

# CCC NEWS

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# In Case You Missed It

# **Contest Topics 2023**

Here are the winning categories for next year, listed in order they occur, along with the explanations of the topic and requirements for acceptance.

High/Low Key: A high-key image is one that is almost entirely very bright with very little or no dark shadows present. A proper high-key image requires careful attention to the balance of light between subject and background, often preserving detail in the subject while nearly or totally blowing out much of the background. Low-key is a term that describes images that are dark and contain few highlight areas. The main use of low-key lighting as a creative visual tool is to accentuate the shape and contour of a subject, by leaving additional lighting (fill light, for example) at a bare minimum, or omitting it entirely.

**Fences:** It may well be true that good fences make good neighbors but they also make great subjects. Of course, so do bad fences...

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# **AUGUST 2022**

# **Meeting News**

**Thursday,** August 21 @ 7pm Crestwood Christian Church

We have a lot going on this month including our competition for Street Photography. Our own Bill Cole will critique given his long-awaited project, "Night Crawlers," that focuses on this exact topic.

We hope to have a demo from the Aerial Drone SIG; photos from First Thursday's Arboretum Outing, and a Photoshop Lesson presented by Jeff Lackey on Selections, Channels, and Masks

## Competition

**Street Photography** is a genre of photography that records everyday life in a public place. The very publicness of the setting enables the photographer to take candid pictures of strangers, often without their knowledge. Street photographers do not necessarily have a social purpose in mind, but they prefer to isolate and capture moments which might otherwise go unnoticed.

Submit entries (only) by email to

#### ccclexcontest@gmail.com

All entries must be received by 11:59 pm on Sunday 08.14.2022. No exceptions will be allowed for entries received after the deadline or entries which were emailed to an incorrect address.

Submitted images should be formatted to fit within the maximum pixel dimensions of the club projector (no more than 1920 pixels wide and 1080 pixels high). File names should include the member name, competition class, and type.

Details for how to format your images can be found on the website: <a href="https://creativecameraclub.org/monthly-competitions-help/">https://creativecameraclub.org/monthly-competitions-help/</a>

<u>www.creativecameraclub.org</u>

Topics—Contd from page 1

Central Kentucky has so many wooden, rail and stone fences and all are fair game.

**Mailboxes**: Anything which collects and holds mail for delivery. Private mailboxes for delivery services are also included.

**Places of Worship**: Any place or structure which was used or is being used by people for the worship of a religious figure or higher power. Note that this is NOT a category focusing on or requiring religious iconography; it focuses on the PLACES of worship, not the worship itself.

**People Working**: Images of people going about their chores or jobs in daily life. Note: Images for this category MUST be taken between the contest announcement date and the contest date.

Woodford County: Images taken in or focusing on Woodford County, KY. Any subject matter may be submitted. Note: Images for this category MUST be taken between the contest announcement date and the contest date.

**Fairs and Festivals**: Images focusing on any of the travelling carnivals, county fairs, or other festivals we all find.

# **First Thursday**

# Sep 1

Club Picnic — Jacobson Park, Shelter 6
Beginning 5:45pm. The Club will provide
fried chicken, plates, plasticware, cups and
ice. Members bring their own sides and
beverages

#### Oct 6

**Lighting Workshop** 

Got an idea—talk to Joe Omielan, Karen Higdon and/or Jack McKinney

# **By Members / For Members**

Special Interest Groups

# **Aerial Photography and Videography**

Meet—1st Mon, 6:30p by ZOOM Facilitator—Parham Baker

## **Astrophotography**

Meet—3rd Tues, 7p by ZOOM Facilitator—Karen Higdon & Becky Brothers

#### **Birds**

Meet—2nd Wed, 7p Location TBD each month Facilitator—Ward Ransdell

## **Black and White**

Meet—Last Wed, 7p by ZOOM Facilitator— Bill Cole

#### Officers

#### **President**

Tom Myers

#### **Vice President**

Parham Baker

#### Secretary

Karen Higdon

#### **Treasurer**

Jack McKinney

#### **Newsletter Editor**

Lynn Osborne

#### **Past President**

John Snell

#### **Board of Directors**

Bill Cole Earl James Ward Ransdell

For information or questions: <a href="mailto:info@creativecameraclub.org">info@creativecameraclub.org</a>

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

# 2022 CALENDAR

#### Aug

- 1 SIG Aerial (Drone) Video
- 2 CCC Board Meeting
- 4 First Thursday
- 10 SIG Bird Photography
- **14** Contest Submission Deadline
- 16 SIG Astro Photography
- **18** Street Photography
- 30 Board Meeting
- 31 SIG Black and White Photography

#### Sep

- 1 First Thursday
- 5 SIG Aerial (Drone) Video
- 7 SIG Bird Photography
- 11 Contest Submission Deadline
- **15** Mark Battista—Shooting with Intent
- 15 Fungi
- 20 SIG Astro Photography
- 28 SIG Black and White Photography

#### Oct

- **4** CCC Board Meeting
- 3 Aerial (Drone) Video
- **6** First Thursday
- 12 SIG Bird Photography
- 18 SIG Astro Photography
- 26 SIG Black and White Photography