CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts  CCC News

Important Reminders

January 17
Regular Meeting
Philippe Roca

January 18
Gallery Hop
Living Arts & Science Center
5-8 PM
Bring finger food

January 28
De-install Glo Gallery
by Living Arts & Science Center
Pick yo February 9

February 9
De-Install Kincade and Atrium
Living Arts & Science Center
10 AM-noon

February 7
Close Up Workshop
This month you’ll have the opportunity
to use your camera for some close up
photography. We’ll discuss and
demonstrate focus stacking and lens
focus micro adjustment.
Bring your camera and interesting items for
some closeup photography.

First Thursday and regular meetings take place
7:00 PM at Crestwood Christian Church, 1882
Bellefonte Ave, Lexington KY unless otherwise
noted.

Inside this Issue

Photographer of the Year
Advanced Color
Terry Bailey
Advanced B/W
Nancy Bonhaus

Intermediate Color
Ron Curtis
Jeff Gitlin

Intermediate B/W
Lana Yeary

Beginner Color
Beth Gavett

www.creativecameraclub.org
Exhibit Opportunity
St. Joe East

Are you looking for another opportunity to exhibit your photography to the public? The camera club has a rolling exhibit at Saint Joseph Hospital East four times a year for up to ten club members at a time. The exhibit is available to the club during the following months: March-April, July-August, November-December. Jeff Lackey will provide sign-ups as well as topics for exhibit during the month prior and will also collect the works for the exhibit.

Tentative Day Trip
We are working on an opportunity for a photo shoot in the American Sign Museum in Cincinnati after the museum has closed to visitors on February 16th, 2019.

This museum is an absolute riot of neon, vintage logos, old signs and most of all: COLOR COLOR COLOR. You have never seen so much neon color and Americana in one place in your life. Check out the details at https://www.americansignmuseum.org to get an idea of your options.

Right now it looks like we will meet at the museum at about 4:30 or so after it has closed. Tripods and monopods WILL be allowed since it will be just us. Cost will be approximately $15 per person to enter. Details to follow.

2018 Print Show

Best in Show
Ward Ransdell

Best Color
Allen Dawson

Best Black and White
Charlie Zehnder

www.creativecameraclub.org
2019 Competition
Topics and Definitions

*2019 dues must be paid in order to be eligible for Creative Camera Club Competitions.

Long Exposure (February)
Long-exposure photography involves using a shutter speed in the image of longer than 3 seconds.

Shadows (April)
Shadow images where the subject of the photography is the shadow of the subject. These images may be created via either natural or artificial light. The item casting the shadow may or may not even be in the image.

Backlighting (June)
Am image where the primary light source (either natural or artificial) MUST be located primarily BEHIND the subject of the image, thus rendering the subject in a state from partial to complete silhouette.

Light Painting (August)
Light painting describes photographic techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the camera to ‘draw’, or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

Candid People (October)
Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

Abandoned
Jeff Gitlin 1st
Parham Baker 2nd
Nancy Bonhaus 3rd
Robert Johnson HM
Jeff Gitlin CC

Abstract
Ed Lawrence 1st
Robert Johnson 2nd
Larry Neuzel 3rd
Bill Cole HM
Jeff Lackey CC

Architecture
Becky Brothers 1st
John Robinson 2nd
Nancy Bonhaus 3rd
Jeff Lackey HM
Nancy Bonhaus CC

Birds
Ward Ransdell 1st
Marshall Smith 2nd
Parham Baker 3rd
Kenneth Graulich HM
Elizabeth Hench CC

Creative
Allen Dawson 1st
Randy Dinkins 2nd
Terry Bailey 3rd
Ed Lawrence HM
Terry Bailey CC

www.creativecameraclub.org
Fauna

Kathy Davis  1st
Kathy Davis  2nd
Marshall Smith  3rd
Tom Banahan  HM
Kathy Davis  CC

Flora

Nancy Dawson  1st
Nancy Bonhaus  2nd
Jack McKinney  HM
Nancy Dawson  CC

Hand of Man

Jeff Gitlin  1st
Darrell Gilbert  2nd
Elizabeth Hench  3rd
Cynthia Fogg  HM
Jeff Gitlin  CC

Jacobson Park

Karen Higdon  1st
Ron Curtis  2nd
Ron Curtis  CC

Natural Pictorial

Randy Dinkins  1st
Parham Baker  2nd
Becky Brothers  3rd

Photojournalism

Tom Myers  1st
Ron Curtis  2nd
James Wheeler  3rd
Becky Brothers  HM
Marty Betts  CC

About Philippe Roca

Kentucky photographer Philippe Roca will be our featured speaker at the January 17th meeting, where he will talk primarily about photographing dogs. Roca has been making images of equine, canine and other subjects for more than three decades. He has won many awards, including an Addy Award in 1993 and a 1st place award in Cornell University’s Ornithology Photo Contest. Photography assignments for publications such as Blood Horse Magazine, Gray’s Sporting Journal, Spur Magazine and Grouse Point Almanac have taken him to France, Africa, Portugal and Quebec, respectively.

