



CCC NEWS

The Creative Camera Club • Lexington KY • CCC News - Vol 52. No 3.

In Case You Missed It

Don't forget

- Pick up 2021 Print Show awards at the March meeting.
- Equipment swap March 17

Blue Ridge Parkway Excursion

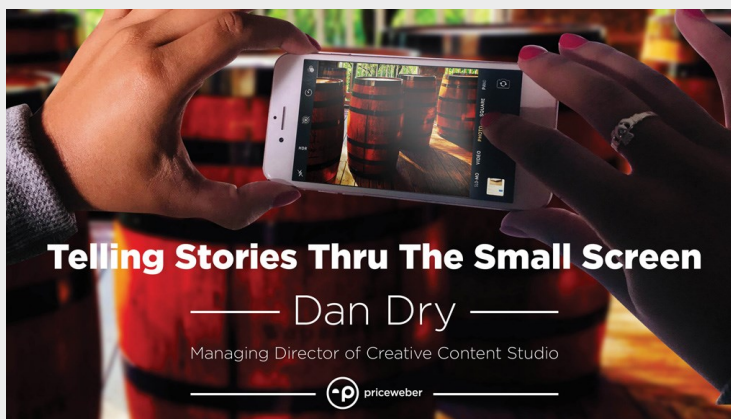
The 2022 Blue Ridge Parkway trip is scheduled for June 9th-12th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. Unsold rooms will be released by May 9th. You can reserve a room by calling 1-800-621-1260. You may have to leave a message, but they'll usually call you back within 24 hours. Be sure to tell them you're with the Creative Camera Club, in order to receive the discounted rate. Signup at the club meetings or via email to john@johnsnellphoto.com. Signing up does not commit you to go, but does ensure you'll be included in follow-up notifications. Include your name, # of persons in your party, your email address and cell phone number. Contact John Snell at 859-229-6033 or via email.

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MARCH 2022

Meeting News

Thursday, March 17 @ 7pm
Crestwood Christian Church



Dan Dry is one of America's most widely recognized photographers. He has won over 400 national and international photography, advertising and design awards during his career. Mr. Dry has also received his profession's highest honor, being named the National Press Photographer of the Year by the National Press Photographers Association.

Mr. Dry was a member of The Courier-Journal's Pulitzer Prize winning photography staff from 1976 until 1982. While still in high school, Mr. Dry made history at age 16, when he was part of a team that finished as runner-up to the New York Times for the Pulitzer Prize for Public Service. The work was done for The Athens Messenger, a rural Ohio newspaper with a total circulation of only 12,000 readers.

Mr. Dry served two internships at National Geographic Society; his first began at age 19. Dry went on to work professionally for the publication for an additional eight years, traveling the world extensively and shooting a variety of assignments as a contract photographer.

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Competition

Thursday, March 17 @ 7pm
Crestwood Christian Church

Nostalgia is an image which creates a feeling of or inspires a longing for or thinking fondly of a past time or condition. It is not enough to capture a modern image and print it as a vintage or retro print or image. The subject itself should create the emotion of longing for a past time.

Submit entries (only) by email to

ccclexcontest@gmail.com

All entries must be received by 11:59 pm on Sunday 03.13.2022. No exceptions will be allowed for entries received after the deadline or entries which were emailed to an incorrect address.

Submitted images should be formatted to fit within the maximum pixel dimensions of the club projector (no more than 1920 pixels wide and 1080 pixels high). File names should include the member name, competition class, and type.

Details for how to format your images can be found on the website:

<https://creativecameraclub.org/monthly-competitions-help/>

Dan Dry



Dan Dry—Continued from page 1

Mr. Dry is the sole author of over 20 coffee table books on Colleges and Universities and has contributed numerous photographs to over 100 additional books, including America 24/7 and A Day in the Life of America, the only book of photography to ever top The New York Times bestseller list.

