



# CCC NEWS

The Creative Camera Club | Lexington, KY. | CCC News

## Reminders

**Due to church repairs our meeting has been rescheduled to August 26**

*Meet, Greet and Eat*  
Zones, Bill Cole

Intro to Luminosity Masking :Parham Baker

TK Actions :Bill Cole

Competition: Black and White

**September 2**  
*Picnic*

Jacobson Park: We'll be holding our picnic and sunset photo shoot at Jacobson Park (Shelter 6) once again. Bring a side dish by 5:45 p.m. and the camera club will supply fried chicken, plates, plasticware, cups and ice. Bring your own beverage (no alcohol), lawn chair, very limited seating and jacket.

[CCC Facebook Page.](#)

Meetings at Crestwood Church  
1882 Bellefonte Dr, Lexington  
And Zoom

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**Meet, Greet and Eat**

**Thursday August 26**

**Zones**

**Introduction to Luminosity Masking**

**with Lumenzia**

**TK Actions**



### *Intro to Luminosity Masking: Luminenzia*

Luminosity masks, also known as Luminescence masks, are a way of making advanced selections in Photoshop based on luminosity values. This method is particularly useful for images with a High Dynamic Range. For example, let's say we are looking at the hoar frost ice ball image. It is a bright object on a dark background, where the exposure is likely to have been selected for the darker areas rather than the ice ball, making the ice ball more gray than white. The image is uneven because the white section

(the ice ball) is underexposed. We could make a second exposure, this time exposing to account for the ice ball and then smoothly blend the area of the ice into the darker background.

**Fairs and Festivals**  
 Our members are participating in.

**Woodland Art Fair**

Woodland Park  
 Lexington, KY  
 August 21-22 (10am -6pm) both days  
 {Bill Cole}

**Art in Speed Park**

, Indiana  
 August 28-29 (10am-5pm both days)  
 (John Snell}

**Kentucky Crafted Outdoor Market at Waveland**

Waveland State Historic Site  
 225 Waveland Museum Ln.  
 Lexington, KY  
 Sept 11 (10am-5pm) & 12th (11am-5pm)  
 (John Snell}

**KY Bourbon Festival**

Bardstown, KY  
 Sept. 17-19 (Fri - Sat 10am-10pm, Sun 10am-3pm)  
 {Bill Cole}

There are many ways to make selections in Photoshop, but in this particular example, Luminosity Masks would allow us to select the over-exposed area because it targets luminosity values (i.e., the brightness of an area), and smoothly blend in the darker exposure.

Luminosity masks are incredibly powerful because you can manipulate specific parts of your image. As with all masks, the key to remember is that white reveals and black conceals. There are multiple uses for these types of masks including fine-tuning images, highlight recovery, HDR images, black and white imagery, and general masking uses.

Lumenzia is an add-on product for Photoshop CC that allows for the automation of using Luminosity Masks. The limits of what you use this tool for is related to your imagination and how far you want to manipulate images.

Reprinted from Digital Photography School

**The Zone System**

The Zone System provides photographers with a systematic method of precisely defining the relationship between the way they visualize the photographic subject and the final results.

Zone	Description
0	Pure black - no detail
I	Near black, with slight tonality but no texture
II	Textured black; the darkest part of the image in which slight detail is recorded
III	Average dark materials and low values showing adequate texture
IV	Average dark foliage, dark stone, or landscape shadows
V	Middle gray: clear north sky; dark skin, average weathered wood
VI	Average Caucasian skin; light stone; shadows on snow in sunlit landscapes
VII	Very light skin; shadows in snow with acute side lighting
VIII	Lightest tone with texture: textured snow
IX	Slight tone without texture; glaring snow
X	Pure white: light sources and specular reflections - paper white, no detail

## First Thursday

**September 2**

### *Picnic*

Jacobson Park: We'll be holding our picnic and sunset photo shoot at Jacobson Park (Shelter 6) once again. Dinner is a potluck (bring by 5:45 p.m.) and the camera club will supply fried chicken, plates, plasticware, cups and ice. Bring your own beverage (no alcohol), lawn chair, very limited seating and jacket.

