



CCC NEWS

The Creative Camera Club • Lexington KY • CCC News - Vol 52. No 10.

In Case You Missed It

Outer Banks NC

Undaunted by the threat of hurricanes or other inclement weather conditions, Bill Cole, Karen Higdon, and Charters Osborne took a quick trip to the Outer Banks area this month to scout another destination shoot possibility. They have provided some choice shots to whet our appetites for joining them when next they wander that way.

Mark your calendars—April 16-23, 2023



Photo by Bill Cole

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OCTOBER 2022

Meeting News

Thursday, October 20 @ 7pm
Crestwood Christian Church

Projects, Presentations, and Perceptions



We are pleased to welcome John S Hockensmith as he discusses his pathway to photographic portfolio creation. He will present a couple of short slide shows of the most recent portfolios. “The Chrysalis Project” and “Back to Creation” will be discussed and how these two portfolios came to fruition. He will share his understanding of how he finds inspiration, the image collection process, and how the decisions that make up a presentation lead to the viewer’s perceptions. This 30min presentation will be followed by a Q & A discussion on camera club members’ photographic project ideas.

John Stephen Hockensmith studied art and photography at Georgetown College and began his career as a photographer for the Commonwealth of Kentucky. In 1978, Mr. Hockensmith left his government job to begin his business as an independent photographer and picture framer in Georgetown, Kentucky. Throughout the 1980s, he consistently pursued fine arts in

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addition to managing [Hockensmith —Cont'd from page 1](#) his business. In 1994, Mr. Hockensmith defined his love of art with an equine theme to acclaim. From the mid-1990s to the present, he has published, exhibited, and distributed fine equine art throughout the United States and internationally. Mr. Hockensmith still owns and operates his studio, Fine Art Editions Gallery and Press, and his art has evolved to include book publishing, artist representation, and giclée printmaking. His books are *Gypsy Horses and the Traveler's Way* (2006), *Spanish Mustangs in the Great American West* (2009) and most recently, a pictorial biography of the life of artist Henry Faulkner titled *The Gift of Color: Henry Lawrence Faulkner* (2018).



Photo by John Stephen Hockensmith

By Members / For Members

Special Interest Groups

Aerial Photography and Videography

Meet—1st Mon, 6:30p by ZOOM

Facilitator—Parham Baker

Astrophotography

Meet—3rd Tues, 7p by ZOOM

Facilitator—Karen Higdon &
Becky Brothers

Birds

Meet—2nd Wed, 7p

Location TBD each month

Facilitator—Ward Ransdell

Black and White

Meet—Last Wed, 7p by ZOOM

Facilitator— Bill Cole



KFH

Photo by Karen Higdon

First Thursday

Nov 3

Jeff Lackey will show how to up your Photoshop game fine-tuning your images before you print. Also a tutorial in getting your images ready for January's Print Show and on other media so they last a long time. With the holiday season there are different options for displaying your images and/or using them for gifts. Bring some examples to share with folks if you've done this. We had a great "show and tell" last time!

Got an idea—talk to Joe Omielan, Karen Higdon and / or Jack McKinney



Photo by Karen Higdon

Competition

Fungi are any of about 144,000 known species of organisms of the kingdom Fungi, which includes the yeasts, rusts, smuts, mildews, molds, and mushrooms.



Submit entries (only) by email to

cccllexcontest@gmail.com

All entries must be received by 11:59 pm on Sunday 10.16.2022. No exceptions will be allowed for entries received after the deadline or entries which were emailed to an incorrect address.

Submitted images should be formatted to fit within the maximum pixel dimensions of the club projector (no more than 1920 pixels wide and 1080 pixels high). File names should include the member name, competition class, and type.

Details for how to format your images can be found on the website:

50th CCC Annual Print Show

Despite the fact that our Annual Print Show has been held at The Living Arts & Science Center for most of the past ten or so years, they filled up their gallery schedule without contacting us to see if we wanted to have another show at their site. Because of that, this year's Annual Print Show will be held at LexArts, 161 N. Mill Street, Lexington, KY 40507 during the months of January and February, 2023. To quote the LexArts website, "LexArts is greater Lexington's premier cultural development, advocacy and fund raising organization." Among their many activities, LexArts conducts the popular Gallery Hops held throughout Lexington six times each year. For more information about them, go to <https://lexarts.org/about/>.

Please mark these dates on your calendars:
January 7, 2023 - Turn in prints at LexArts between 10am-noon. Members will help install the show that afternoon
January 12, 2023 - Judging of the show, followed by the monthly CCC meeting and commentary from the judges
January 20, 2023 - Gallery Hop
February 25, 2023 or March 4, 2023 (to be determined) - Pick up prints from the show

In order to participate in the Print Show, you MUST have attended at least six club functions during the calendar year AS A DUES-PAYING MEMBER. Qualifying functions include the 1st and 3rd Thursday meetings, Board meetings, SIG meetings and other club-authorized field trips such as club outings to the Blue Ridge Parkway or West Virginia.

