



# CCC NEWS

The Creative Camera Club • Lexington KY • CCC News - Vol 52. No 4.

## In Case You Missed It

### Blue Ridge Parkway Excursion

The 2022 Blue Ridge Parkway trip is scheduled for June 9<sup>th</sup>-12<sup>th</sup>. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. **Unsold rooms will be released by May 9th.** You can reserve a room by calling 1-800-621-1260. You may have to leave a message, but they'll usually call you back within 24 hours. Be sure to tell them you're with the Creative Camera Club, in order to receive the discounted rate.

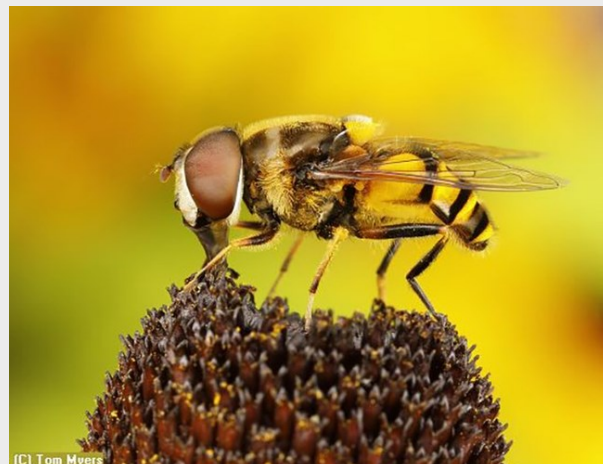
Signup at the club meetings or via email to [john@johnsnellphoto.com](mailto:john@johnsnellphoto.com). Signing up does not commit you to go, but does ensure you'll be included in follow-up notifications. Include your name, # of persons in your party, your email address and cell phone number. Contact John Snell at 859-229-6033 or via email.

## APRIL 2022

### Meeting News

**Thursday, April 21 @ 7pm**  
Crestwood Christian Church

Spring has sprung. Flowers bloom, trees blossom and leaf, and bugs awaken to creep and crawl, dangle and zip, and pose for Insect of the Year.



(C) Tom Myers  
Entomologist Tom Myers won "Best by ESA Member" for this image of a syrphid fly. (Copyright Tom Myers)

It's that time folks—time to view the images for the Entomological Society of America's National Insect Photographic Salon. Where else can you see a plethora of mantids praying, or be captivated by butterflies and dragonflies? Perhaps the beetles and bees are more your thing?

We will be able to view them all and continue a long-standing tradition thanks to our own award-winning entomologist, Tom Myers, whose image is shown above.

Come share a snack and socialize for a bit. Then view the insect photos and finally settle in for the monthly competition, this time focusing on "Minimalism".

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## Competition

Thursday, Apr 21 @ 7pm  
Crestwood Christian Church

**Minimalism** is a form of photography that is distinguished by extreme, austere simplicity. It emphasizes sparseness and focuses solely on the smallest number of objects in the composition process. Minimalist photographers usually focus solely on one particular subject, rather than an abundance of color, patterns and information.

Minimalist photography arises from the notion of minimalism in art, which is a style used by many 20th century artists. This style emphasizes the use of a minimal number of compositional elements: color, objects, shapes and texture. The aim of minimalist photography is to express a concept, in order to bring forth a distinctive visual experience or elicit an emotional response from the viewer. In the world of photography, it is viewed as an exceptionally intuitive and personal concept, entrusting interpretation and understanding to the audience perspective of the art.

Submit entries (only) by email to

**[ccclxcontest@gmail.com](mailto:ccclxcontest@gmail.com)**

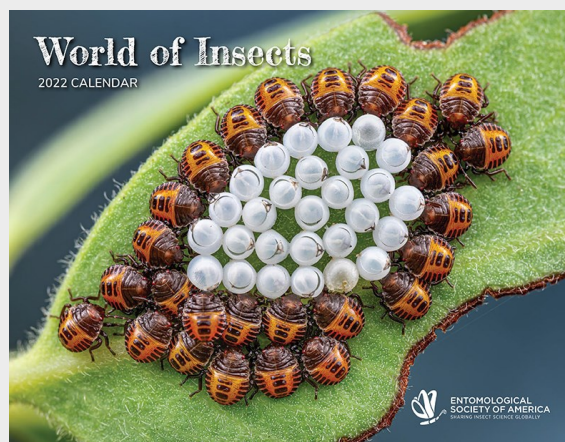
**All entries must be received by 11:59 pm on Sunday 04.17.2022.** No exceptions will be allowed for entries received after the deadline or entries which were emailed to an incorrect address.

Submitted images should be formatted to fit within the maximum pixel dimensions of the club projector (no more than 1920 pixels wide and 1080 pixels high). File names should include the member name, competition class, and type.

Details for how to format your images can be found on the website:

<https://creativecameraclub.org/monthly-competitions-help/>

## Another Competition Opportunity



Call for Photos: OPEN

**Deadline for submissions: May 4, 2022**

The photo submission period for the 2023 [World of Insects](#) Calendar is currently open. ESA seeks the finest examples of insect photography for inclusion in the next edition of the World of Insects Calendar, as well as for potential use in "[Arthropod Photo of the Week](#)" on social media. Submissions are now being accepted.

ESA invites photographers of all backgrounds, areas of expertise, career stage, and geographic location to submit photos. No entomological training or expertise is required, and you do not need to be an ESA member to enter.

