Reminders

March 18
Lynn Radeka
B/W Landscape
SIG: B/W Photography
Bill Cole

April 1
First Thursday
Jeff Lackey will demonstrate how to take decent images of the moon, BTW there is a Full Pink Moon - April 27. We will also be discussing editing software by Joe Omielan

April 15
Graffiti Competition

May 6
First Thursday
Focus Staking

Join the meeting 15 minutes before it begins to socialize. All meetings on Zoom until further notice. Zoom address will be sent out by email and CCC Facebook Page.

Meetings at Crestwood Church
1882 Bellefonte Dr, Lexington

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Lynn Radeka
March 18

Lynn Radeka’s professional photography career spans more than forty-five years. He continues to pursue a technical and aesthetic mastery of photography. He has photographed the American landscape extensively since the 1960’s, making the nation’s West and Southwest his forte. In the early 1970’s, he had the fortuitous opportunity to have his early work critiqued and encouraged by four of his inspirational models, legendary photographers, Ansel Adams, Wynn Bullock, Henry Gilpin and Al Weber.

Redeka’s photographic images, both color and Black and White have been showcased in a variety of media. In the early 1990’s, he had 5 distinguished full-color books published. One of his recent projects includes the printing of photographs for the Black and White book Masters of Light: Ansel Adams and His Influences. The At-A-Glance/Landmark calendar Redeka-The American West features and of his finest black and white landscapes and details of the American West. Lynn Radeka’s Black and White photography has been featured in eight National Park posters and is represented by several galleries throughout the United States and Europe.
Club Competitions
March-Graffiti
Images which include musical components. These components could include musical imagery, performers, instruments or the like.
March 7 Turn in Entries.
March 13-14 Vote Online
March 18 Winners will be announced.

Special Interest Groups

Aerial (Drone)
Facilitator: Parham Baker
2nd Monday of the Month 6:30

Astrophotography
Facilitators: Karen Higdon and Rebecca Brothers
Meets 3rd Tuesday of the Month 7:00 PM

Bird Photography
Facilitator: Ward Ransdell
2nd Wednesday of the month 7:00 PM
We will be discussing settings and equipment, and am hoping participants will share interesting or unusual images they have taken

Black and White Photography
Facilitator: Bill Cole
Last Wednesday of the month 7:00 PM

Butterflies/Insects
Facilitator: Karen Michul
Second Thursday 7:00 PM

Video
1st Monday of the month 6:30 PM

Music Competition Winners

Advanced
Color
1st Allen Dawson
2nd Nancy Dawson
3rd Parham Baker
H/M Allen Dawson
B/W
1st Jeff Lackey
2nd Marshall Smith
3rd Bill Cole
H/M Bill Cloe

Intermediate
Color
1st Karen Higdon
2nd Ward Ransdell
3rd Jan McKinney
H/M Claudia Banahan
B/W
1st Ward Ransdell
2nd Jan McKinney
3rd Claudia Banahan
H/M Joe Omielan

Beginner
Color
1st Alicia Burrus
2nd Alicia Burrus
B/W
1st Doug Cleary
First Thursday

April 1
Jeff Lackey will demonstrate how to take decent images of the moon. BTW there is a Full Pink Moon — April 27. We’ll also discuss some editing software options, especially for beginners (Joe Omielan)

May 6
Parham Baker will present a Focus Stacking workshop.

June 3
We’ll have an opportunity to try out focus stacking at our Arboretum Photoshoot (weather permitting)

Competitions 2021

April 15
Graffiti
Images where the subject is unauthorized, non-commissioned artwork commonly referred to as graffiti and viewable from a public setting. Please note that murals are specifically excluded from this topic. It is NOT enough to simply have graffiti in the image—the graffiti must be the subject of the image.

June 17
Madison County
Images taken in or focusing on Madison County, KY.

August 19
Black and White

September 16
Arthropods (Bugs)
Arthropods (Bugs) - Arthropods are 80% of all animal species and include all insects (butterflies, moths, caterpillars, beetles, dragonflies, bees, grasshoppers, praying mantis, cicadas, ants, flies, etc.) as well as other groups including spiders, scorpions, centipedes, crabs and more.

