Revisiting the Same Locations?
How to Keep It Fresh!

Presentation by John Snell

Sometime back in the 1980’s, as he began to develop a strong interest in photography, John Snell “discovered” the Red River Gorge. Located just an hour’s drive from his home in Lexington, Ky, "the gorge“ became a focal point for his newfound hobby. Since that time, he’s been there more than 600 times, which has led to tens of thousands of images taken, thousands of prints sold to individuals, corporations and public institutions, and the production of two coffee table books about that area. Even though the gorge comprises some 35,000 acres, John has certain specific areas there which he enjoys photographing time and time again. Sometimes, the results are the same as, or very similar to, to those he’s attained previously. And he’s ok with that. But the greater enjoyment comes when he can go into those favorite spots and make images that are new and different. In short, reshooting some of these same venues repeatedly doesn’t have to yield the same results.

And this same story plays out, not only in Red River Gorge, but also in the Blue Ridge Parkway area of North Carolina, as well as the San Juan Mountains of southwestern Colorado, two incredibly scenic areas of the country that John has visited numerous times. Repeated trips to any favorite photo spots can lead to repetition of images. And there is some of that even in these regions. But again, the excitement comes when a conscious effort to bring new work into his portfolio is realized. This is important, not only to his own development as a photographer, but also because it is essential to have a fresh portfolio of images to present to his clients. In his talk on January 21st, he will show a lot of images showcasing his success in “keeping it fresh,” along with explanations of how he continues to achieve that goal.
First Thursday

February 4

Using our cameras for video with Jack McKinney II and Parham Baker.

Competitions 2021

February 18
Music
Images which include musical components. These components could include musical imagery, performers, instruments or the like.

April 15
Graffiti
Images where the subject is unauthorized, non-commissioned artwork commonly referred to as graffiti and viewable from a public setting. Please note that murals are specifically excluded from this topic. It is NOT enough to simply have graffiti in the image—the graffiti must be the subject of the image.

June 17
Madison County
Images taken in or focusing on Madison County, KY.

August 19
Black and White

October 21
Fairs and Festivals
Images taken involving organized fairs or festivals. This can include everything from a small festival to an organized event such as the State Fair.

Starting February
Special Interest Groups
Groups will be virtual. We will be posting the link later.

Aerial (Drone)
Facilitator: Parham Baker
2nd Monday of the Month 6:30

Astro Photography
Facilitators: Karen Higdon and Rebecca Brothers
Meets 3rd Tuesday of the Month 7:00 PM

Bird Photography
Facilitator: Ward Ransdell
2nd Wednesday of the month 7:00 PM

Black and White Photography
Facilitator: Bill Cole
Last Wednesday of the month 7:00 PM

Butterfly/Insect
Facilitator: Karen Michul
Second Thursday 7:00PM

Video
1st Monday of the month 6:30 PM

Club Competitions -February
Music
Images which include musical components. These components could include musical imagery, performers, instruments or the like.

February 7  Turn in Entries.
February 13-14 Vote Online
February 18  Winners will be announced.

Reminder
It’s time to join or renew your membership.
Go To: CreativeCameraClub.org
About- Join-
Click here for membership sign up form.

www.creativecameraclub.org
The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.