



# CCC NEWS

The Creative Camera Club | Lexington, KY. | CCC News

## Reminders

### November 19

Gallery Hop  
Living Arts and Science Center  
5-8pm

No Food

### December 14

Christmas Party  
Fasig-Tipton  
7pm

### CCC Facebook Page.

Meetings at Crestwood Church  
1882 Bellefonte Dr, Lexington  
And Zoom

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## Print Show Winners



**Best of Show**  
*Parham Baker*



**Best Color**  
*Jeff Lackey*



**Best Black and White**  
*Lana Yeary*

## 2022 Competitions

### February

**Human Body Parts (G rated)** Focusing on the “public” areas of the body. Images could include just the body parts (the eyes, for example) or on the parts in action (e.g., hands playing a guitar). The parts must be the subject; it is not enough to have body parts in an image where the subject is something else (e.g. the subject must be the hands playing the guitar, not the guitar).



#### **Abandoned**

1st Tom Banahan  
2nd Nancy Dawson  
3rd Marshall Smith  
HM Jack McKinney II  
CC Tom Banahan

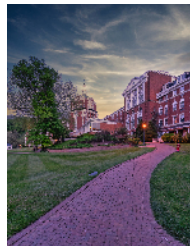


#### **Abstract**

1st Tom Myers  
2nd Cindy Fogg  
3rd Jeff Lackey  
HM Jennifer Lackey  
CC Tom Myers

### March

**Nostalgia** is an image which creates a feeling of or inspires a longing for or thinking fondly of a past time or condition. It is not enough to capture a modern image and print it as a vintage or retro print or image. The subject itself should create the emotion of longing for a past time.



#### **Architecture**

1st James Wheeler  
2nd Tom Banahan  
3rd Jennifer Lackey  
HM Nancy Bonhaus  
CC Jeff Lackey



#### **Birds**

1st Allen Dawson  
2nd Marshall Smith  
3rd Jan Mckinney  
HM Lana Yeary  
CC Lana Yeary

### April

**Minimalism** is a form of **photography** that is distinguished by extreme, austere **simplicity**. It emphasizes sparseness and focuses solely on the smallest number of objects in the composition process. Minimalist photographers usually focus solely on one particular subject, rather than an abundance of color, patterns and information. Minimalist photography arises from the notion of **minimalism** in art, which is a style used by many 20th century artists. This style emphasizes the use of a minimal number of compositional elements: color, **objects**, shapes and **texture**. The aim of minimalist photography is to express a concept, in order to bring forth a distinctive visual experience or elicit an emotional response from the viewer. In the world of photography, it is viewed as an exceptionally intuitive and personal concept, entrusting interpretation and understanding to the audience perspective of the art.



#### **Creative**

1st Jeff Lackey  
2nd Jennifer Lackey  
3rd Allen Dawson  
HM Bill Cole  
CC Bill Cole



#### **Fauna**

1st Tom Meyers  
2nd Tom Meyers  
3rd Nancy Dawson  
HM Kathy Davis  
CC Tom Meyers

### May

**Outdoor Night Photography** are photographs taken outside between the times of sunset and sunrise. Blue Hour photography is allowed under this definition.

**June**

**Amphibians and Reptiles** Amphibians are small vertebrates that need water, or a moist environment, to survive. The species in this group include frogs, toads, salamanders, and newts. All can breathe and absorb water through their very thin skin. **Reptiles** are air-breathing vertebrates covered in special skin made up of scales, bony plates, or a combination of both. They include crocodiles, snakes, lizards, turtles, and tortoises. All regularly shed the outer layer of their skin. Their metabolism depends on the temperature of their environment.



**Flora**

- 1st John Snell
- 2nd Robert Johnson
- 3rd Jan McKinney
- HM Michelle Kline
- CC John Snell



**Hand of Man**

- 1st Parham Baker
- 2nd Tom Fields
- 3rd James Wheeler
- HM Marty Betts
- CC Tom Field

**July**

**Street Photography** is a genre of photography that records everyday life in a public place. The very publicness of the setting enables the photographer to take candid pictures of strangers, often without their knowledge. Street photographers do not necessarily have a social purpose in mind, but they prefer to isolate and capture moments which might otherwise go unnoticed.