**October 7**

Headshot and portrait lighting workshop. Folks will have an opportunity to take photos of others as well as get a headshot of themselves to use.

## Competitions 2021

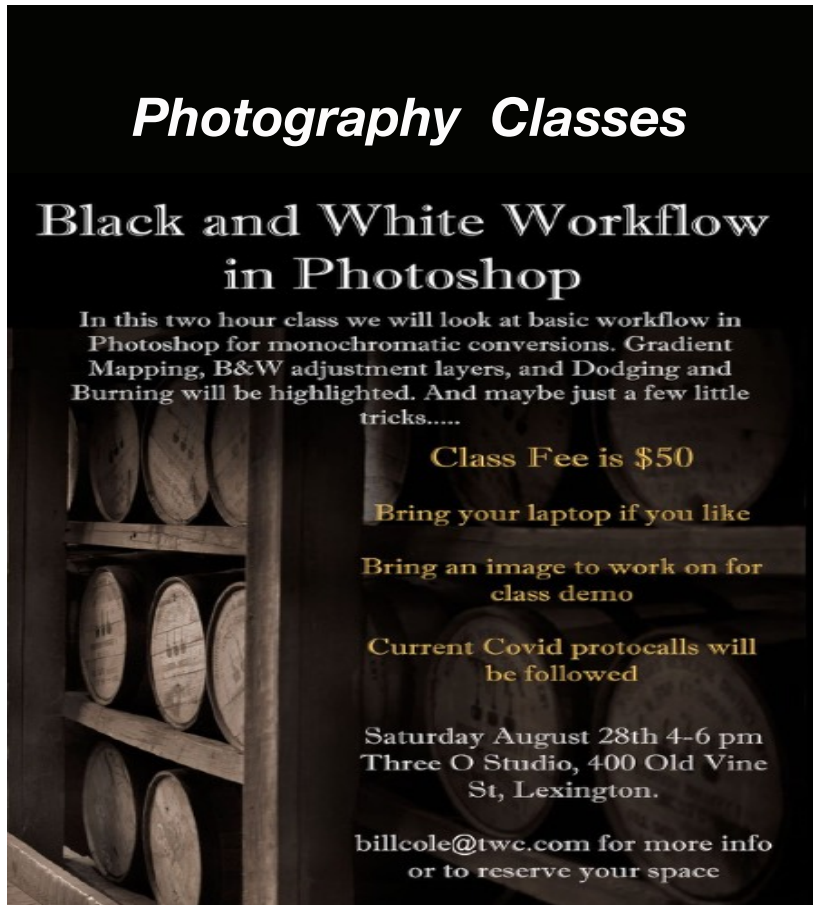
**August 19**

### **Black and White**

**September 16**

### **Arthropods (Bugs)**

Arthropods (Bugs) - Arthropods are 80% of all animal species and include all insects ( butterflies, moths, caterpillars, beetles, dragonflies, bees, grasshoppers, praying mantis, cicadas, ants, flies, etc.) as well as other groups including spiders, scorpions, centipedes, crabs and more.



## Photography Classes

### Black and White Workflow in Photoshop

In this two hour class we will look at basic workflow in Photoshop for monochromatic conversions. Gradient Mapping, B&W adjustment layers, and Dodging and Burning will be highlighted. And maybe just a few little tricks.....

**Class Fee is \$50**

Bring your laptop if you like

Bring an image to work on for class demo

Current Covid protocols will be followed

Saturday August 28th 4-6 pm  
Three O Studio, 400 Old Vine St, Lexington.

billcole@twc.com for more info or to reserve your space



## PhotoShop 101

In this two hour class we will look at the basics of Photoshop and Adobe Camera Raw and focus on basic workflow which will make your editing time shorter, easier, and more productive.

