Important Reminders

May 17: Chris Morris
Kentucky Waterfalls
MSS-Bill Cole-Bike Polo
MSS-Kathy Davis-Sylvan Dale Ranch

June 7: Arboretum Shoot
We will meet at the church at 7 if the weather does not cooperate.

June 12: Board Meeting
Bennigan’s 6:30
All are welcome

June 17: Submission Closes
Historic Kentucky

June 21: Competition
Historic Places
Ray Daugherty - Critique

Inside this Issue

Chris Morris 1
Window/Doors Winners 2-3
Out & About 4-6
2018 Calendar 7
2018 List of Officers 7

Chris Morris to talk on Kentucky Waterfalls May 17

Christopher Morris grew up in Fort Thomas in Northern Kentucky. After high school he studied in Alabama & Florida where his passion for the arts & the outdoors developed. This led to a career in Land Surveying as well as the hobbies of paddling, hiking, caving, mapping & photography. His interest in mapping as well as documentation led him to create a waterfall database for Kentucky. He also helps to manage the state’s cave database. He has been fortunate to have several of his photographs published.

Photography: One Man’s Adventure
3D Models: Sketchfab
My Waterfall Database: Kentucky Waterfalls
Photography of Kentucky Waterfalls: Bluegrass Waterfalls
Kentucky Arches & Landscape Photography: Kentucky Arches
Kentucky Wildflower Photography: Kentucky Wildflowers
KSS Website I created: Kentucky Speleological Society
Competition Topics

*2018 dues must be paid in order to be eligible for Creative Camera Club Competitions.

Historic Places: June
An historic place is an area, location, building, ruin, marker or the like which is acknowledged as being of significant cultural or social heritage and/or being of uncommon age. It may include the totality, part, remnant or remains of the historic place. Acknowledgement of a place as historic may come from an objective organization dedicated to said recognitions, the placement of a historical marker by an organization, or simply by evidence of uncommon preservation and age. Locally historic places are included if common knowledge justifies it.

Macro/Close-Up Photography: August
Close up photography is the act of photographing objects such as flowers or insects at close range so the subject you are photographing fills the frame. Macro photography is extreme close-up photography, usually of very small subjects, parts of larger objects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (e.g. the reproduction ratio is greater than 1:1).

Barns: October
A barn is a structure built for the original primary purpose of agricultural storage. Barns may be constructed originally to house agricultural materials and supplies, harvested produce, livestock or the like. While residential space may be included in barns this is not the primary purpose since barns usually but not always do not include environmental control and are rarely built to be weathertight.

Congratulations to Our Windows and Doors Competition Winners!

Advanced

Color
1st: Nancy Dawson
2nd: Terry Bailey
3rd: Robert Johnson
HM: Robert Johnson

Black & White
1st: Parham Baker
2nd: Nancy Bonhaus
3rd: Charlie Zehnder

Intermediate

Color
1st: Paul Leppo
2nd: Ron Curtis
3rd: Lana Yearly
HM: Rebecca Brothers

Black & White
1st: Lana Yearly
2nd: Joe Omelian
3rd: Claudia Banahan
**Lexington School of Photography**

May 19: Gallery Hop  
Featured artist Jenna Citrus

June 9: Henra Workshop  
and shoot around 1-4

June 16: Adobe CC Q & A  
Lightroom and Photoshop

June 23: Shooting and processing your best black and white EVER.

Contact Bill: billcole@twc.com

---

**Beginner**

- **Color**
  - 1st: Cindy Fogg
  - 2nd: Cindy Fogg
  - 3rd: Carmon Linkous
  - HM: Beth Gravett

- **Black & White**
  - 1st: Beth Gravett

---

**Welcome New Members**

Carrie Asalon  
Gary Christian  
Brenda Fogle  
Kira Lanier  
Emily Morgan  
Terry Schoen  
Shera Smith  
Tom Squires

Jim Chandler  
Shari Dutton  
Timothy Goins  
Wes Moody  
Mary Putnam  
Vicki Shields  
Pat Squires

