In Case You Missed It

Blue Ridge Parkway Excursion

The 2022 Blue Ridge Parkway trip is scheduled for June 9th-12th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. Unsold rooms will be released by May 9th. You can reserve a room by calling 1-800-621-1260. You may have to leave a message, but they’ll usually call you back within 24 hours. Be sure to tell them you’re with the Creative Camera Club, in order to receive the discounted rate.

Signup at the club meetings or via email to john@johnsnellphoto.com. Signing up does not commit you to go, but does ensure you’ll be included in follow-up notifications. Include your name, # of persons in your party, your email address and cell phone number. Contact John Snell at 859-229-6033 or via email.

APRIL 2022

Meeting News

Thursday, April 21 @ 7pm
Crestwood Christian Church

Spring has sprung. Flowers bloom, trees blossom and leaf, and bugs awaken to creep and crawl, dangle and zip, and pose for Insect of the Year.

It’s that time folks—time to view the images for the Entomological Society of America’s National Insect Photographic Salon. Where else can you see a plethora of mantids praying, or be captivated by butterflies and dragonflies? Perhaps the beetles and bees are more your thing?

We will be able to view them all and continue a long-standing tradition thanks to our own award-winning entomologist, Tom Myers, whose image is shown above.

Come share a snack and socialize for a bit. Then view the insect photos and finally settle in for the monthly competition, this time focusing on “Minimalism”.

In this issue Page
I Case You Missed It 1
Meeting News 1
Competition Info 2
First Thursday 3
By Members / For Members 3
Out and About 4
What’s Coming 5
Minimalism is a form of photography that is distinguished by extreme, austere simplicity. It emphasizes spareness and focuses solely on the smallest number of objects in the composition process. Minimalist photographers usually focus solely on one particular subject, rather than an abundance of color, patterns and information.

Minimalist photography arises from the notion of minimalism in art, which is a style used by many 20th century artists. This style emphasizes the use of a minimal number of compositional elements: color, objects, shapes and texture. The aim of minimalist photography is to express a concept, in order to bring forth a distinctive visual experience or elicit an emotional response from the viewer. In the world of photography, it is viewed as an exceptionally intuitive and personal concept, entrusting interpretation and understanding to the audience perspective of the art.

Submit entries (only) by email to ccclexcontest@gmail.com

All entries must be received by 11:59 pm on Sunday 04.17.2022. No exceptions will be allowed for entries received after the deadline or entries which were emailed to an incorrect address.

Submitted images should be formatted to fit within the maximum pixel dimensions of the club projector (no more than 1920 pixels wide and 1080 pixels high). File names should include the member name, competition class, and type.

Details for how to format your images can be found on the website: https://creativecameraclub.org/monthly-competitions-help/
First Thursday

April 7
Bill Cole will give an introductory presentation/demo on some of the Topaz software tools. He’ll present part 2 of this at the June Third Thursday meeting (June 16). Karen Higdon will introduce folks to Photoshop along with an introduction to the power of layers.
Please bring your laptop if it has Photoshop on it so you can follow along and try some of the tools yourself. If you don’t have a laptop, you should still be able to learn and benefit from the collective expertise in the room.
See you there!

May 4
This month’s competition topic is Outdoor Night Photography, so we’ll have a workshop with some pointers and ideas on this. Karen Higdon and Becky Brothers have spent many hours at night taking photos of the night sky.
Parham has a presentation on low light photography and Bill Cole will tell us about his ongoing project “Night Crawlers”.
Remember to bring your cameras! Also bring your laptop as we’ll have part 2 of our introduction to Photoshop. We’ll start out with a review and questions about part 1 and then move on to new topics.

June 2
Let’s take advantage of the season and head to the Arboretum for a photoshoot. Meet at the Visitor’s Center at 6:30. If the weather doesn’t cooperate we’ll meet at the Church for a Close-up Photography workshop plus a demo of focus stacking.

July 7
Arboretum Photoshoot, if weather didn’t cooperate in June, or Close-up Photography workshop.

By Members / For Members

Special Interest Groups

Aerial Photography and Videography
Meet—1st Mon, 6:30p by ZOOM
Facilitator—Parham Baker

Astrophotography
Meet—3rd Tues, 7p by ZOOM
Facilitator—Karen Higdon & Becky Brothers

Birds
Meet—2nd Wed, 7p
Location TBD each month
Facilitator—Ward Ransdell

Black and White
Meet—Last Wed, 7p by ZOOM
Facilitator—Bill Cole

Butterflies/Insects
Meet—2nd Thurs, 7p by ZOOM
Facilitator—Karen Michul

Cave Run from the Alfrey Boat Ramp Loop
Photo by Karen Higdon, Astro Photography SIG
And the First Place Winners Are

Karen Higdon — Advanced B&W

Allen Dawson — Advanced Color

Marty Betts — Intermediate B&W

James Wheeler — Intermediate Color

Karen Bauer — Beginner B&W

Mary Beth McCormac — Beginner Color
Officers

President
Tom Myers

Vice President
Parham Baker

Secretary
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John Snell

Board of Directors
Bill Cole
Earl James
Ward Ransdell

For information or questions:
info@creativecameraclub.org

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

2022 CALENDAR

Apr
4 SIG - Aerial (Drone) Video
5 CCC Board Meeting
7 First Thursday
13 SIG - Bird Photography
14 SIG - Butterflies / Insects
17 Contest Submission Deadline
19 SIG - Astro Photography
21 Minimalism
27 SIG - Black and White Photography

May
2 SIG - Aerial (Drone) Video
3 CCC Board Meeting
5 First Thursday
11 SIG - Bird Photography
12 SIG - Butterflies / Insects
15 Contest Submission Deadline
17 SIG - Astro Photography
19 Outdoor Night Photography
25 SIG - Black and White Photography
31 CCC Board Meeting (June)

Jun
2 First Thursday
6 SIG - Aerial (Drone) Video
8 SIG - Bird Photography
9 SIG - Butterflies / Insects
9 Blue Ridge Parkway Expedition
12 Contest Submission Deadline
16 Amphibians and Reptiles
21 SIG - Astro Photography
29 SIG - Black and White Photography

Jul
5 CCC Board Meeting
7 First Thursday
13 SIG - Bird Photography
17 Contest Submission Deadline
19 SIG - Astro Photography
21 Human Body Parts
27 SIG - Black and White Photography