For the past 20 years Mr. Dry has turned his talents to corporate and advertising photography for Fortune 500 companies and advertising agencies, producing work for advertisements, annual reports, web sites and brochures. In addition, Mr. Dry was under contract as a staff photographer for the University of Chicago Department of Alumni Relations and Development for several years. Dan Dry is currently serving as the Chief Visual Officer / Senior Vice President at Power Creative, a full-service advertising agency.

He's done "tons" of lectures via zoom to groups all over the country. I'm sure we'll enjoy what he has to show and say!



Photo by Dan Dry

First Thursday

Mar 3

We had a good turnout and discussion about the app **Photo Pills** and the software tools folks use at our March meeting.

Thank you to the 20 people who filled out our survey. The top four software packages our members are using and that they want to learn more about were **Adobe Photoshop, Lightroom, Topaz, and NIK**. Nineteen of 20 respondents want to learn more about making prints. Many of them also want to learn more about focus stacking, processing camera files, cataloging, resizing, HDR, and stitching panoramas. We'll be delivering programs and workshops on these in the coming months.

Volunteers to deliver short lessons/demos on any of these topics are always appreciated.

We'll begin on April 7 with the first of a series of introductory lessons on Photoshop. Please bring your laptop, if you have Photoshop on it.

We'll also have a presentation/demo on one of the other topics folks are interested in.

