Bill Cole - Black and White Photography

I began my journey as a photographic storyteller at 8 years old in 1970 by carrying equipment for an award winning and groundbreaking female photojournalist in eastern Virginia. Since then I have spent time studying light in a variety of different ways and trying to use my camera to tell the stories I am lucky enough to find.

Marriage and family life eventually led me on a quest for more stability in my financial world and I set my cameras aside. I purchased a digital camera in 2013 and once again fell in love with "the art of light." While most of my work in the 1970-1985 period was done with natural light, my involvement with digital photography has taken me into studio lighting, low light and night photography. I enjoy exploring the nature of reflections and shadows and work as much of that in my images as I can.

I try to use my camera to honor the storytelling of my world as a perceptive reflection of reality and I try to let this guide me in my choices. My night photography tries to explore the relationships between light and dark and how they intermix to tell a story. My photography of the bourbon lifestyle tries to capture the rich history, the traditions and the stories of America’s Native Spirit.

Recently I have begun experimenting with digital compositing techniques. I enjoy the ability to deliver a deeper narrative in my messaging. Some of my recent pieces have delved into issues of perception and perceptive bias, issues I explored in my career as a sociologist and professor. Compositing allows me to show or see views that are not the ones in front of my camera but the ones I feel need to be shown and seen.

I am a co-owner of Three O Studio and an Instructor at the Lexington School of Photography in Lexington, KY. My images have won Best Color at the Kentucky Bourbon Festival and have been exhibited in numerous businesses and galleries throughout Kentucky, Indiana, Ohio, Florida, and Minnesota.

May 20
Bill Cole
May 20: Black & White History, Great Images, Best Color Images for Conversion (NIK, Photoshop, Gradient mapping)
SIG: Astrophotography (Karen Higdon)

June 3
First Thursday
Arboretum Photoshoot 6:30 PM
2 SIGs will also meet there. (weather permitting)
Alternative program: discussion about photo editing options, (from beginner to advanced)

Join the meeting 15 minutes before it begins to socialize.
All meetings on Zoom until further notice. Zoom address will be sent out by email and CCC Facebook Page.

Meetings at Crestwood Church
1882 Bellefonte Dr, Lexington

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Print Show - 2021

The Living Arts & Science Center (LASC), is playing “catch up” on exhibits, they will not be able to accommodate our annual show in its entirety. They can only provide wall space for maybe 70 prints. Our print show typically has at least 170 prints.

We are having our annual show, but have the first part of it will be in digital form. We’ll still have the same categories as usual, and we’ll have three judges. Club members who are eligible to participate in the show must submit their digital entries by midnight, October 2nd. Winners would be announced no later than October 21st.

We will invite those winners to have their entries printed, matted and framed for a “winners’ exhibit” that would be installed at the LASC on November 13th and remain on display at the LASC through the end of December. Winning categories that will be accommodated would be 1st, 2nd and 3rd and Club’s Choice in each category, as well as overall Best Color, Best Black & White and Best of Show. There will not be enough wall space for Honorable Mention winners. The exhibit would be up during the November Gallery Hop, which will give us a good amount of public exposure. A digital exhibit of all entries, will be online.

Because these plans represent a significant departure from the way we normally do the show. The show judges will need to more closely scrutinize the entries for sharpness than what is needed during our monthly competitions, and because the winning entries must be of sufficient quality for printing, all submitted entries will need to be at greater resolution than 1920 pixels wide. That number will be provided later. We also have not determined how best to present the judges’ critiques, which are a highlight of the show.

The manner in which the Club’s Choice voting will be conducted has to be worked out. We want to ensure that only those who are dues-paying members can vote, while at the same time guaranteeing the anonymity of those voting. The logistics of conducting the Club’s Choice voting may mean that we won’t be able to resolve any ties that occur, so we may have to have co-winners in those situations.

The CCC Board of Director will continue to refine the details of the print show, and we’ll do our best to keep everyone informed in a timely manner. Feel free to direct any comments or suggestions to us at info@creativecameraclub.org.