**Class Fee is \$50**

Bring your laptop if you like

Current Covid protocols will be followed

**TWO SESSIONS**

Saturday August 28th 1-3 pm  
Wednesday, Sept. 1st 7-9 pm  
Three O Studio, 400 Old Vine St, Lexington.

billcole@twc.com for more info or to reserve your space

## *Important Changes for the 2021 Print Show*

### 2021 Print Show

Instead of requiring that digital images be submitted for the print show judging, **the board has decided to require that unmatted, unframed prints will be used for the judging** instead. As we thought about, and discussed, how best to conduct the submission and judging of digital images, more and more issues were creating somewhat of a nightmare to unravel. Examples of issues which arose involved such things as what file size to require, what image resolution to require, how much “pixel peeping” the judges would be allowed to do, how complicated the proper image sizing and submission might be for members, ensuring that each judge would be viewing the images on properly calibrated monitors, difficulty figuring out how to conduct the Club’s Choice voting, etc.

We realize that submitting prints for the judging will involve more expense than digital submission. But since the prints aren’t to be matted or framed for the judging process, the cost should not be significant. Members must submit prints in the same size they would have submitted for the print competition. **The prints must be dropped off at Crestwood Christian Church on Saturday, October 9<sup>th</sup>, between 10am and noon.** This gives members an additional week to prepare their prints than the original October 2<sup>nd</sup> deadline for digital submission.

Most prints submitted in past shows have been between 11”x14” and 12”x18” in size. Therefore, the club will provide 16”x20” sleeves (called “Clearbags”) and a piece of 16”x20” foam core for each entry. These will be made available when you turn in your prints (or you may supply your own). If any of the prints you are submitting will not fit into a 16”x20” sleeve, you’ll either need to supply your own plastic sleeve and foam core or let us know in advance the size needed, and we’ll bring a sleeve and foam core that will work for your print.

The prints will be displayed on tables placed throughout the meeting room and south hallway of the meeting site. The prints will be judged on Thursday, October 21<sup>st</sup>. After the judging is complete, club members will vote their favorites for Club’s Choice. After those votes have been tallied and any ties resolved, the judges will announce the winners and offer commentary. All 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners, Club’s Choice, Best of Show, Best Color and Best Black & White winners will then be eligible for the print show that will be installed in November at the Living Arts & Science Center.

We feel that the change from digital to actual prints will simplify the submission process, will “level the playing field” for all participants and ensure that all images are being viewed and judged under identical conditions. If you have any questions regarding this, please direct an email to [info@creativecameraclub.org](mailto:info@creativecameraclub.org), and it will be answered promptly.

**Officers**

- President**  
Tom Myers
- Vice President**  
Parham Baker
- Secretary**  
Jan McKinney
- Treasurer**  
Jack McKinney
- Newsletter Editor**  
Kathy Davis
- Past President**  
John Snell

**Board of Directors**

- Karen Higdon
- Bill Cole
- Ward Ransdell

For information or questions:  
[info@creativecameraclub.org](mailto:info@creativecameraclub.org)

*The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.*

**2021 Calendar**

**January**

- 7 Petting Zoo
- 21 John Snell : How to Keep it Fresh MSS : Bill Cole; What's new Pussycat

**February**

- 4 Our cameras for video with Jack McKinney II and Parham Baker.
- 14 Turn in entries
- 14 Turn in Score Sheets
- 18 Music Competition John Snell and Bill Cole  
SIG: Drones and birds Video

**March**

- 4 Camera Transitions
- 18 Lynn Radeka : B/W Landscapes  
SIG: B/W Photography : Bill Cole

**April**

- 1 Photographing the Moon
- 15 Graffiti Competition: Parham Baker- Critique  
Ron Gaskins :Thirteen Things Photographers Are Doing Wrong  
SIG: Birds: Ward Ransdell

**May**

- 6 Focus Stacking
- 20 Black and White History ; Bill Cole  
SIG: Astro Photography : Karen Higdon

**June**

- 3 Arboretum
- 17 Madison County Competition ; Critique - John Snell

**July**

- 1 Close Up Photography
- 15 Irene Hinkle-Sacilotto,  
MSS :Tom Banahan

**August**

- 5 Arboretum
- 26 Black and White  
MSS: B/W SIG Monotone

**September**

- 2 Picnic Jacobson Park
- 16 Anthropoids (Bugs} Critique - Tom Myers

**October**

- 7 First Thursday
- 21 Print Show Competition

**November**

- 4 First Thursday
- 18 TBA

**December**

- 2 First Thursday
- 14 Christmas Party-Fasig Tipton