---

**The Creative Camera Club Award**

*Best Portrait in the North Central Insect Photo Salon*

By: Tommy Teh  
Malaysia

---

**TAMRON TOURS**

**A TRIP TO THE LOUISVILLE ZOO with Erica & Armando**

*FRIDAY MAY 18TH*  
Wildlife and Nature Seminar at Murphy’s Camera  
5:00PM - 7:00PM

*SATURDAY MAY 19TH*  
Most of what we do this year is included  
$119 PER PERSON

JOIN TAMRON AND MURPHY’S CAMERA FOR A GREAT PHOTOGRAPHY EXPERIENCE AT THE LOUISVILLE ZOO  
This workshop will start with an instructional wildlife and nature lecture presented by Tamron’s Professional Photographers, Erica Robertson and Armando Pimentel. They will cover topics such as proper camera settings, capturing moving animals, composition, lens selection and much more. On Saturday we will meet at the Louisville Zoo entrance and make our way to the Trike tour où we will distribute lenses and buses and go over the drive activities. Tamron Sales Representative, Blake Ellis will be on hand to answer questions you may have.


Contact: 502-583-1613

---

www.creativecameraclub.org
Out and About

Special Olympics of KY

SHOOTERS NEEDED

For nearly 30 years the Creative Camera Club has provided photographers for the Special Olympics summer games in June. This year the games will be on Saturday, June 2 on EKU’s campus in Richmond. If you would like to be involved in a rewarding experience and help the Special Olympics we encourage you to volunteer your skills on that day.

We need about 15 shooters and will meet in the student center at 8:30 Saturday morning for assignments and vests. Mark Buerger, from SOKY, will be at the meeting next week for more details. If you need more information or want to sign up, please contact Ward Ransdell (ward_ransdell@yahoo.com) or Mark Buerger (MBuerger@soky.org).

Lower Howards Creek

May 19

Join us for a hike in areas not open to the general public on Lower Howard’s Creek Nature Preserve. Maybe you’ve been on the John Holder Trail, but that was just the beginning. Photo ShareShops, along with a member of the Lower Howards Creek board of directors, takes you to some of the amazing places on this preserve.

We will meet at the main entrance to the preserve, a gated drive on the left of Athens Boonesboro road just before you begin the descent to Halls on the River and the John Holder Trail. It is not well marked but there is a sign.

We will meet Saturday morning at 9:00. The hike, which is moderately strenuous, will take us down to where some renovation efforts are, and to areas of the creek that are generally off limits. We will take our time at several of the more scenic places, allowing us time to make the images we seek.

This is much more leisurely than any of the guided hikes they sporadically offer, and will go to more places than those events.

For more information visit www.photoshareshops.com

Contact parham@photoshareshops.com

Tates Creek

Photographers

May 21 7-9

Tates Creek Library

Topic for the evening: Focus modes and 3 D Photographery

Elkhorn Creek with Canoe KY

June 9

After browsing their shop, signing the Canoe Kentucky liability release and registering, we will meet on the deck in back of the store overlooking the creek for Canoe Kentucky’s guides giving a briefing and safety talk. The excellent guides will demonstrate the proper way to use a dry bag to minimize the chance of getting camera gear wet in the unfortunate event of a “flip” (just don’t do that, please?) After that a “mini-lesson” by our facilitators on how to shoot the wildlife on the creek is presented. We cover high speed shooting, panning, and a few tips for keeping your gear dry. You are required to have a coast guard approved life vest on while on the water.

For more information visit www.photoshareshops.com

Contact parham@photoshareshops.com

www.creativecameraclub.org
First Thursday

June 7:
We’ll head over to the Arboretum and practice our close up techniques on some flowers! Remember this is the August competition topic. We’ll meet at the Visitors Center at 6 p.m. so we have more time to get shots before sunset. If the weather doesn’t cooperate we’ll have a session on “How to Improve your Composition” at the Church.

July 5:
Arboretum photoshoot (bring your camera gear) if the weather did not cooperate in June. Otherwise we’ll discuss “How to Improve Composition.” To facilitate some more interaction please submit an image (original image plus one you improved with cropping) and send both files to first.thursday@ccc.gmail.com by June 3 with 2000 pixels on the long edge for the uncropped version so there’s some latitude for different cropped versions that we can discuss.