**Hand of Man**

- 1st Barbis Carter
- 2nd Marty Betts
- 3rd Karen Higdon
- HM Matthew Quigley
- CC Mary Beth McCormac



**Natural Pictorial**

- 1st Lana Yeary
- 2nd Jack McKinney
- CC Lana Yeary

**September**

**Fungi**, which includes the yeasts, rusts, smuts, mildews, molds, and mushrooms.



**Natural Pictorial**

- 1st John Snell
- 2nd John Snell
- 3rd John Robinson
- HM Michael Andrews
- CC John Snell



**Photojournalism**

- 1st Cindy Fogg
- 2nd Robert Johnson
- 3rd Jack McKinney II
- HM Kathy Davis
- CC Cindy Fogg

**Photo Op**



*Want to Photograph the Wild and Free Range Horses of Kentucky?*

CCC would like to have a shoot in Jackson KY where wild horses, roam free. There are over 500 horses that roam on the reclaimed mining sites . The roads are not paved and not maintained, so you will need a four wheel drive vehicle or go with a guide. When using a guide who has a vehicle and will drive there is a fee. We are hoping for spring. There will be a sign up sheet at the next meeting.

**Club History Wanted**

CCC is collecting old newsletter and history go the Club. If you have any and would be willing to share please send them to [info@creativecamersclub.org](mailto:info@creativecamersclub.org)

**Portrait**

- 1st Parham Baker
- 2nd Michael Andrews
- 3rd Barbie Carter
- HM Bill Cole
- CC Michael Andrews

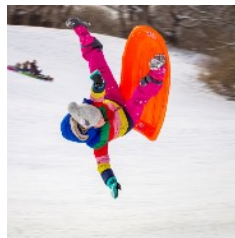
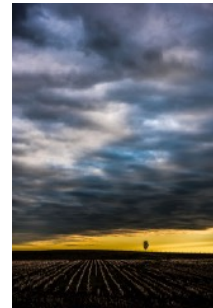


**Scenic**

- 1st Michael Andrews
- 2nd Parham Baker
- 3rd Rebecca Brothers
- CC Michael Andrews

**Scenic**

- 1st Michale Andrews
- 2nd Jeff Lackey
- 3rd Earl James
- HM Nancy Dawson
- CC Jeff Lackey



**Sports**

- 1st Tom Banahan
- 2nd Joe Omelian
- 3rd Ward Ransdell
- HM John Snell
- CC Tom Banahan

**Still Life**

- 1st Bill Cole
- 2nd Jack McKinney II
- 3rd Bill Cole
- HM Lisa Brown
- CC Bill Cole



**Officers**

- President**  
Tom Myers
- Vice President**  
Parham Baker
- Secretary**  
Jan McKinney
- Treasurer**  
Jack McKinney
- Newsletter Editor**  
Kathy Davis
- Past President**  
John Snell

**Board of Directors**

- Karen Higdon
- Bill Cole
- Ward Ransdell

For information or questions:  
[info@creativecameraclub.org](mailto:info@creativecameraclub.org)

*The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.*

**2021 Calendar**

**January**

- 7 Petting Zoo
- 21 John Snell : How to Keep it Fresh MSS : Bill Cole; What's new Pussycat

**February**

- 4 Our cameras for video with Jack McKinney II and Parham Baker.
- 14 Turn in entries
- 14 Turn in Score Sheets
- 18 Music Competition John Snell and Bill Cole  
SIG: Drones and birds Video

**March**

- 4 Camera Transitions
- 18 Lynn Radeka : B/W Landscapes  
SIG: B/W Photography : Bill Cole

**April**

- 1 Photographing the Moon
- 15 Graffiti Competition: Parham Baker- Critique  
Ron Gaskins :Thirteen Things Photographers Are Doing Wrong  
SIG: Birds: Ward Ransdell

**May**

- 6 Focus Stacking
- 20 Black and White History ; Bill Cole  
SIG: Astro Photography : Karen Higdon

**June**

- 3 Arboretum
- 17 Madison County Competition ; Critique - John Snell

**July**

- 1 Close Up Photography
- 15 Irene Hinkle-Sacilotto,  
MSS :Tom Banahan

**August**

- 5 Arboretum
- 26 Black and White  
MSS: B/W SIG Monotone

**September**

- 2 Picnic Jacobson Park
- 16 Anthropoids (Bugs) Critique - Tom Myers

**October**

- 7 First Thursday : Headshots
- 21 Print Show Competition

**November**

- 4 Getting your images on different media
- 19 Gallery Hop

**December**

- 14 Christmas Party- Fasig Tipton