



CCC NEWS

The Creative Camera Club | Lexington, KY. | CCC News

The invitation is framed by a red and gold striped border. On the left is a decorated Christmas tree with gold and red ornaments and a red bow. On the right is a red poinsettia flower. The text is centered in a white box.

Holiday Party

December 14
7:00 PM

Fasiq Tipton
2400 Newtown Pike

Bring food to share

Christmas Wishes @ 1234christmas.com

2021 Competitions

February

Human Body Parts (G rated) Focusing on the “public” areas of the body. Images could include just the body parts (the eyes, for example) or on the parts in action (e.g., hands playing a guitar). The parts must be the subject; it is not enough to have body parts in an image where the subject is something else (e.g. the subject must be the hands playing the guitar, not the guitar).

March

Nostalgia is an image which creates a feeling of or inspires a longing for or thinking fondly of a past time or condition. It is not enough to capture a modern image and print it as a vintage or retro print or image. The subject itself should create the emotion of longing for a past time.

April

Minimalism is a form of **photography** that is distinguished by extreme, austere **simplicity**. It emphasizes sparseness and focuses solely on the smallest number of objects in the composition process. Minimalist photographers usually focus solely on one particular subject, rather than an abundance of color, patterns and information. Minimalist photography arises from the notion of **minimalism** in art, which is a style used by many 20th century artists. This style emphasizes the use of a minimal number of compositional elements: color, **objects**, shapes and **texture**. The aim of minimalist photography is to express a concept, in order to bring forth a distinctive visual experience or elicit an emotional response from the viewer. In the world of photography, it is viewed as an exceptionally intuitive and personal concept, entrusting interpretation and understanding to the audience perspective of the art.

May

Outdoor Night Photography are photographs taken outside between the times of sunset and sunrise. Blue Hour photography is allowed under this definition.

June

Amphibians and Reptiles **Amphibians** are small vertebrates that need water, or a moist environment, to survive. The species in this group include frogs, toads, salamanders, and newts. All can breathe and absorb water through their very thin skin. **Reptiles** are air-breathing vertebrates covered in special skin made up of scales, bony plates, or a combination of both. They include crocodiles, snakes, lizards, turtles, and tortoises. All regularly shed the outer layer of their skin. Their metabolism depends on the temperature of their environment.

July

Street Photography is a **genre** of **photography** that records everyday life in a public place. The very publicness of the setting enables the photographer to take **candid** pictures of strangers, often without their knowledge. Street photographers do not necessarily have a social purpose in mind, but they prefer to isolate and capture moments which might otherwise go unnoticed.

September

Fungi, which includes the **yeasts**, **rusts**, **smuts**, **mildews**, **molds**, and **mushrooms**.

First Thursday

January 6
Petting Zoo

Bring your camera and questions (bring manuals if you have them.) We will have groups by manufacturer to answer questions.
Equipment swap - sale or trade.

Pine Mountain Winter Photography Weekend

January 20
Speaker: John Snell.
For reservations contact:
(606) 337-3066

PICK UP AT LASC

Notice to all members whose work is on display at the Living Arts & Science Center:

You must pick up your prints on Saturday, January 8, 2022 between 9-11 a.m.

If you cannot be there to get them at that time, please make arrangements for someone to pick them up for you.



January 28 (**NEW DATE**) Alaska Koral Martin

I am an avid hiker and my true passion is photography. I love to capture the vast world of nature all around us. Nature has always been a draw to me, it has an inherent beauty that I learned to appreciate at a very young age. It offers wonderful surprises at every look, every step, along every path, and in every corner and crevice. With a camera in my hand, I see things I would possibly never see other wise. I love to seek out those hidden beauties as I might just be walking a short distance down a path, along a stream, or through a woods, examining at length everything from lichen and algae growing on a rotted log to pebbles lining a brook, unique reflections in the water, or I am hiking the mountains of places like Colorado seeing the glorious vistas, thunderous waterfalls, or glacial lakes it has to offer. I love to hike but even more I love to capture these images and share them with all of you to bring that story, that emotion, that sense of awe, that sense of peace and calm, that I have gotten to experience when I step out into the wondrous world of nature around us. Join me as I hike across the United States and see through my eyes the beauty all around us.

Officers

President

Tom Myers

Vice President

Parham Baker

Secretary

Jan McKinney

Treasurer

Jack McKinney

Newsletter Editor

Kathy Davis

Past President

John Snell

Board of Directors

Karen Higdon

Bill Cole

Ward Ransdell

For information or questions:

info@creativecameraclub.org

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

2021 Calendar

January

7 Petting Zoo

21 John Snell : How to Keep it Fresh MSS : Bill Cole; What's new Pussycat

February

4 Our cameras for video with Jack McKinney II and Parham Baker.

14 Turn in entries

14 Turn in Score Sheets

18 Music Competition John Snell and Bill Cole

SIG: Drones and birds Video

March

4 Camera Transitions

18 Lynn Radeka : B/W Landscapes

SIG: B/W Photography : Bill Cole

April

1 Photographing the Moon

15 Graffiti Competition: Parham Baker- Critique

Ron Gaskins :Thirteen Things Photographers Are Doing Wrong

SIG: Birds: Ward Ransdell

May

6 Focus Stacking

20 Black and White History ; Bill Cole

SIG: Astro Photography : Karen Higdon

June

3 Arboretum

17 Madison County Competition ; Critique - John Snell

July

1 Close Up Photography

15 Irene Hinkle-Sacilotto,

MSS :Tom Banahan

August

5 Arboretum

26 Black and White

MSS: B/W SIG Monotone

September

2 Picnic Jacobson Park

16 Anthropoids (Bugs) Critique - Tom Myers

October

7 First Thursday : Headshots

21 Print Show Competition

November

4 Getting your images on different media

19 Gallery Hop

December

14 Christmas Party- Fasig Tipton