Tripods
Creative Camera Club
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What do You Shoot?

- Scenic
- Architecture
- Action/Sports
- Flowers
- Macro
- Portrait
- Studio

What you shoot will impact your choice in a tripod
- Light weight for back pack to scenic locations
- Solid construction for studio work
Key Factors to Consider

• Weight – Light weight for carrying in the field
• Stability – Solid construction with easily tightened adjustments
• Support Weight – Must support the total weight of your equipment
• Ball Head – Wide range of movement, Must support weight of equipment

• Flexibility – Able to point camera in any direction from any height
  • Leg angle adjustment
  • Leg section adjustment
  • Column Reverse
• Height – Minimum is viewfinder at eye level, more is better
• Folded Length – Minimum for easy travel
• **Cost $** - Match your budget
Additional Features

• Arca-Swiss style Ball Head, Clamp and Plates
Additional Features

• “L” plate for fast flip between landscape and portrait
• Customized to specific camera model
Additional Features

• Weight hook on center post
• Hang your backpack for stability
Additional Features

• Micro positioning rail for macro work
Additional Features

• Short Center post
• Leveling center mount
• Adjustable mount for panoramas

Leveling Bases
Additional Features

- Bubble level
- Panning Clamps
Additional Features

• Pano and Gimbal
Questions

• Many other features not discussed
References

• Benro [http://www.benrousacom/](http://www.benrousacom/)
• Many other suppliers not accessed for images