



CCC NEWS

The Creative Camera Club | Lexington, KY. | CCC News

Reminders

September 16

Anthropods (Bugs) Competition
Tom Myers to critique.
ESA program-Take Better Insect Photos,
Tips from the experts.

October 7

Headshot and portrait lighting workshop.
Folks will have an opportunity to take
photos of others as well as get a
headshot of themselves to use.

CCC Facebook Page.

Meetings at Crestwood Church
1882 Bellefonte Dr, Lexington
And Zoom

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Tom Myers to critique Anthropods [Bugs]



Tom Myers makes a living as president of a Lexington pest control company, but he also is known as a world-traveling photographer of insects, spiders, scorpions and ticks. Among his subjects: termites that shoot glue out of their heads, an African spider that throws a web over its prey, an ambush bug that covers itself in debris to disguise itself.

His pursuit of exotic bugs has taken him to all seven continents (yes, there are tiny insects that live in icebound Antarctica). His photos have been exhibited in the Smithsonian National Museum of Natural History and published in USA Today, National Geographic’s Traveler magazine and “Truman’s Scientific Guide to Pest Management Operations,” the “bible” of the industry. The Fall 2018 issue of American Entomologist had a cover photo of a treehopper that Myers photographed in a Peruvian rainforest. An entomologist is a scientist who studies insects. Myers often speaks at conferences, training courses and in presentations to schools and civic groups.

Myers, 67, said he wants his photos to convey the incredible array of colors, shapes and behavior in tiny creatures. “It’s something that people don’t notice on a regular basis,” he said. “When people see the insect diversity, they’re in awe because they’ve never seen anything like that close up.”

Winners of Black/White



Advanced Color

- 1st Jeff Lackey
- 2nd Jennifer Lackey
- 3rd Tom Banahan
- HM Nancy Dawson



Intermediate Color

- 1st Karen Higdon
- 2nd Karen Higdon
- 3rd Jim Wheeler



Advanced Black And White

- 1st Parham Baker
- 2nd Terry Bailey
- 3rd Terry Bailey
- HM Becky Brothers



Intermediate Black And White

- 1st Jim Wheeler
- 2nd Jan McKinney
- 3rd Earl James
- HM Lana Yeary



Beginner Black and White

- 1st Michelle Kline
- 2nd Michelle Kline
- 3rd Matthew Quigley
- HM Tom Field

Elections

Fairs and Festivals Our members are participating in.

KY Bourbon Festival
Bardstown, KY
Sept. 17-19 (Fri - Sat 10am-10pm, Sun
10am-3pm)
{Bill Cole}

First Thursday

October 7

Headshot and portrait lighting workshop.
Folks will have an opportunity to take
photos of others as well as get a
headshot of themselves to use.

The Board of Directors elections take place, as called for in the by-laws of our club, at the Third Thursday meeting in October of the Creative Camera Club.

If anyone is interested in running for a position, please advise by email to "info@CreativeCameraClub.Org" by Thursday, Oct 7.

The current board has agreed to stay on, but the current Secretary and Newsletter Editor "would like a replacement" if anyone would be interested in one of those positions.

The elected positions are:

Newsletter Editor (Currently Kathy Davis)
3 Directors at Large (Currently Karen Higdon, Bill Cole, and Ward Ransdell)
Secretary (Currently Jan McKinney)
Treasurer (Currently Jack McKinney)
Vice-President (Currently Parham Baker)
President (Currently Tom Myers)

Duties of the officers are outlined on our website at:
<https://creativecameraclub.org/by-laws/>

If you want to know more about any of the positions and the responsibilities, please email at the above email address. There are more responsibilities to most positions than are stated in the by-laws (for instance sending out this email! Ha!)

ALSO

If anyone is interested in performing the webmaster position, please let us know. Training would be provided (the website is a Wordpress site.)

CCC Board

Important Changes for the 2021 Print Show

Please read! Changes have been made since the previous newsletter.