Blue Ridge Parkway Trip, July 26-29

Our 2018 Blue Ridge Parkway trip is scheduled for July 26th-29th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate of $20/night off the regular prices. Unsold rooms will be released by June 26th. A room with two queen beds will be $89/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation, often within the hour. Be sure to tell them you're with the John Snell Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive the $20/night off the regular rates. All rooms have a refrigerator, microwave and wi-fi.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com.
Out and About

Festivals and Exhibits

Leeds Theater: Winchester Creative Camera Club Exhibit

May 19-20
Francisco’s Market
Midway KY
Francisco’s Farm Arts Festival will feature the work of a potential of 100 juried fine art and craft artists. The primary focus of the event is the outdoor exhibition and sale of juried fine art and fine craft. This venue gives our audience the opportunity to meet and interact with artists, and to purchase directly from the creators.

May 25-26
Art in the Park
Versailles, KY

Photo Opps.

May 23-27
Lexington International Show Jumping
Split Rock
4846 Bryan Station Road
Lexington Ky

June 1 6-10
Kentucky Horse Park
International Night-Belgium
This month’s International Nights at the Museum will allow guests to explore Belgium’s horse culture, food, music and more.

Local businessman and photographer Bob Willcutt is releasing a new book featuring hundreds of photographs on the many species of wild birds found in Fayette County. Working in conjunction with the Central Audubon Society, Bob will unveil the book at a special reception held on Thursday, May 10th from 6:00-8:00 PM at Guardian Savings Bank, Hamburg Branch, 2541 Sir Barton Way in Lexington.

Bob will unveil his new book, Feathers of Fayette, and discuss the wide variety of birds found locally in the Lexington area. Birding experts will also be at the event to answer questions and discuss the wonderful hobby of bird watching.

Feathers of Fayette is a large 11x9-inch coffee-table book with 248 full-color pages. Signed copies will be available for $39.95, and the Central Audubon Society will receive a portion of all proceeds.

Copies are available at local bookstores, Amazon, or wherever fine books are sold. For more information, visit www.acclaimpress.com.
Officers

President
Tom Myers
info@creativecameraclub.org

Vice President
Parham Baker
info@creativecameraclub.org

Secretary
Jan McKinney
info@creativecameraclub.org

Treasurer
Ken Graulich
info@creativecameraclub.org

Newsletter Editor
Kathy Davis
info@creativecameraclub.org

Past President
John Snell
info@creativecameraclub.org

Board of Directors

Jack McKinney
info@creativecameraclub.org

Bill Cole
info@creativecameraclub.org

Darrell Gilbert
info@creativecameraclub.org

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

www.creativecameraclub.org

2018 Calendar

January
6  Turn in prints at the Living Arts Center 10-12
11  Show Judging and Club Meeting
19  Gallery Hop and Reception

February
1  First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
11  Competition Submission Closes
15  Competition, 7:00: SUNSETS AND SUNRISES
   Critique: Randy Dinkins

March
1  First Thursday: Color Management
15  Regular Meeting / Speaker: Jeff Rogers and
   Print Show Awards

April
5  First Thursday: Exposure
15  Competition Submission Closes
19  Competition: WINDOWS AND DOORS, Critique: Tom Fielder

May
3  First Thursday: Close up workshop
17  Criss Morris, Waterfalls

June
7  First Thursday: Arboretum
17  Competition Submission Closes
21  Competition: HISTORIC PALCES-Ray Daugherty -Critique

July
5  First Thursday:
19  Regular Meeting-Insect Salon-Levels
26-29  NC Blue Ridge Parkway Field Trip

August
2  First Thursday:
12  Competition Submission Closes
16  Competition: MACRO/CLOSE UP  Critique-Tom Meyers

September
6  First Thursday-Jacobson Park
20  Regular Meeting

October
4  First Thursday
14  Competition Submission Closes
18  Competition: BARS

November
1  First Thursday
15  Regular Meeting

December
1  Print Show Turn in, LASC  (9-12)
6  Print Show Judging (4-6)
13  Christmas Party