He is a regular contributor to a dozen horse advertising agencies. Forty of his photographs from the World Equestrian Games in Atlanta were used in the Olympic issue of Spur Magazine. His images have also appeared in Gun Dog Magazine, Polo Magazine, The Horseman Journal, American Turf Monthly, Keeneland Magazine and Kentucky Monthly, to name a few. He’s also taught photography workshops and lectured around Kentucky.

Facebook

The Creative Camera Club sponsors the Facebook group "Photographers Forum of Lexington Kentucky" and we post periodic notices there. If you are not a member please go to that group and request to join. The Admins will note your request and approve admission.

www.creativecameraclub.org
Pine Mountain Winter Photography Weekend
January 25-27

Scenic
Jeff Lackey 1st
Charters Osborne 2nd
Darrell Gilbert 3rd
Tom Banahan HM
Tom Banahan CC

Sports
Tom Banahan 1st
John Snell 2nd
Claudia Banahan 3rd
Beth Gravett HM
Tom Banahan CC

Portrait B/W
Tim Goins 1st
Tim Goins 2nd
Tim Goins 3rd
Marshall Smith HM
Marshall Smith CC

Portrait Color
Terry Bailey 1st
Ward Ransdell 2nd
Terry Bailey 3rd
Earl Hames HM
Terry Bailey CC

Still Life
Lana Yeary 1st
John Robinson 2nd
Jim Ross 3rd
Lana Yeary CC

Registration
Early Bird $30 At the door $40
(2 weeks prior to event date)

Weekend Package
Package includes lodging both nights, registration fee, and Chef’s Choice Buffet both nights

Digital Photography Workshop/Contest
4 classes—Amateur, Intermediate, Cell Phone, and Accomplished
4 Competition Categories for each class
Beginner’s Photography Session
Critique Session Offered

"Contact Parham Baker (parham@parhampbaker.com) if you are interested."
Glories of the Garden
Juried Art Exhibit Opportunity

The Arboretum

Glories of the Garden is our annual juried art exhibit that celebrates the
world of nature found in The Arboretum and
beyond. Works of art (water color, charcoal,
photography, oil, quilts, sculptures,
needlework, woodworking or any other type
of art that you might create) that are inspired
by nature are encouraged to be submitted.
Artists must submit a completed entry form
along with a 4 X 6 photo (photograph only,
please, not the actual work) of their piece to
be juried, with a limit of two (2) pieces per
artist. Each photo must be labeled on the
back with your name and the title of the
piece. Entry fee is $5.00 per artist
(not per
piece). Entry forms are available at the
Dorotha Smith Oatts Visitor Center and on
the Forms tab of our website. Entry forms are due by January 18, 2019.
Selected artwork will be displayed in the Dorotha Smith Oatts Visitor
Center at The Arboretum from February 11 to March 1, 2019. Artists
whose entry is accepted will be notified by email on January 23, 2019.

Guidelines:
· Do not send original pieces to be juried; only labeled 4 x 6 photos of
  your piece(s).
· All accepted entries must be present at the Oatts Visitor Center for
  the entire length of the exhibit.
NO EARLY REMOVAL ALLOWED.
· Artist agrees to pay 30% of their sale price to The Arboretum for the
  sale of their piece (if the piece is to be sold).
· All accepted entries must be suitable for hanging and must be
  submitted “ready to hang” with appropriate hardware; failure to comply
  will result in piece not being accepted.
· Artwork must be picked up by 4 pm, March 4; artwork not picked
  up will become property of The Arboretum without compensation to the
  artist(s).
· Jury selection is final

Please call (859) 257-6955 to speak to Dayna Baston or email her at
Dayna Baston for further information and/or to receive an entry form.
As always, we appreciate your support of The Arboretum and your
attention to these details. By following these guidelines, it will ensure a
wonderful exhibit for everyone. Thank you!
2019 Calendar

January
3 Petting Zoo
17 Philippe Roca: Dog Photography
18 Gallery Hop and Reception

February
7 First Thursday
17 Competition Submission Closes
21 Competition, 7:00: Long Exposure Critique: Bill Cole MSS: Jan McKinney and Bill Cole

March
7 First Thursday:
14 Regular Meeting

April
4 First Thursday:
14 Competition Submission Closes
18 Competition: Shadows

May
2 First Thursday:
16 Regular Meeting

June
6 First Thursday:
16 Competition Submission Closes
20 Competition: Backlighting

July
4 First Thursday:
18 Regular Meeting

August
2 First Thursday: Realizing your creative vision in Black/White
12 Competition Submission Closes Light Painting
15 Competition

September
5 First Thursday-
19 Regular Meeting

October
3 First Thursday:
13 Competition Submission Closes: Candid People
17 Competition:

November
1 First Thursday:
15 Regular Meeting

December: To Be Announced