In Case You Missed It

SPECIAL OLYMPICS
SUMMER GAMES PHOTOGRAPHY

The Creative Camera Club has been providing photography services for Special Olympics Kentucky summer games for more than 25 years. Those who have shot before know how gratifying this experience is, and those who are new are in for a rewarding morning of shooting. I have 10 shooters signed up so far and we can use more. The sign-up sheet will be available at the next general meeting. The SOKY summer games will be held on Saturday, June 4 at Eastern Kentucky University. We will meet about 8:00am at the Powell Bldg which is the student center. Also each volunteer needs to register prior to the games. You can do that at link below, or you can contact the Kelly at the SOKY office at kfirquin@soky.org. More information will be provided at the May camera club meeting.

Contact Ward Ransdell for more information.

https://soky.org/volunteernow/

Meeting News

Thursday, May 19 @ 7pm
Crestwood Christian Church

Mark Cornelison

Our speaker this month is Mark Cornelison who describes himself this way -

A 30 year photojournalist, with 24 of those being at the Herald-Leader. I’ve photographed so many cool events and people. Super Bowl one day and Henry Clay vs. Dunbar the next. It was all great! Then 5 years ago, I turned 50, quit my job of 24 years, and had our first baby.

Wasn’t stressful at all.

One thing that has been constant for me the last 20 years is I take one step forward and a couple steps backwards.

I love going backwards.

When I say that I mean photographically.

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Competition

Thursday, May 19 @ 7pm
Crestwood Christian Church

Outdoor Night Photography are photographs taken outside between the times of sunset and sunrise. Blue Hour photography is allowed under this definition.

Submit entries (only) by email to
ccclexcontest@gmail.com

All entries must be received by 11:59 pm on Sunday 05.15.2022. No exceptions will be allowed for entries received after the deadline or entries which were emailed to an incorrect address.

Submitted images should be formatted to fit within the maximum pixel dimensions of the club projector (no more than 1920 pixels wide and 1080 pixels high). File names should include the member name, competition class, and type.

Details for how to format your images can be found on the website:
https://creativecameraclub.org/monthly-competitions-help/

I have always been able to shoot with the most recent digital cameras in the industry. I was really lucky. Now my love is a 1950’s Speed Graphic.

When I was a second year photo student at EKU my teacher, Carroll Hale, brought out a Crown Graphic for us to learn on. I had no idea back then I would come back to that camera maybe a decade later. I would use it, then put it away a few years, then remember it and get it out!

A few years back inspiration hit again when I saw David Burnetts work with a Speed Graphic and a 1940’s Air reconnaissance lens and it’s been driving me for a few years now. Going from 1DXs and R5s, to a camera and lens older than me was the right move for me.

My fingers once again smell like fixer and all is right with the world.
First Thursday

May 5
This month’s competition topic is Outdoor Night Photography, so we’ll have a workshop with some pointers and ideas on this. Karen Higdon and Becky Brothers have spent many hours at night taking photos of the night sky. Parham has a presentation on low light photography and Bill Cole will tell us about his ongoing project “Night Crawlers”. Remember to bring your cameras! Also bring your laptop as we’ll have part 2 of our introduction to Photoshop. We’ll start out with a review and questions about part 1 and then Jack McKinney will demonstrate and discuss three ways to dodge and burn.

June 2
Let’s take advantage of the season and head to the Arboretum for a photoshoot. Meet at the Visitor’s Center at 6:30. If the weather doesn’t cooperate we’ll meet at the Church for a Close-up Photography workshop plus a demo of focus stacking.

July 7
Arboretum Photoshoot, just in case the weather didn’t cooperate for us in June, or Close-up Photography workshop.

By Members / For Members

Special Interest Groups

Aerial Photography and Videography
Meet—1st Mon, 6:30p by ZOOM
Facilitator—Parham Baker

Astrophotography
Meet—3rd Tues, 7p by ZOOM
Facilitator—Karen Higdon & Becky Brothers

Birds
Meet—2nd Wed, 7p
Location TBD each month
Facilitator—Ward Ransdell

Black and White
Meet—Last Wed, 7p by ZOOM
Facilitator—Bill Cole

Butterflies/Insects
Meet—2nd Thurs, 7p by ZOOM
Facilitator—Karen Michul

Photo by Ward Ransdell
Bird Photography SIG
First Place Winners
Minimalism

Parham Baker—Advanced B&W

John Snell —Advanced Color

Linda Wilson —Intermediate B&W

Debbie Niehaus —Intermediate Color

Christina Harper — Beginner B&W

Christina Harper —Beginner Color
### Officers

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Ward Ransdell

For information or questions:  
info@creativecameraclub.org

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### 2022 Calendar

#### May
- 2  SIG - Aerial (Drone) Video
- 3  CCC Board Meeting
- 5  First Thursday
- 11 SIG - Bird Photography
- 12 SIG - Butterflies / Insects
- 15 Contest Submission Deadline
- 17 SIG - Astro Photography
- 19 Mark Cornelison
- 19 Outdoor Night Photography
- 25 SIG - Black and White Photography
- 31 CCC Board Meeting (June)

#### Jun
- 2  First Thursday—Arboretum
- 4  Special Olympics
- 6  SIG - Aerial (Drone) Video
- 8  SIG - Bird Photography
- 9  SIG - Butterflies / Insects
- 9  Blue Ridge Parkway Expedition
- 12 Contest Submission Deadline
- 16 Amphibians and Reptiles
- 21 SIG - Astro Photography
- 28 CCC Board Meeting
- 29 SIG - Black and White Photography

#### Jul
- 7  First Thursday—Close up
- 13 SIG - Bird Photography
- 17 Contest Submission Deadline
- 19 SIG - Astro Photography
- 21 Human Body Parts
- 27 SIG - Black and White Photography

#### Aug
- 1  SIG - Ariel (Drone) Video
- 2  CCC Board Meeting
- 4  First Thursday
- 10 SIG - Bird Photography
- 11 SIG - Butterflies / Insects
- 14 Contest Submission Deadline
- 16 SIG - Astro Photography
- 18 Street Photography
- 31 SIG - Black and White Photography

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The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.