard Creek, Boonesborough, the Kentucky River and other local areas. Sunday, 1-5, we will be back at Three O to process images in Lightroom and Photoshop so you can see the process firsthand demonstrated by 3 different photographic artists. Bring your cameras on Saturday and your images and laptops on Sunday. Offered by John Snell, Charters Osborne and Bill Cole.

To register, contact John Snell at john@johnsnellphotocom or call 859-254-1929.

One Day Digital Photography Workshop for Beginners
Fine Arts Institute at University of Kentucky
DATE: September 16 or October 21, 10 a.m. - 3:00 p.m with break for lunch
LOCATION Room 210, School of Art & Visual Studies Bldg., 236 Bolivar Street.
INSTRUCTOR: Lennon Michalski
FEE: $80

Learn how to create visually compelling and creative images with your digital camera. This workshop will cover principles of composition and ways to enhance creativity in your shots. In the morning, we will be in the classroom looking at inspirational images of strong composition and creativity which dissect the process of capturing a strong image. We will also discuss the different shooting modes on your camera you can use to enhance your pictures. In the afternoon we will be on location, which is usually the Arboretum, to experiment with available light and varied objects on site. Familiarity with digital picture-taking is recommended but not required. This is a beginning-level class; please contact Lennon Michalski at lennonm3@gmail.com if you have any questions. Bring your camera and your manual. To register visit, http://finearts.uky.edu/savs/fai or call 859-218-5984.
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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January
5 First Thursday: Gear Petting Zoo & Swap/Sell -Cancelled/weather
7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
19 Regular Meeting / Speaker: Phillips Mitchell

February
2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
12 Competition Submission Closes
16 Competition, 7:00: WATER IN ANY OF ITS FORMS
Critique by David Coyle

March
2 First Thursday: Using your Flash Workshop (Part 1)
16 Regular Meeting / Speaker: Pam Spaulding

April
6 First Thursday: Putting together a slide show
16 Competition Submission Closes
20 Competition: MOVING SUBJECTS

May
1 Drop off images at Vine Street Central Bank and Trust between 11:00 a.m. - 1:00 p.m.
4 First Thursday: Table top close-up photography
5 Exhibit reception 4:30-6:00 p.m. - CCC Club
Critique by David Coyle
Exhibition at Vine Street Central Bank and Trust
18 Regular Meeting: Andrew Fore/Concert & Music Photography

June
1 First Thursday: Arboretum Photo Shoot
25 Competition Submission Closes
26 Drop off Christ Church Cathedral, 4 - 6 pm
29 Competition: CONVERGING LINES, critique by Dan Silvestri

July
6 First Thursday: Using your Flash Workshop (Part 2)
12 Special Program: Lisa Langell, Wildlife Photographer
20 Regular Meeting: Ben Childers/Drone Photography and Insect Salon
21 Gallery Hop, Club Exhibition at Christ Church Cathedral, 5- 8 pm
27-30 NC Blue Ridge Parkway Field Trip

August
3 First Thursday: Downtown Photo Shoot
13 Competition Submission Closes
17 Competition: IN YOUR OWN NEIGHBORHOOD
Critique and member slide show by Allen Dawson.

September
7 First Thursday: Club Picnic at Jacobson Park
21 Regular Meeting: Mini-lessons and member presentations

October
5 First Thursday: Alternatives / Complements to LR / Photoshop
15 Competition Submission Closes
19 Competition: CURVES

November
2 First Thursday: Printing and Displaying your Images so they last
16 Regular Meeting

December
12 Club Christmas Party at Fasig Tipton

January 2018
6 Turn in prints at The Living Arts & Science Center
11 Show judging and club meeting
19 Gallery Hop and Reception