When there is not enough ambient light to capture the details in the foreground you can use fill flash or a reflector. The part that can be technically more challenging when it comes to backlit scenes is getting the proper exposure. If you have your camera set to evaluative metering it will take into account the entire scene and try to determine the best exposure. This works great when you have a fairly evenly lit scene, but when you have a scene with high contrast it doesn’t work as well. Your camera can’t meter for both the bright areas and the dark areas at the same time.

The solution is to switch to a different metering mode, such as spot metering, so you can tell your camera which part of the frame is important to you.

Backlight creates the rim light you often see in portraits but this effect works on wildlife too. In this image of an egret the majority of the light was coming from behind the bird, causing the feathers around the edge of the bird to glow, but there was still enough ambient light to capture detail in the front.

When there is not enough ambient light to capture the details in the foreground you can use fill flash or a reflector.

Backlighting Competition

Shooting a backlit scene is more difficult technically but that is no reason to shy away from what can become a dynamic and energizing image.

One of the strengths of backlight is that it emphasizes shape so you will want to find subjects with strong shapes.

Backlight creates the rim light you often see in portraits but this effect works on wildlife too. In this image of an egret the majority of the light was coming from behind the bird, causing the feathers around the edge of the bird to glow, but there was still enough ambient light to capture detail in the front.

When there is not enough ambient light to capture the details in the foreground you can use fill flash or a reflector.

The part that can be technically more challenging when it comes to backlit scenes is getting the proper exposure. If you have your camera set to evaluative metering it will take into account the entire scene and try to determine the best exposure. This works great when you have a fairly evenly lit scene, but when you have a scene with high contrast it doesn’t work as well. Your camera can’t meter for both the bright areas and the dark areas at the same time.

The solution is to switch to a different metering mode, such as spot metering, so you can tell your camera which part of the frame is important to you.

Article by Anne McKinnell

Chartiers Osborne will Critique
First Thursdays

July: Arboretum Photoshoot
The weather did not cooperate with us for our Arboretum photoshoot on June 6. We'll try again on Friday, July 5. Meet at the Visitor's Center at 6:30 p.m. have fun!!

Remember to bring your cameras to First Thursday

Competition Topics

*2019 dues must be paid in order to be eligible for Creative Camera Club Competitions.

Backlighting (June)
Am image where the primary light source (either natural or artificial) MUST be located primarily BEHIND the subject of the image, thus rendering the subject in a state from partial to complete silhouette

Light Painting (August)
Light painting describes photographic techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the camera to ‘draw’, or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

Candid People (October)
Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

The Arboretum Presents

The Art of Floral Photography

Learn to capture the beauty of the botanical world with professional photographer, Parham Baker. A DSLR of Point and shoot camera is recommended, but a cell phone with ProCamera App downloaded can be used. An approximately 45 minute presentation will be followed by an outdoor practice session. Snacks will be provided.

Direct questions and registration to 859) 257-6955 or arboretum@uky.edu

Saturday, July 6  9-11 AM or Wednesday, July 10  6-8 PM

500 Alumni Dr. Lexington, KY  (859) 257-6955  arboretum.ca.uky.edu
The Creative Camera Club was again well represented at the Kentucky Special Olympics summer games held at Eastern Kentucky University on Saturday, June 1. For the past 25 years our members have provided photography services for this event. Providing their skills this year were Francisko Lavko, Joe Omielan, Earl James, Ward Ransdell, Charlie Gough, Parham Baker, Karen Higdon, Jeff Nunn, Larry Neuzel, Jerry Markusser, and Claudia Banahan. The Special Olympics office is appreciative for your images, and I want to sincerely thank everyone for your time, effort and dedication.

Gratefully, Ward Ransdell
Blue Ridge Parkway Trip, July 25-28

Our 2019 Blue Ridge Parkway trip is scheduled for July 25th-28th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. Unsold rooms will be released by June 25th. A room with two queen beds will be $99/night after the club discount is applied. You’re encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation. Be sure to tell them you’re with the Creative Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive similar discounts. All rooms have a refrigerator, microwave and wi-fi. The rooms will look very different this year, as all are getting new furniture, drapes and fresh paint.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you’ll receive any mailings with photo locations, where we’re meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com.

KY Bridge Photo Needed

My name is Mike McGill and I work at the Kentucky Office of Rural Health in Hazard. Our office publishes a quarterly magazine called “The Bridge” (https://ruralhealth.med.uky.edu/cerrh-bridge) which highlights best practices and innovative solutions to rural health challenges across the Commonwealth. The cover of each issue features a seasonal photo of a bridge found somewhere across Kentucky – typically, although not always, in a rural setting. We are always looking to work with new photographers and to receive new submissions for consideration, so I’m reaching out to see if you might share this message with your club members.

We offer photographers a modest payment ($100) for photos used on the cover of “The Bridge.” A photo credit is also included inside each issue. In addition, we send photographers three print copies of the issue where their photo appears.

Should any of your members have questions, please don’t hesitate to reach out to us.

Mike

Michael McGill
Rural Project Manager
Kentucky Office of Rural Health
UK Center of Excellence in Rural Health
750 Morton Blvd.
Hazard, KY 41701
Phone: 606-439-3557 Ext. 83518

www.creativecameraclub.org
Officers

President
Tom Myers
Vice President
Parham Baker
Secretary
Jan McKinney
Treasurer
Ken Graulich
Newsletter Editor
Kathy Davis
Past President
John Snell

Board of Directors

Jack McKinney
Bill Cole
Ward Ransdell

For information or questions: info@creativecameraclub.org

Join Us!
The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2019 Calendar

January
3 Petting Zoo
17 Philippe Roca: Dog Photography
18 Gallery Hop and Reception

February
7 First Thursday: Close up Workshop
17 Competition Submission Closes
21 Competition, 7:00: Long Exposure  Critique: Bill Cole  MSS: Jan McKinney  Bill Cole

March
7 First Thursday: Lighting Workshop
21 Regular Meeting: Walt Roycraft: Reflections on Architectural Photography
MSS: Jeff Lackey

April
4 First Thursday: Light Painting Workshop
14 Competition Submission Closes
18 Competition: Shadows  Critique: Terry Bailey
24 Submission Closes for the Insect Photo Salon

May
2 First Thursday: Downtown Street Photography
16 Regular Meeting

June
6 First Thursday: Arboretum Photoshoot
24 Competition Submission Closes
27 Competition: Backlighting

July
18 Regular Meeting: Insect Salon

August
1 First Thursday: Realizing your creative vision in Black/White
11 Competition Submission Closes  Light Painting
15 Competition

September
5 First Thursday-
19 Regular Meeting: Tom Fielder on Seven Continents

October
3 First Thursday:
13 Competition Submission Closes: Candid People
17 Competition:

November
7 First Thursday:
9 Print Show Drop Off
14 Print Show Results and Club Choice
15 Gallery Hop 4:00 PM

December: To Be Announced

www.creativecameraclub.org