Print Show Considerations for 2021

Because the site of our Annual Print Show, The Living Arts & Science Center (LASC), is playing “catch up” on exhibits, they will not be able to accommodate our annual show in its entirety. They can only provide wall space for maybe 70 prints. Our print show typically has at least 170 prints.

We’ve looked for an alternate venue, but the ones we’ve checked out are either booked already, do not have sufficient space What the LASC is recommending, is to have our annual show, but have it in digital form. We’ll still have the same categories as usual, and we’d have three judges. Tentative plans call for club members who are eligible to participate in the show to submit their digital entries by midnight, October 2nd. Winners would be announced no later than October 21st.

We would invite those winners to have their entries printed, matted and framed for a “winners’ exhibit” that would be installed at the LASC on November 13th and remain on display at the LASC through the end of December. Winning categories that will be accommodated would be 1st, 2nd and 3rd and Club’s Choice in each category, as well as overall Best Color, Best Black & White and Best of Show. There will not be enough wall space for Honorable Mention winners. The exhibit would be up during the November Gallery Hop, which will give us a good amount of public exposure. A digital exhibit of all entries, will be online.

Because these plans represent a significant departure from the way we normally do the show. The judges will need to more closely scrutinize entries for sharpness than what is needed during our monthly competitions, and because the winning entries must be of sufficient quality for printing, all submitted entries will need to be at greater resolution than 1920 pixels wide. That number will be provided later. We also have not determined how best to present the judges’ critiques, which are a highlight of the show.

The manner in which the Club’s Choice voting will be conducted has to be worked out. We want to ensure that only those who are dues-paying members can vote, while at the same time guaranteeing the anonymity of those voting. The logistics of conducting the Club’s Choice voting may mean that we won’t be able to resolve any ties that occur, so we may have to have co-winners in those situations.

The CCC Board of Directors is open to any input you might have regarding these tentative proposals, we’ll do our best to keep everyone informed in a timely manner. Feel free to direct any comments or suggestions to us at info@creativecameraclub.org.

Blue Ridge Parkway Trip
June 10th-13th

Our 2021 Blue Ridge Parkway trip is scheduled for June 10th-13th. The time of this year's trip has been moved up from its usual end-of-July time frame in order to take advantage of the rhododendron and flame azaleas that will typically be blooming along the parkway at that time of year. Other seasonal wildflowers we don’t typically see on our trips will be blooming at that time. We’re also adding more recommended shooting locations to the list, in order to provide some variety from the trips we’ve done previously. Feel free to go ahead and reserve a room by calling 1-800-621-1260.
The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

Officers

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Board of Directors
Karen Higdon
Bill Cole
Ward Ransdell

For information or questions:
info@creativecameraclub.org

2021 Calendar

January
7 Petting Zoo
21 John Snell : How to Keep it Fresh MSS : Bill Cole; What’s new Pussycat

February
4 Our cameras for video with Jack McKinney II and Parham Baker.
14 Turn in entries
14 Turn in Score Sheets
18 Music Competition John Snell and Bill Cole
SIG: Drones and birds Video

March
4 Camera Transitions
18 Lynn Radeka : B/W Landscapes
SIG: B/W Photography : Bill Cole

April
1 Photographing the Moon
15 Graffiti Competition
SIG: Birds: Ward Ransdell

May
6 Focus Stacking
20 TBA

June
3 Arboretum
17 Madison County Competition

July
1 First Thursday
15 Irene Sacilotto

August
5 First Thursday
19 Black and White

September
2 First Thursday
16 Anthropoids (Bugs)

October
7 First Thursday
21 Print Show Competition Winners Announced

November
4 First Thursday
18 TBA

December
2 First Thursday
16 TBA

Welcome New Members

Doug Cleary  camera: Nikon D7200  shoots: Landscapes; Micro; Black/White
Christina Harper  camera: Canon 6D MarkII  shoots: Birds; Animals; Insects; Nature
Jon Walker  camera: Nikon D90  shoots: Landscapes; Wildlife
Carol Young  camera Nikon D750  shoots Landscapes; Macro; Street Photography

www.creativecameraclub.org