When pricing your prints, factor in the 30% commission that LexArts will deduct from any print sales.

Rules for the Annual Print Show are on the CCC website under the tab of "[Competitions](#)." Please

note that the Wild Card topic for this year's show is "Kentucky Historic Buildings."

Pay close attention to the rules relating to framing, as the frames MUST BE SIMPLE METAL FRAMES (of any color), and the images must be under glass. It's preferred that the prints be matted, but that's not required. There must be a wire on the back of the frame so it is ready to hang on a nail. Because a hanging system of suspended wires will not be used for this show, it is not necessary that the wire be drawn tightly across the back of the frame as in recent years. But the wire must be present.

In determining how large your print may be, as long as the glass size does not exceed 384 square inches (equivalent to 16"x24"), and the longest dimension of the glass is not more than 36 inches, the print is eligible to be entered.

The only category in which composite photos are allowed is the "Creative" category. In that category, practically "anything goes!" For all other categories, however, multiple frame shots employing techniques such as HDR, stitching of images from a scene and focus stacking (such as Helicon Focus) are allowed.

Labels that must be affixed to the back of the prints may be found here: <https://creativecameraclub.org/FormsDocs/GenericPrintExhibitionLabels.pdf>

I know many of these items are spelled out in the competition rules on the website. However, every year someone will try to enter a print in a non-metal frame, a print without glass or a print that's too large. In these cases, the print will be rejected and prohibited from being in the show. So, PLEASE pay attention to the rules!

If any questions, please check with John Snell (john@johnsnellphoto.com) or any of the CCC Board members.

Almost Heaven

Our own James Wheeler is hosting a trip to West Virginia at the end of the month. Here's the itinerary he's provided

Thursday Oct 27

Check in [Hawks Nest SP](#)
Shoot [Cathedral Falls](#) or
[Kanawha Falls](#) and see
[Glen Ferris Inn](#)
6.30 pm Meet for dinner @
[Chimney Corner Cafe](#) and
9.30 pm Back at Hawks Nest Lodge for
"my favorite shots slideshow"

Friday Oct 28

Breakfast 8.30 at Hawks Nest Lodge
Check out 9.30
Shoot New River Gorge Bridge -
38.07103° N, 81.07591° W
12.30pm Meet at [Arrowhead Bike Farm](#)
for lunch in Fayetteville
1.00pm Hike Long Point Trail
38.04277° N, 81.07746° W
4.30pm Check in
[Holiday in Express Lewisburg WV](#)
6.30pm Meet for dinner @
[Stardust Cafe](#)
9.30pm Back at Holiday Inn Express for
"my favorite shots slideshow"

Saturday Oct 29 Grab a lunch today – nothing
in the shooting area

Breakfast 8.30 at [Dutch House](#)
9.30 Head to [Beartown SP](#)
12.30pm Meet for picnic
1.15pm Head to [Droop Mountain SP](#)
3.00pm Head to [Watoga SP](#)
38.11162° N, 80.18117° W
5.00pm Return to
[Holiday in Express Lewisburg WV](#)
6.30pm Meet for dinner @
[The French Goat](#)
9.30pm Back at Holiday Inn Express-
for
"my favorite shots slideshow"

OR 5.00pm Optional Spruce Knobb
38.70169° N, 79.53110° W
Highest point in WV – Moon sets at 11.05pm

Sunday Oct 30

10.00am Checkout
head to [Cass Scenic Railroad](#)
12.00pm [Bald Knob](#) trip
Lunch included approx. \$78
Advance ticket purchase advised
4.5 hour excursion in open air car
4.30pm Return to Lexington



Officers

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Parham Baker

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Jack McKinney

Newsletter Editor

Lynn Osborne

Past President

John Snell

Board of Directors

Bill Cole

Earl James

Ward Ransdell

For information or questions:

info@creativecameraclub.org

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

2022 CALENDAR

Oct

4 CCC Board Meeting

3 Aerial (Drone) Video

6 First Thursday

12 SIG - Bird Photography

16 Contest Submission Deadline

18 SIG - Astro Photography

20 Fungi

20 John Hockensmith

25 CCC Board Meeting

26 SIG - Black and White Photography

Nov

3 Print show prep Q&A

7 SIG - Aerial (Drone) Video

9 SIG - Bird Photography

15 SIG - Astro Photography

17 Allen Dawson on Photoshop

29 CCC Board Meeting

30 SIG - Black and White Photography

Dec

1 First Thursday

5 SIG - Aerial (Drone) Video

14 SIG - Bird Photography

15 Christmas Party - CC Church

20 SIG - Astro Photography

2023 Print Show Dates

1-07 Turn in @ LexArts

1-12 Judging of prints

1-20 Gallery Hop

2-25 Pick up—Might be Mar 4

2023 Competition Dates

2-16 Hi / Low Key

3-16 Fences

4-20 Mailboxes

5-18 Places of Worship

7-20 People Working

8-17 Woodford County

9-21 Fairs and Festivals