[Submit Photos for the 2023 World of Insects Calendar](#)

All rules and requirements are found on the website. Good shooting.

## First Thursday

### April 7

Bill Cole will give an introductory presentation/demo on some of the Topaz software tools. He'll present part 2 of this at the June Third Thursday meeting (June 16). Karen Higdon will introduce folks to Photoshop along with an introduction to the power of layers.

Please bring your laptop if it has Photoshop on it so you can follow along and try some of the tools yourself. If you don't have a laptop, you should still be able to learn and benefit from the collective expertise in the room.

See you there!

### May 4

This month's competition topic is Outdoor Night Photography, so we'll have a workshop with some pointers and ideas on this. Karen Higdon and Becky Brothers have spent many hours at night taking photos of the night sky.

Parham has a presentation on low light photography and Bill Cole will tell us about his ongoing project "Night Crawlers".

Remember to bring your cameras! Also bring your laptop as we'll have part 2 of our introduction to Photoshop. We'll start out with a review and questions about part 1 and then move on to new topics.

### June 2

Let's take advantage of the season and head to the Arboretum for a photoshoot. Meet at the Visitor's Center at 6:30. If the weather doesn't cooperate we'll meet at the Church for a Close-up Photography workshop plus a demo of focus stacking.

### July 7

Arboretum Photoshoot, if weather didn't cooperate in June, or Close-up Photography workshop.

## By Members / For Members

### Special Interest Groups

#### Aerial Photography and Videography

Meet—1st Mon, 6:30p by ZOOM

Facilitator—Parham Baker

#### Astrophotography

Meet—3rd Tues, 7p by ZOOM

Facilitator—Karen Higdon &  
Becky Brothers

#### Birds

Meet—2nd Wed, 7p

Location TBD each month

Facilitator—Ward Ransdell

#### Black and White

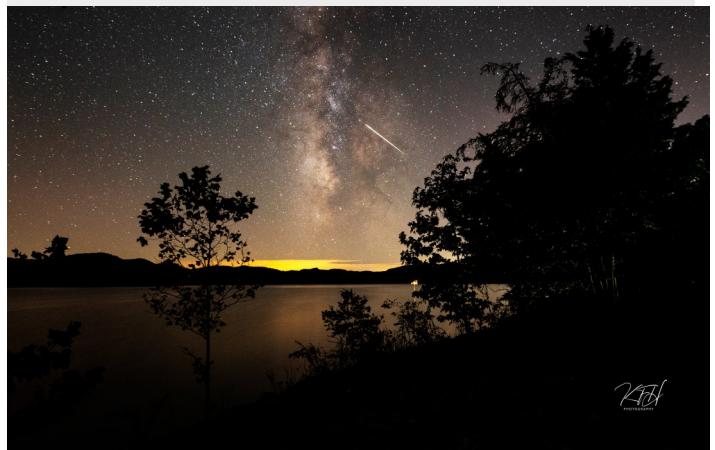
Meet—Last Wed, 7p by ZOOM

Facilitator— Bill Cole

#### Butterflies/Insects

Meet—2nd Thurs, 7p by ZOOM

Facilitator—Karen Michul



Cave Run from the Alfrey Boat Ramp Loop  
Photo by Karen Higdon, Astro Photography SIG



And the First Place Winners Are



Karen Higdon—Advanced B&W



Marty Betts —Intermediate B&W



Allen Dawson —Advanced Color



James Wheeler —Intermediate Color



Karen Bauer — Beginner B&W



Mary Beth McCormac —Beginner Color

## Officers

### President

Tom Myers

### Vice President

Parham Baker

### Secretary

Karen Higdon

### Treasurer

Jack McKinney

### Newsletter Editor

Lynn Osborne

### Past President

John Snell

### Board of Directors

Bill Cole

Earl James

Ward Ransdell

For information or questions:

[info@creativecameraclub.org](mailto:info@creativecameraclub.org)

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

# 2022 CALENDAR

## Apr

- 4 SIG - Aerial (Drone) Video
- 5 CCC Board Meeting
- 7 First Thursday
- 13 SIG - Bird Photography
- 14 SIG - Butterflies / Insects
- 17 Contest Submission Deadline
- 19 SIG - Astro Photography
- 21 Minimalism
- 27 SIG - Black and White Photography

## May

- 2 SIG - Aerial (Drone) Video
- 3 CCC Board Meeting
- 5 First Thursday
- 11 SIG - Bird Photography
- 12 SIG - Butterflies / Insects
- 15 Contest Submission Deadline
- 17 SIG - Astro Photography
- 19 Outdoor Night Photography
- 25 SIG - Black and White Photography
- 31 CCC Board Meeting (June)

## Jun

- 2 First Thursday
- 6 SIG - Aerial (Drone) Video
- 8 SIG - Bird Photography
- 9 SIG - Butterflies / Insects
- 9 Blue Ridge Parkway Expedition
- 12 Contest Submission Deadline
- 16 Amphibians and Reptiles
- 21 SIG - Astro Photography
- 29 SIG - Black and White Photography

## Jul

- 5 CCC Board Meeting
- 7 First Thursday
- 13 SIG - Bird Photography
- 17 Contest Submission Deadline
- 19 SIG - Astro Photography
- 21 Human Body Parts
- 27 SIG - Black and White Photography