As indicated in the previous newsletter, instead of requiring that digital images be submitted for the print show judging, **the board has decided to require that unmatted, unframed prints will be used for the judging** instead. This will allow the prints to be displayed on tables at Crestwood Christian Church for judging.

The turn-in for these prints is Saturday, October 9th, between 10am and noon. **Late entries will not be accepted.** Turn-in is at Crestwood Christian Church.

The club will provide 16"x20" sleeves (called "Clearbags") and a piece of 16"x20" foam core for each print entered. **In order to expedite the sign-in process that Saturday morning, we will have the sleeves and Clearbags available at the club meeting on Thursday, September 16th and at the First Thursday meeting on October 7th.** That way, your print(s) can already be sleeved and ready to submit when you arrive at the church on October 9th. You may take up to 4 sleeves/foam core (the maximum number of prints you're allowed to enter in the show), but please take no more than the number of prints you intend to enter. Please return any unused sleeves & foam core.

The print show entry form that you typically affix to the back of your framed print needs to be completed and dropped into the sleeve, behind the foam core, facing outward. If your print is selected for the eventual exhibit at the Living Arts & Science Center, you will affix that form to the back of your framed print. Those forms may be downloaded from (xxx...waiting for a link to a print show specific form).

Sleeves and foam core will also be made available when you turn in your prints (or you may supply your own). If any of the prints you are submitting will not fit into a 16"x20" sleeve, you'll either need to supply your own plastic sleeve and foam core or let us know in advance the size needed, and we'll bring a sleeve and foam core that will work for your print.

The prints will be displayed on tables placed throughout the meeting room and south hallway of the meeting site. The prints will be judged on Thursday, October 21st. After the judging is complete, club members will vote their favorites for Club's Choice. After those votes have been tallied and any ties resolved, the judges will announce the winners and offer commentary.

All 1st, 2nd and 3rd place winners, Club's Choice, Best of Show, Best Color and Best Black & White winners will then be eligible for the print show that will be installed in November at the Living Arts & Science Center. Members must frame winning prints for display at the Living Arts & Science Center.

If you have any questions regarding this, please direct an email to info@creativecameraclub.org, and it will be answered promptly.

Officers

President

Tom Myers

Vice President

Parham Baker

Secretary

Jan McKinney

Treasurer

Jack McKinney

Newsletter Editor

Kathy Davis

Past President

John Snell

Board of Directors

Karen Higdon

Bill Cole

Ward Ransdell

For information or questions:

info@creativecameraclub.org

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

2021 Calendar

January

- 7 Petting Zoo
- 21 John Snell : How to Keep it Fresh MSS : Bill Cole; What's new Pussycat

February

- 4 Our cameras for video with Jack McKinney II and Parham Baker.
- 14 Turn in entries
- 14 Turn in Score Sheets
- 18 Music Competition John Snell and Bill Cole
SIG: Drones and birds Video

March

- 4 Camera Transitions
- 18 Lynn Radeka : B/W Landscapes
SIG: B/W Photography : Bill Cole

April

- 1 Photographing the Moon
- 15 Graffiti Competition: Parham Baker- Critique
Ron Gaskins :Thirteen Things Photographers Are Doing Wrong
SIG: Birds: Ward Ransdell

May

- 6 Focus Stacking
- 20 Black and White History ; Bill Cole
SIG: Astro Photography : Karen Higdon

June

- 3 Arboretum
- 17 Madison County Competition ; Critique - John Snell

July

- 1 Close Up Photography
- 15 Irene Hinkle-Sacilotto,
MSS :Tom Banahan

August

- 5 Arboretum
- 26 Black and White
MSS: B/W SIG Monotone

September

- 2 Picnic Jacobson Park
- 16 Anthropoids (Bugs) Critique - Tom Myers

October

- 7 First Thursday : Headshots
- 21 Print Show Competition

November

- 4 First Thursday
- 18 TBA

December

- 2 First Thursday
- 14 Christmas Party- Fasig Tipton