By Members / For Members

Special Interest Groups

Aerial Photography and Videography

Meet—1st Mon, 6:30p by ZOOM

Facilitator—Parham Baker

Astrophotography

Meet—3rd Tues, 7p by ZOOM

Facilitator—Karen Higdon &
Becky Brothers

Birds

Meet—2nd Wed, 7p

Location TBD each month

Facilitator—Ward Ransdell

Black and White

Meet—Last Wed, 7p by ZOOM

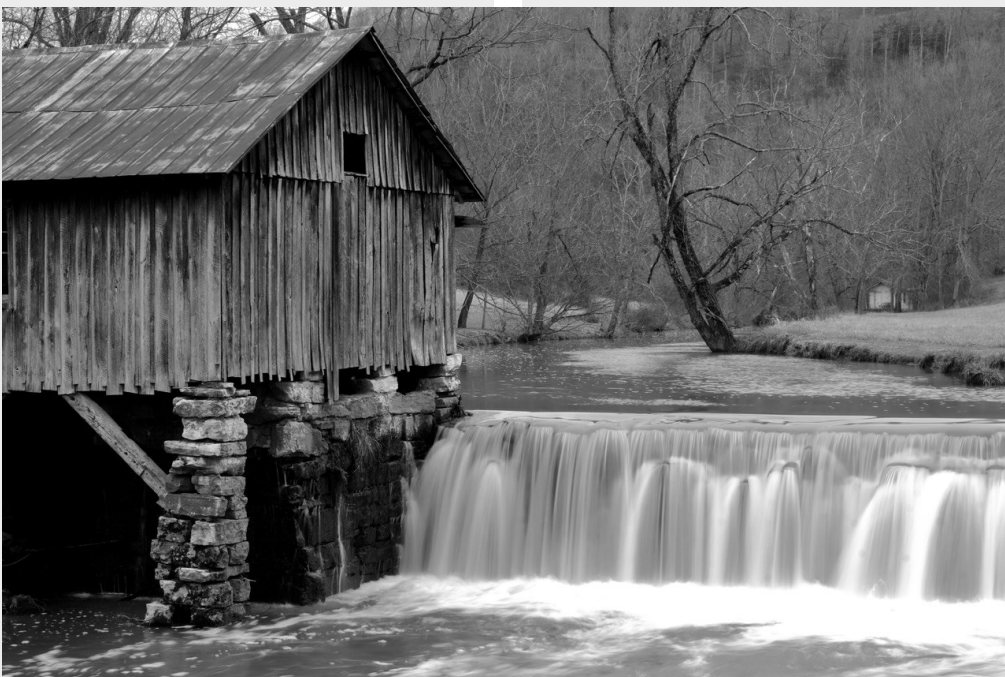
Facilitator— Bill Cole

Butterflies/Insects

Meet—2nd Thurs, 7p by ZOOM

Facilitator—Karen Michul

Virgil Boler—2nd place, Black and White, Pine Mountain Photo Weekend



Out and About

Pine Mountain Winter Photography Weekend

With Covid numbers up and temperatures down, there were fewer people at the Winter Photography Weekend at Pine Mountain State Park. But four of us (pictured at right) from the CCC ventured out. John Snell was one of two guest speakers; Karen Higdon, Lana Yeary, and Virgil Boler went to see what could be found, and to compete in the annual contests. In the Intermediate Division, Virgil won 1st place in the Water category, and 2nd in the Black & White category. In the Accomplished division, Lana won 1st in the Landscape category and 3rd in the Water category.

Congratulations!!



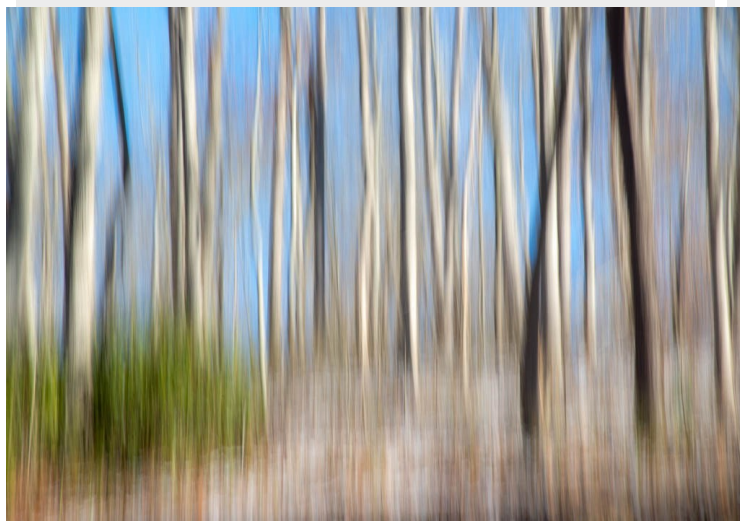
Virgil Boler—1st Place, Water



Lana Yeary— 1st Place Landscape



Lana Yeary— 3rd Place Water



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For information or questions:
info@creativecameraclub.org

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

2022 CALENDAR

Mar

- 1 CCC Board Meeting
- 3 First Thursday
- 5 NANPA Virtual Summit \$\$
- 7 SIG - Ariel (Drone) Video
- 9 SIG - Bird Photography
- 10 SIG - Butterflies / Insects
- 13 Contest Submission Deadline
- 15 SIG - Astro Photography
- 17 Competition—Nostalgia
- 17 **Telling Stories on the Small Screen**
- 30 SIG - Black and White Photography

Apr

- 4 SIG - Ariel (Drone) Video
- 5 CCC Board Meeting—Zoom
- 7 First Thursday
- 13 SIG - Bird Photography
- 14 SIG - Butterflies / Insects
- 17 Contest Submission Deadline
- 19 SIG - Astro Photography
- 21 Minimalism
- 27 SIG - Black and White Photography

May

- 2 SIG - Ariel (Drone) Video
- 3 CCC Board Meeting
- 5 First Thursday
- 11 SIG - Bird Photography
- 12 SIG - Butterflies / Insects
- 15 Contest Submission Deadline
- 17 SIG - Astro Photography
- 19 Outdoor Night Photography
- 25 SIG - Black and White Photography
- 31 CCC Board Meeting (June)

Jun

- 2 First Thursday
- 6 SIG - Ariel (Drone) Video
- 8 SIG - Bird Photography
- 9 SIG - Butterflies / Insects
- 9 Bluegrass Parkway Expedition
- 12 Contest Submission Deadline
- 16 Amphibians and Reptiles
- 21 SIG - Astro Photography
- 29 SIG - Black and White Photography