Special Black and White SIG
Shaker Village
May 13
All invited to attend and shoot.
Please let Bill know if you plan to attend
Billcole@twc.com
Facebook page at “Creative Camera Club BnW SIG

Special Interest Groups

Aerial {Drone} and Video
Facilitator: Parham Baker
1st Monday of the Month 6:30

Astrophotography
Facilitators: Karen Higdon and Rebecca Brothers
Meets 3rd Tuesday of the Month
7:00 PM

Bird Photography
Facilitator: Ward Ransdell
2nd Wednesday of the month 7:00 PM
We will be discussing settings and equipment, and am hoping participants will share interesting or unusual images they have taken.

Black and White Photography
Facilitator: Bill Cole
Last Wednesday of the month 7:00 PM
The Black and White SIG has added a Facebook page at “Creative Camera Club BnW SIG” so that we can post images and communicate better. If you are interested in Black and White, please feel free to join the page.

Butterflies/Insects
Facilitator: Karen Michul
Second Thursday 7:00PM

Zoom Meeting
https://zoom.us/j/4513811675
Meeting ID: 451 381 1675
Passcode: 123456

www.creativecameraclub.org
Exhibit Opportunity

Art in the Cathedral: Creativity Unhindered

Art in the Cathedral will be at Christ’s Church. It will be an exhibit of club images captured during 2020. Drop off up to 2 prints June 21 4-6 PM for July 4th exhibit and Gallery Hop July 16. There are no size restrictions. Pick up will be August 29. email John Snell at john@johnsnellphoto.com and let him know.

St. Joe East: Summertime

If you wish to submit a print for the July-August St. Joe East exhibit, please email John Snell at john@johnsnellphoto.com and let him know. Limit one print per person. Maximum: 24” Wide

Graffiti Competition Winners

Advanced

Color
1st Tom Banahan
2nd Nancy Dawson
3rd Allen Dawson
H/M Allen Dawson

Intermediate

Color
1st James Wheeler
2nd Mary Betts
3rd Cindy Fogg
H/M Claudia Banahan

B/W
1st Cindy Fogg
2nd Jeff Gitlin
3rd Claudia Banahan
H/M Karen Higdon

Beginners

Color
1st Michelle Kline
2nd Michelle Kline
3rd Matthew Quigley
H/M Virginia Bland

B/W
1st Tom Field
First Thursday

June 3
We’ll have an opportunity to try out focus stacking at our Arboretum Photoshoot (weather permitting). Check Facebook Group for cancellation due to weather. Club wide event.

July 1
Discussion about photo editing options (from beginner to advanced)
Alternative program. Arboretum 6:30 PM Group Photoshoot SIG and Video (weather permitting)

Competitions 2021

June 17
Madison County
Images taken in or focusing on Madison County, KY.

August 19
Black and White

September 16
Arthropods (Bugs)
Arthropods (Bugs) - Arthropods are 80% of all animal species and include all insects (butterflies, moths, caterpillars, beetles, dragonflies, bees, grasshoppers, praying mantis, cicadas, ants, flies, etc.) as well as other groups including spiders, scorpions, centipedes, crabs and more.

Blue Ridge Parkway Trip
June 10th-13th

I know some of you have already made lodging arrangements and/or have indicated to me that you plan to go this year. I am now beginning an official sign-up sheet, so even if you have told me you’re planning to attend, please confirm that via an email response to me. Also indicate if you 1) plan to arrive on Thursday or Friday and 2) if arriving on Thursday, if you’ll plan to attend a 5pm dinner at a Waynesville restaurant prior to going up to the parkway for sunset.

I’m excited about this year’s trip, in particular because of the potential to photograph the rhododendron and flame azaleas along the parkway. I also breathe a sigh of relief because widespread vaccinations will offer us greater protection against the coronavirus than we had during last year’s travels.

So, please respond to let me know whether or not you plan to attend. Also let me know if you have any questions.

Thank you!
John

If you are going, please send John an email
john@johnsnellphoto.com.
Include your name, phone number, number in your party, and if you are arriving Thursday or Friday

Photo Opportunity
SPECIAL OLYMPICS
June 5

The Kentucky Special Olympics summer games will be held on Saturday, June 5 this year. The Creative Camera Club has a long history of providing photography services for this event. This year, however, will see significant changes due to the pandemic. The SOKY office would like to keep the number of photographers to no more than ten, and we will be shooting event competition only. There will be notable restrictions at each venue and the usual precautions will be strictly monitored.

The SOKY summer games are held at Eastern Kentucky University in Richmond. If you would like to participate in this year’s summer games please contact Ward Ransdell (ward_ransdell@yahoo.com).
The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.