**Parham Baker to Critique**

**Light Painting**

Parham’s romance with photography began when he was in Junior High School in Lexington KY. He was fascinated at what he could create with the several Minolta 35mm SLR Cameras and lenses he had accumulated. He started processing film, creating black and white prints and generally stinking up the house. Fortunately, his parents both loved artistic expression and tolerated the acrid smells of photographic processing and Parham’s taking up of the back utility room as a darkroom.

Parham now is an award winning photographer and highly skilled digital image editor. His personal work focuses on nature and wildlife, with a smattering of his other passions, cooking and food photography. Parham does contract work for several international firms in food and real estate photography while he also continues to pursue his love of nature photography.

Parham is also an avid scuba diver and is a Certified Advanced,Mixed Gas and Rescue Diver. He has hiked, camped and backpacked allover Kentucky and Tennessee since he was very young, and brings years of backwoods experience to his work. His love of the natural world is reflected in his photography. His work is offered both on his website and at regional art shows where he exhibits his amazing nature imagery.

Parham’s clients include Uber Eats and Kentucky State Parks. His work has been purchased by St Joseph Hospitals. Additionally, he is a speaker who often presents at a number of area camera clubs. Come join CCC for a great photographic and learning experience!
**First Thursdays**

**September 5**

**3RD Annual CCC Picnic**

Plan to attend our 3rd Annual Creative Camera Club Picnic, Sept 2019. It will be at Shelter 6 at Jacobson Park starting at 6:30. The club will supply water, lemonade, fried chicken, plates, napkins, cups, ice and plastic-ware. Please bring a delish food dish and a sling chair if you can. Guests and Family are invited. Signup sheets will be at the upcoming meetings and are only to help us gauge how much chicken to purchase! Bring your camera and tripod for Sunset shots! We do have permission to stay till dark.

**Competition Topics**

*2019 dues must be paid in order to be eligible for Creative Camera Club Competitions. Entry must fit topic.*

**Light Painting (August)**

Light painting describes photographic techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the camera to 'draw', or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

**Candid People (October)**

Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

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**In Memoriam**

Long-time CCC member Jim Ross died on June 16th. Jim had been a part of this club since its split from the Lexington Camera Club in the 1970's. Quiet and unassuming, he had an uncanny eye for the unusual, a fact that did not go unnoticed to print show judges in 2003, when his abstract of peeling paint on asphalt was selected "Best of Show." His long-time friend, retired Lexington Herald-Leader photographer Dave Perry, said, "I found Jim's love of photography to be unsurpassed. He will be very much missed."

After a courageous battle with cancer, CCC member Donna Farmer passed away on August, 6th. She was active in club competitions, winning a number of ribbons. But her love of photography was about more than winning; it was about improving her craft as a documentary and fine art photographer. After her retirement from Lexmark, she vigorously pursued her passion by taking several photography courses at UK, producing a photo essay of her work (Youth of an Older Generation) and forming a company called VisionCreative. She also served on the camera club board as its newsletter editor for about 3 years.

Donna’s funeral will be held Friday, August 16th at Kerr Brothers Funeral Home on Harrodsburg Road at 2:30pm. Visitation is 4-8pm Thursday, August 15. Memorial contributions are suggested to the Women's March, [https://womensmarch.com](https://womensmarch.com) or the American Cancer Society, 1504 College Way, Lexington, KY 40502.
CHRIST CHURCH PICKUP
Pickup for the Christ Church exhibit is Sept 3, 4-6. If you cannot pick them up then please make arrangements with someone else to get your image. If your image was shifted from the Central Bank Exhibit then your packing will be at Christ Church on that day.

Workshop- Camera Lens and Filters:
What you need to know before buying.
Monday, September 9, 10 AM -1PM

Adventures in Photography.
6 week class
Monday, September 16-October 21, 1-3 PM

Workshop- Getting the Most Out of Your Camera by Shooting in RAW.
Monday, October 28, 10AM-1PM

Composition and Elements of Design in Photography.
Class 6 weeks.
Starting Monday, November 4-December 9, 1-3 PM

160 Moore Drive
Suite 107
Lexington, KY 40503
859-373-1000

2019 Blue Ridge Parkway Trip

In attendance at this year’s Blue Ridge Parkway were 24 eager and talented photographers, and from all indications, everyone had a wonderful time! The group gathered early Thursday evening for dinner at the Sagebrush Steakhouse in Waynesville, then proceeded to the parkway for a sunset shoot. Friday found most of us up early for sunrise, followed by what may be our final visit to lovely Eastatoe Falls near Rosman, NC. The property owners have graciously made the waterfall available to the public for a number of years. They have sold the property, and it’s assumed the new owners will not permit public access to the falls. From that venue, CCC folks scattered out in search of photos at many of the 25+ suggested photo spots BRP trip leader John Snell had recommended.

On Saturday evening, 15 of us met at Waterrock Knob for a picnic and sunset shoot. Sunday was a travel day for most of the group, as the mountains were left behind, only to be visited in the days ahead in the form of photographic memories stored on camera cards, laptops and hard drives.

For the first time in many trips, there were no fogged-in overlooks at sunrise, nor was there any rain!! The flowers and butterflies were plentiful, the waterfalls were flowing nicely, and the sun was visible at the Thursday/Friday/Saturday sunsets and at sunrise on Friday and Saturday. A presentation of images from the trip will be featured at this year’s Christmas party. Also, watch this newsletter beginning in January for information relating to a 2020 return to the BRP. A block of rooms has already been set aside for next year. Here’s hoping it will be even better!

Photos provided by John Snell
Photopro Network
September 20 and 21 2019

Josh Hanna
at the Cincinnati Zoo

Saturday the 21st Suzanne Deaton
7:00pm at the Marriott
Social Media- Marketing and Selling
Wall Portraits

Sunday the 22nd Josh Hanna at the
Cincinnati Zoo
Check in at 9:45am
Shootout with Josh at 10:15am
Lunch at 12:30 - 1:15pm
Zoo animal visit for our members at 1:15pm
Photoshop with Josh at 1:30pm
Zoo time at 4:00pm until the zoo closes

Your Rivers Need You (Red River Gorge feature): The Red River in Kentucky was slated to be dammed in the early 60s and young landowner Joe Bowen supported it. He even gave the speech in favor of the dam against Supreme Court Justice William O. Douglas and the Sierra Club. Not anymore. "In 75 years of living, I’ve changed my attitude about this wild river. The river is ours. So if it’s ours, then it’s also our responsibility. I want my great-grandchildren to see what I have seen."

"Wild Utah: America’s Red Rock Wilderness:
This short documentary advocates for protecting more than 9 million acres of federally managed public lands as Wilderness, areas of pristine natural beauty, unique and untrammeled ecosystems, and unfathomable cultural significance. WILD UTAH: America’s Red Rock Wilderness takes the viewer through the varied landscape and draws upon diverse voices to tell the story of why these lands are worth protecting and what can be done to ensure these public lands are protected for generations to come. (9 minutes).

Clay Bolt: Clay Bolt is a natural history and conservation photographer for World Wildlife Fund and has been featured in prominent magazines such as National Geographic. Affectionately referred to as the bug guy, Clay explains how and why he focuses on 99% of life on earth that is smaller than your finger.).
Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

www.creativecameraclub.org