Important Reminders

February 11, Sunrise/Sunset
Competition submission
Closes at midnight

February 15, Cub meeting,
Competition, and discussion of the
annual print show revisions 7PM

February 15, Insect Salon
Competition.
Closes at midnight
See CCC website for entry information

March 1: 1st Thursday
Color management

March 3, Pick up prints from the
Lex Art Center
9 AM-noon

February 27, Board Meeting
Bennigan’s 6:30
All are welcome

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Best of Show: John Snell
Annual Print Show Results

Congratulations to John Snell, Marty Betts and Nancy Bonhaus
for their Best Awards at the Annual Print Show Competition.
Judges Greg Davis, Tom Eblen and Tim Webb throughly
examined each show entry looking for outstanding technical
and creative attributes.

Marty Betts-Best Color
Nancy Bonhaus Best B/W
And the Annual Print Show Winners Are...

**Abandoned Kentucky-Color**
- Parham Baker 1st Place & Club Choice
- Jeff Gitlin 2nd Place
- Tom Banahan 3rd Place
- Marty Betts Honorable Mention

**Abandoned Kentucky-BW**
- Bill Cole 1st Place & Club Choice
- Bill Cole 2nd Place
- Jack D McKinney 3rd Place
- William Adams Honorable Mention

**Abstract**
- Kathy Davis 1st Place
- Ed Lawrence 2nd Place
- Margaret Smith 3rd Place
- Jan McKinney Honorable Mention
- Bob Johnson Club Choice

**Architecture**
- Tom Banahan 1st Place & Club Choice
- Ed Lawrence 2nd Place
- Robert Johnson 3rd Place
- Randy Dinkins Honorable Mention

**Creative**
- Gary Ritter 1st Place
- Joe Omielean 2nd Place & Club Choice
- William Adams 3rd Place

**Fauna**
- Rebecca Brothers 1st Place
- Jack McKinney II 2nd Place
- Charlie Zehnder 3rd Place
- Ron Curtis Honorable Mention & Club Choice

**Flora-BW**
- Joe Omielean 1st Place and Club Choice
- Charlie Zehnder 2nd Place
- Parham Baker 3rd Place
February Competition

Sunsets and Sunrises:

A sunset or sunrise is the setting or descent of the sun below the horizon in the evening, the rising or ascent of the sun above the horizon in the morning as well as the atmospheric and scenic phenomena accompanying this. The sunset or sunrise may be the subject of the image or the background of the image but must be an integral part of the image.

Exhibit Opportunity

St Joe East:

Turn in is Thursday March 1st (1st Thursday meeting). Theme is “Spring”. You must let John Snell know if you want to submit a photo. john@johnsnellphoto.com or 859-229-6033
Still Life

Ed Lawrence  1st Place
Allen Dawson  2nd Place & Club Choice
Kathy Phillips  3rd Place
Bill Cole  Honorable Mention

Pine Mountain Outing

Shari Dutton, Betsy Cornett, Joe Omielan, Jan and Jack McKinney, Bill Adams, Ron Curtis, Marty Betts, Lana Yeary, Gary Ritter, and Jack Thomas represented the Creative Camera Club at the Pine Mountain Winter Photography Weekend at Pine Mountain State Resort Park on January 26th-28th. Paul Hassell, a professional photographer from Tennessee, was the guest speaker who provided both inspiration and education for the images that the clinic attendees submitted on Saturday. He along with Harold Jerrell (another professional photographer) critiqued the images that were submitted for competition. Shari Dutton, Betsy Cornett, Ron Curtis, Bill Adams, Lana Yeary and Marty Betts all had winning images and received lovely plaques to commemorate their accomplishments. A good time was had by all and the Creative Camera Club can be proud of the representation by our members.
Blue Ridge Parkway Trip, July 26-29

Our 2018 Blue Ridge Parkway trip is scheduled for July 26th-29th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate of $20/night off the regular prices. Unsold rooms will be released by June 26th. A room with two queen beds will be $89/night after the club discount is applied. You’re encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation, often within the hour. Be sure to tell them you’re with the John Snell Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive the $20/night off the regular rates. All rooms have a refrigerator, microwave and wi-fi.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you’ll receive any mailings with photo locations, where we’re meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com.

Out and About

First Thursday

March 1:

Color management is central to us getting the results we want with our cameras and displaying the results on monitors, online, and/or on physical media. We’ll discuss this along with options to calibrate your computer monitor. Bring your camera as we’ll go over some in camera settings.

April 5:

Topics to be covered include Exposure, EV values, exposure compensation, and understanding/using your histogram. Bring your camera!

May 3:

This month you’ll have the opportunity to use your camera for some close up photography. We’ll discuss and demonstrate focus stacking and lens focus micro adjustment.

June 7:

We’ll head over to the Arboretum and practice our close up techniques on some flowers! Remember this is the August competition topic.
2018 Officers

President
Tom Myers
TomVMyers@gmail.com

Vice President
Parham Baker
parham@parhampbaker.com

Secretary
Jan McKinney
jankmckinney@twc.com

Treasurer
Ken Graulich
keng6@aol.com

Newsletter Editor
Kathy Davis
kathydavis06@gmail.com

Past President
John Snell
john@johnsnellphoto.com

Board of Directors

Jack McKinney
jackdmckinney@twc.com

Bill Cole
billcole@twc.com

Darrell Gilbert
dwgilbert@att.net

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

www.creativecameraclub.org

2018 Calendar

January
6   Turn in prints at the Living Arts Center 10-12
11   Show Judging and Club Meeting
19   Gallery Hop and Reception

February
1   First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
11   Competition Submission Closes
15   Competition, 7:00: SUNSETS AND SUNRISES
      Critique: Randy Dinkins

March
1   First Thursday: Color Management
15   Regular Meeting / Speaker: Jeff Rogers and Print Show Awards

April
5   First Thursday: Exposure
15   Competition Submission Closes
19   Competition: WINDOWS AND DOORS

May
3   First Thursday: Close up workshop
17   Regular Meeting:

June
7   First Thursday: Arboretum
17   Competition Submission Closes
21   Competition: HISTORIC PALCES

July
5   First Thursday:
19   Regular Meeting
26-29   NC Blue Ridge Parkway Field Trip (tentative)

August
2   First Thursday:
12   Competition Submission Closes
16   Competition: MACRO/CLOSE UP

September
6   First Thursday
20   Regular Meeting

October
4   First Thursday
14   Competition Submission Closes
18   Competition: BARNs

November
1   First Thursday
15   Regular Meeting